

Collection du "GRAND ORGUE"

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Christoph Hillenbrand
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LIBRAIRIE MUSICALE ET RELIGIEUSE

H. HÉRELLE & C^{ie}, Éditeurs de Musique
16, Rue de l'Odéon, PARIS (6^e)

EXPORTATION

Communion

G. Gambe 8
R. Voix céleste
Pédale: Bourdons 16. 8.

Charles QUEF
Op. 74

Andante sostenuto (♩ = 69)

The first system of the musical score consists of three staves. The top staff is a single bass clef line with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with a series of eighth and quarter notes, some with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with a 'R.' (Voix céleste) marking and a 'pp' (pianissimo) dynamic marking. It contains a harmonic accompaniment with chords and moving lines. The bottom staff is a single bass clef line, mostly containing rests.

The second system continues the musical score with three staves. The top staff continues the melodic line from the first system. The middle staff continues the harmonic accompaniment, showing more complex chordal textures and some chromatic movement. The bottom staff continues with rests and occasional notes.

The third system concludes the musical score with three staves. The top staff features a melodic line that ends with a fermata. The middle staff includes a 'cresc.' (crescendo) marking and shows a dynamic increase in the accompaniment. The bottom staff continues with rests and notes.

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with a *pp* dynamic marking. The grand staff contains a complex accompaniment with many chords and some melodic fragments. The bass staff contains a simple bass line with dotted rhythms.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The melodic line in the top staff continues with various intervals and some grace notes. The accompaniment in the grand staff becomes more active with moving lines. The bass staff continues with its dotted rhythmic pattern.

Third system of musical notation. The melodic line in the top staff features a long, sweeping slur over several measures. The accompaniment in the grand staff includes some sustained chords and moving lines. The bass staff continues with its dotted rhythmic pattern.

Fourth system of musical notation. The first staff has a *pp* dynamic marking. The melodic line in the top staff is more active with eighth and sixteenth notes. The accompaniment in the grand staff is dense with many chords. The bass staff continues with its dotted rhythmic pattern.

First system of a musical score. It consists of three staves. The top staff is a bass clef with a melodic line. The middle staff is a bass clef with chords and a dynamic marking *p*. The bottom staff is a bass clef with a simple accompaniment line. A hairpin crescendo is shown above the middle staff.

Second system of a musical score. It consists of three staves. The top staff has a melodic line with a dynamic marking *pp* and a hairpin crescendo. The middle staff has a melodic line with a dynamic marking *G.* and a hairpin crescendo. The bottom staff has a simple accompaniment line. The instruction *poco a poco agitato* is written below the middle staff. A fermata is placed over the end of the top staff.

Third system of a musical score. It consists of three staves. The top staff has a melodic line with a fermata. The middle staff has a melodic line with a fermata. The bottom staff has a simple accompaniment line.

Fourth system of a musical score. It consists of three staves. The top staff has a melodic line with a dynamic marking *très calme*. The middle staff has a melodic line with a dynamic marking *R.* and a fermata. The bottom staff has a simple accompaniment line. A dynamic marking *G.* is also present in the middle staff.

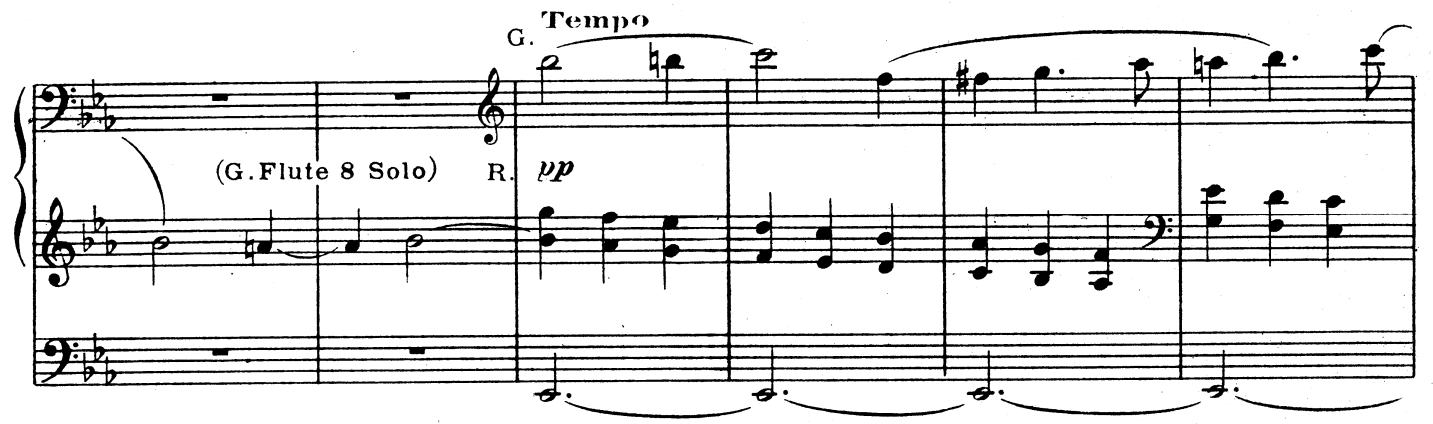
Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata and a dynamic marking of *R.*. The bass clef contains a bass line. The tempo marking *poco a poco animato* is written in the center of the system.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata. The bass clef contains a bass line.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata and a dynamic marking of *R.*. The bass clef contains a bass line. The tempo marking *poco a poco animato* is written in the center of the system.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with a fermata and a dynamic marking of *rall.*. The bass clef contains a bass line. The tempo marking *poco rit.* is written in the center of the system.

