

FLORILEGIUM PRIMUM

Suite 1 – EUSEBIA

1. Ouverture

Georg Muffat

Violoncello tenore

5

10

15

20 *Allegro* 9

35

42 3

51

59

64

2. Air

7

13

3. Sarabande

Grave

6

12

4. Gigue I

8

17

5. Gavotte



6

11

Musical score for Gavotte, measures 1-11. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at the beginning of measure 6. The third staff contains measures 11-15, with a repeat sign at the end of measure 11.

6. Gigue II



6

11

Musical score for Gigue II, measures 1-11. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of three staves. The first staff contains measures 1-5. The second staff contains measures 6-10, with a repeat sign at the beginning of measure 6. The third staff contains measures 11-15, with a repeat sign at the end of measure 11.

7. Menuet



9

17

Musical score for Menuet, measures 1-17. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of three staves. The first staff contains measures 1-8. The second staff contains measures 9-16, with a repeat sign at the beginning of measure 9. The third staff contains measures 17-24, with a repeat sign at the end of measure 17.

Suite 2 – SPERANTIS GAUDIA

1. Ouverture

Georg Muffat

5

10

15

20 Presto 5

29

34

39

44

49 2

55 1 2

2. Balet

6

13

3

3. Bourrée

7

14

4. Rondeau

9

18

27

35

43

5. Gavotte



4

9

Musical score for Gavotte, measures 1-9. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a repeat sign. Measure 4 has a measure rest. Measure 9 ends with a repeat sign.

6. Menuet I



7

14

Musical score for Menuet I, measures 1-14. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a repeat sign. Measure 7 has a measure rest. Measure 14 ends with a repeat sign.

7. Menuet II



9

17

Musical score for Menuet II, measures 1-17. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a repeat sign. Measure 9 has a measure rest. Measure 17 ends with a repeat sign.

Menuet I da capo

Suite 3 – GRATITUDO

1. Ouverture

Georg Muffat



2. Balet



3. Air



4. Bourrée



5. Gigue



6. Gavotte



7. Menuet



Suite 4 – IMPATIENTIA

1. Symphonie

Georg Muffat

Allegro

8

17

25 ² Grave

32 Presto

39

45

51

57 ¹ Grave ²

p

2. Balet

6

12

17

25

32

3. Canaries

6

12

4. Gigue

3

5. Sarabande



12/8 3/4

9

17

Musical score for Sarabande, measures 1-17. The key signature is two flats (B-flat and E-flat). The time signature is 12/8, with a 3/4 bracket over the first three measures. The score consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-16, and the third staff contains measure 17. The piece ends with a double bar line and repeat dots.

6. Bourrée



12/8

8

16

Musical score for Bourrée, measures 1-16. The key signature is two flats (B-flat and E-flat). The time signature is 12/8. The score consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-15, and the third staff contains measure 16. The piece ends with a double bar line and repeat dots.

7. Chaconne



12/8 3/4

8

16

Musical score for Chaconne, measures 1-16. The key signature is two flats (B-flat and E-flat). The time signature is 12/8, with a 3/4 bracket over the first three measures. The score consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-15, and the third staff contains measure 16. The piece ends with a double bar line and repeat dots.

Suite 5 – SOLLICITUDO

1. Ouverture

Georg Muffat

5

10

15

29

35

42

49

56

62

71

Allegro 10

1

2

3

1

2

2. Allemande

Largo



3. Air



4. Gavotte



5. Menuet I



6. Menuet II



Menuet I da capo

7. Bourrée



Suite 6 – BLANDITIAE

1. Ouverture

Georg Muffat

7

13

20

23

27

31

35

39

p

1 2 Presto 3

2. Sarabande

Grave

7

14

p

The Sarabande is in 3/4 time, key of D major. It begins with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The melody continues with a half note A, a quarter note B, a quarter note C, and a half note D. The piece features a repeat sign at measure 7 and a dynamic marking of *p* (piano) at measure 14.

3. Bourrée

6

12

18

The Bourrée is in 3/4 time, key of D major. It begins with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The melody continues with a half note A, a quarter note B, a quarter note C, and a half note D. The piece features a repeat sign at measure 6 and a dynamic marking of *p* (piano) at measure 18.

4. Chaconne

5

11

The Chaconne is in 3/4 time, key of D major. It begins with a half note D, followed by a quarter note E, a quarter note F#, and a half note G. The melody continues with a half note A, a quarter note B, a quarter note C, and a half note D. The piece features a repeat sign at measure 5 and a dynamic marking of *p* (piano) at measure 11.

5. Gigue



Measures 1-13 of the Gigue. The piece is in 6/8 time, key of D major (one sharp). The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Measure numbers 6 and 13 are indicated at the start of their respective lines.

6. Menuet



Measures 1-17 of the Menuet. The piece is in 3/4 time, key of D major (one sharp). The notation features a mix of quarter, eighth, and sixteenth notes. Measure numbers 9 and 17 are indicated at the start of their respective lines.

7. Echo



Measures 1-17 of the Echo. The piece is in 3/4 time, key of D major (one sharp). The notation includes dynamic markings: *f p* (forte piano) at measures 1, 5, 9, and 13, and *f* (forte) at measures 13 and 17. Measure numbers 9 and 17 are indicated at the start of their respective lines.

Suite 7 – CONSTANTIA

1. Air

Georg Muffat



2. Entrée des Fraudes



3. Entrée des Insultes

5

10

15 *Allegro*

22

29

4. Gavotte

4

8

5. Bourrée

7

14

6. Menuet I



7. Menuet II



Menuet I da capo

8. Gigue

