

35. Galliard à 5

Andreas Hammerschmidt

Cantus 1
 Cantus 2
 Altus
 Tenor
 Bassus

5

6

5

10

8

8

7

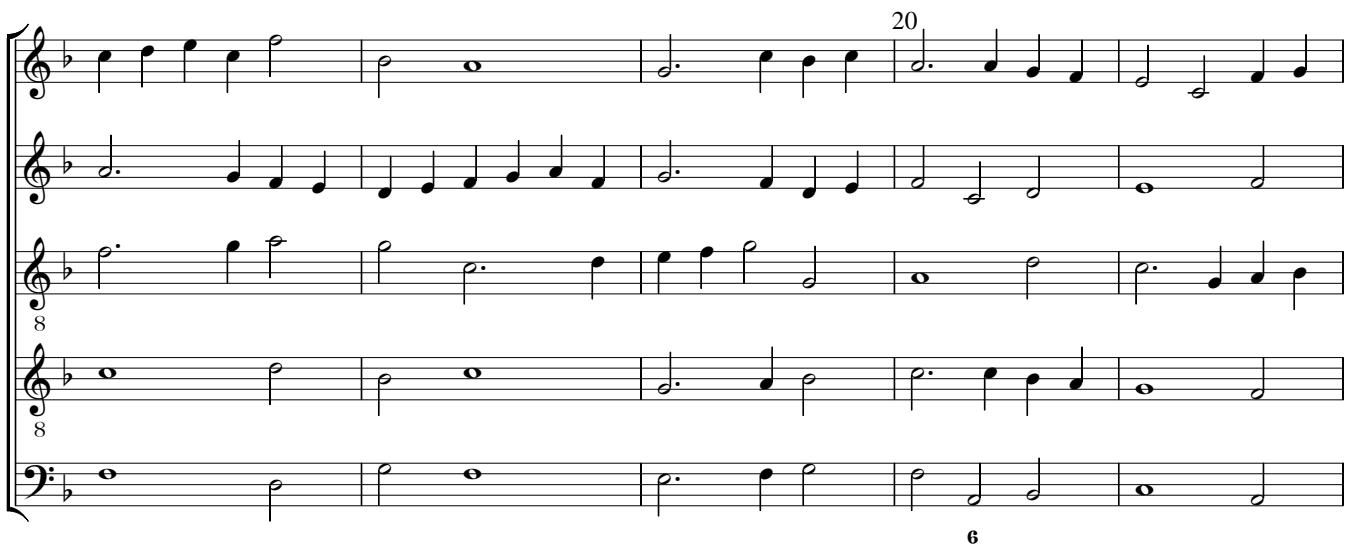
5

15

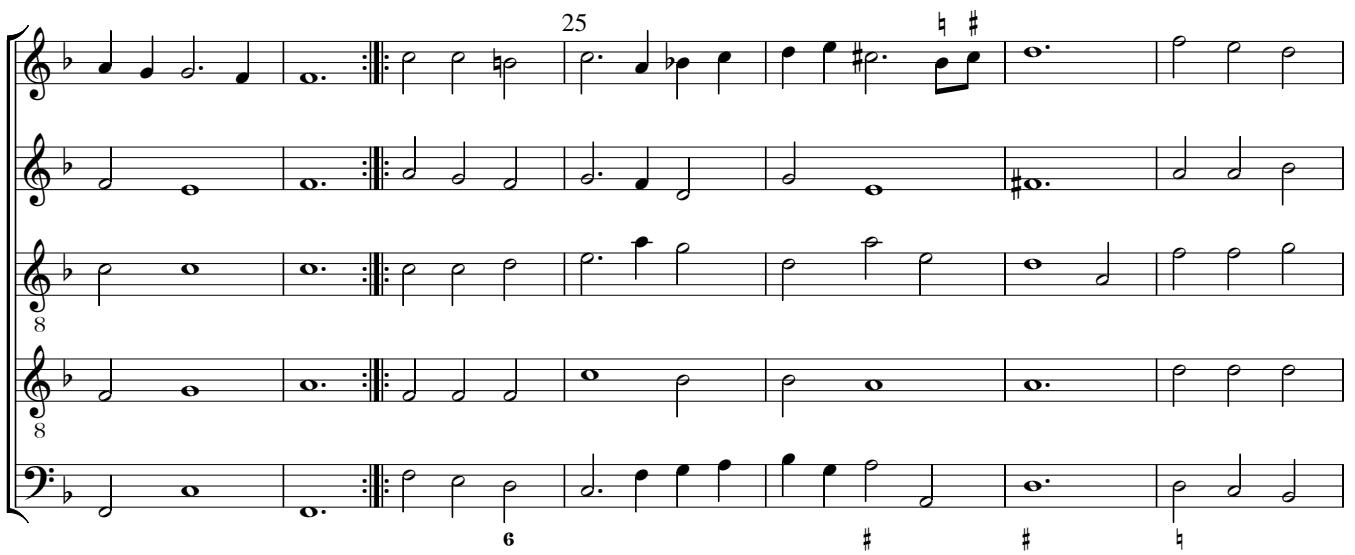
6

6

6



Musical score for five voices (Soprano, Alto, Tenor, Bass, Bassoon) in common time, key signature of one flat. The score consists of four systems of music. Measure numbers 20 and 6 are indicated at the end of the first system. The vocal parts are written on five staves, with the bassoon part on a separate staff below the bass staff.



Continuation of the musical score. Measure numbers 25 and 6 are indicated at the beginning of the second system. The score continues with four systems of music, ending with measure numbers # and h.



Continuation of the musical score. Measure number 30 is indicated at the beginning of the third system. The score concludes with three systems of music, ending with measure number o.