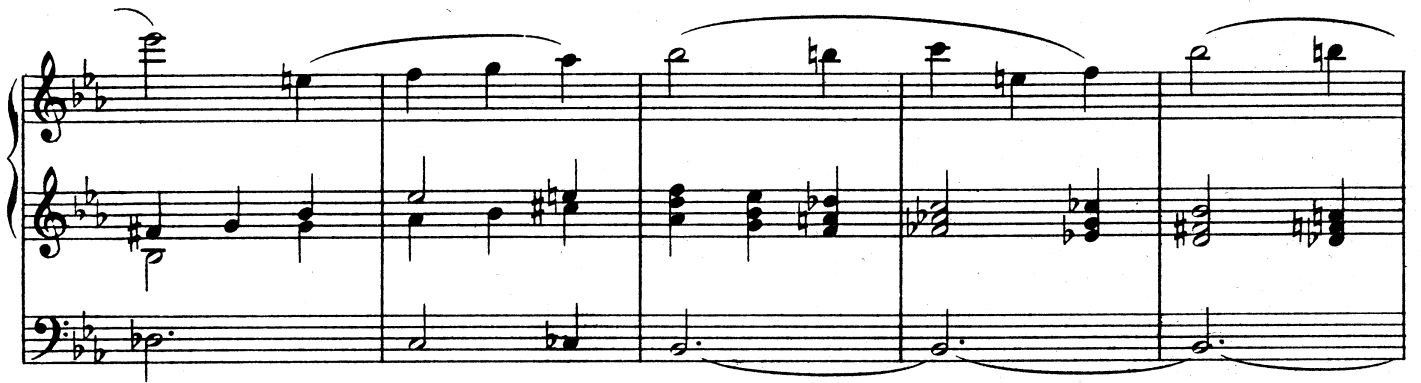
G. *Tempo*
R. *pp*
(G. Flute 8 Solo)



The first system of the musical score consists of three staves. The top staff is a treble clef with a G-clef, containing a melodic line for the G. Flute 8 Solo. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The system begins with a 'G.' marking and a 'Tempo' instruction. The piano part features a series of chords and moving lines in both hands, with a 'pp' (pianissimo) dynamic marking.



The second system continues the musical score with three staves. The top staff shows the continuation of the flute solo. The piano accompaniment in the middle and bottom staves includes various chordal textures and melodic fragments. The dynamics remain consistent with the previous system.



The third system of the score features three staves. The piano accompaniment in the middle and bottom staves becomes more complex, with dense chordal structures and some chromatic movement. The flute solo continues in the top staff.



The fourth and final system on this page consists of three staves. The piano accompaniment in the middle and bottom staves includes a section marked 'R.' (ritardando), indicated by a bracket and a hairpin. The flute solo in the top staff concludes with a few final notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats (B-flat and E-flat). The first staff has a melodic line with a long slur. The second staff has a bass line with chords and a few notes. The third staff has a simple bass line with dotted notes.

Second system of musical notation. It consists of three staves. The first staff has a melodic line starting with a fermata and a slur, with a 'G.' marking above it. The second staff has a bass line with chords and notes. The third staff has a simple bass line with notes.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur. The second staff has a bass line with chords and notes. The third staff has a simple bass line with notes.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur. The second staff has a bass line with chords and notes, including a *pp* dynamic marking. The third staff has a simple bass line with notes.

COMMISSION

Chèques Postaux : PARIS 160.57

LIBRAIRIE MUSICALE ET RELIGIEUSE

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