

Bassoon I-II

KORNO KONÇERTOSU
(Concerto for Horn) K.447

W.A.MOZART

Allegro

Vln.I

Play

p

6

5

p

16

f

25

Hn.

p

30

35

Play

2

p

Hn.

41

46

tr

51

Vln.I

Hn.

56

2

Bassoon I-II

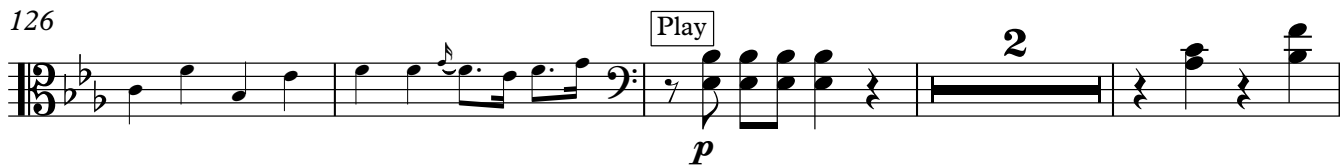
This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is written for a piano and a horn (Hn.). The key signature is B-flat major (two flats), and the time signature is 3/8. The score is divided into systems, with measures 61, 66, 74, 81, 86, 91, 98, 102, 107, 115, and 121 marked at the beginning of their respective staves. The piano part features a variety of textures, including triplets, sixteenth-note runs, and sustained chords. The horn part provides harmonic support with sustained notes and melodic fragments. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated throughout the score. The score concludes with a final double bar line and repeat sign at measure 121.

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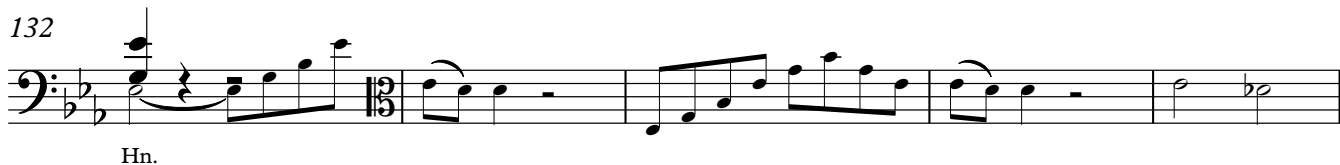
Bassoon I-II

3

126



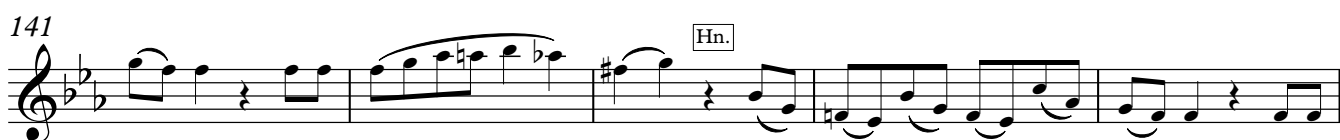
132



137



141



146



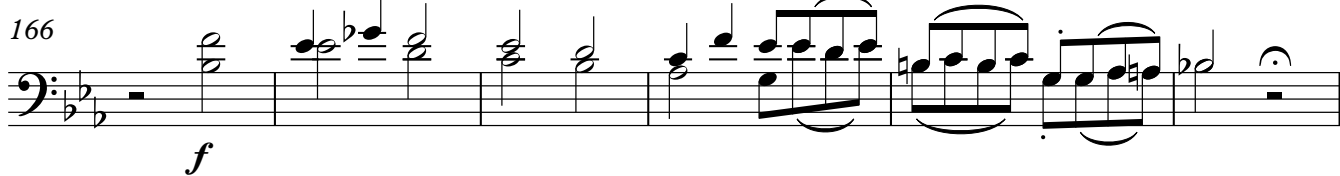
150



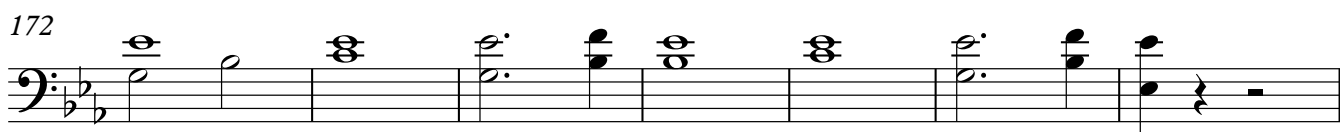
159



166



172



179

