

Georg Gerson

(1790–1825)

Capriccio

pour le Violon

G.67

Viola
(Contemporized)

Edited by
Christian Mondrup

Capriccio pour le Violon

Introduzione
Allegro moderato

Georg Gerson (1790-1825)

Bass clef, common time, 1 flat. Dynamics: pp, f, p.

Dynamics: f, p, fp, fp, p.

Dynamics: fp, fp, p. Key signature changes to C major at measure 25.

Andante cantabile

Bass clef, common time, 1 sharp. Dynamic: p.

Tenor dynamic: Tenuto.

Violin principal dynamic: Tenuto.

Dynamics: p, f, p, f.

Dynamics: p, f.

Allegro Andante

Viola

colla parte

116
p fp

a Tempo

118
fp f

colla parte

Andante a Tempo

Allegro

122
p mf f

127

131
fz

135
p
dimin:

Allegretto

140
p

149 f

159
p

168
p

Viola

177

f p

187

f p pp

197

cresc mf >p

206

cresc mf pp

216

cresc mf p

226

237

f p f

248

p f

258

>p f

267

p f

Adagio cantabile

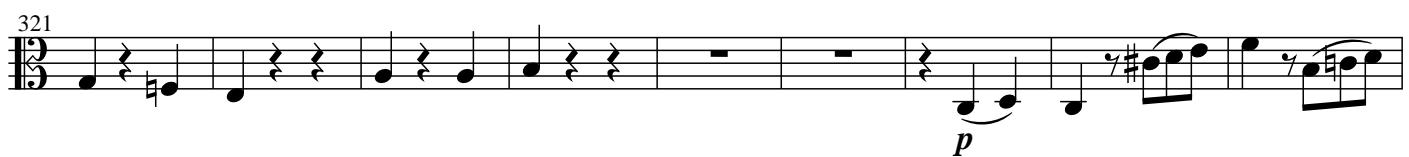
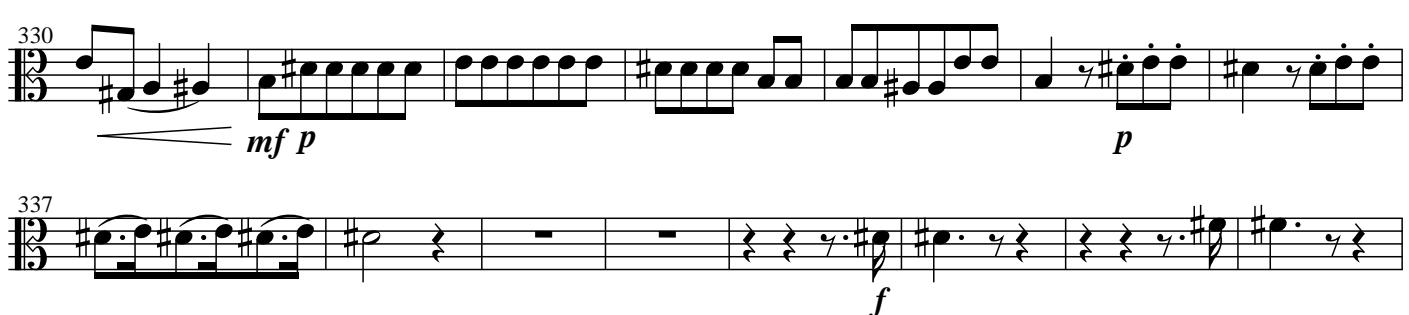
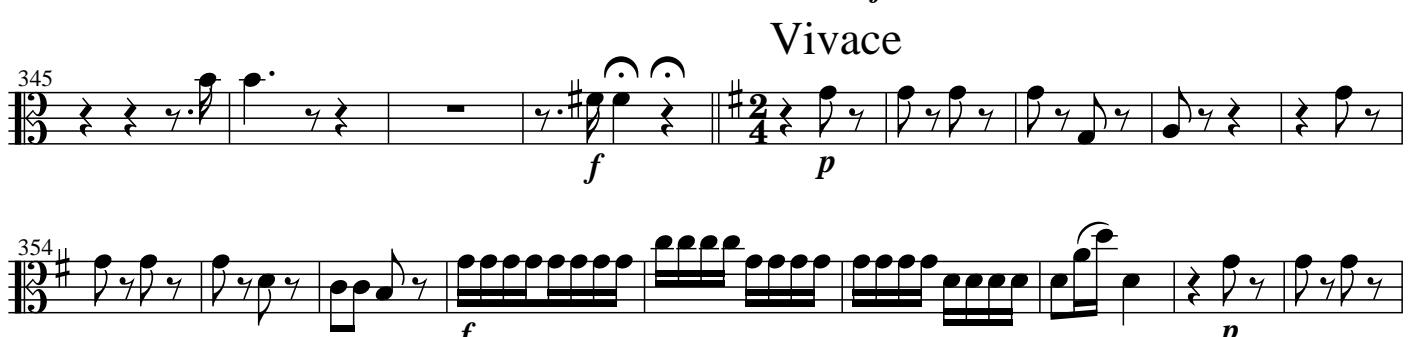
277

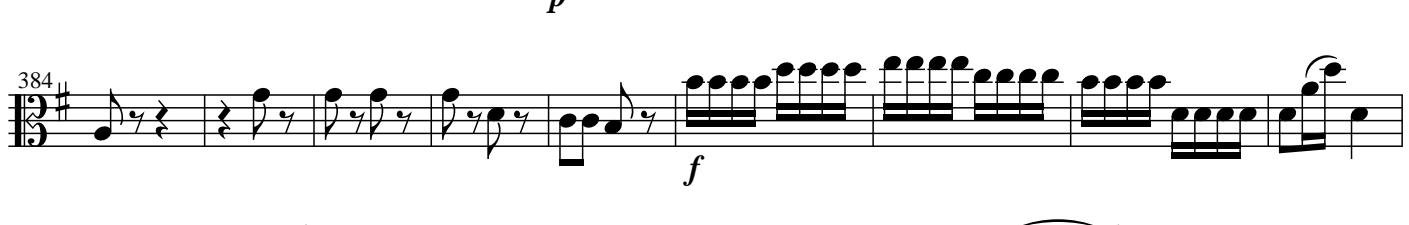
8 8 violino principale 3/4 p

300

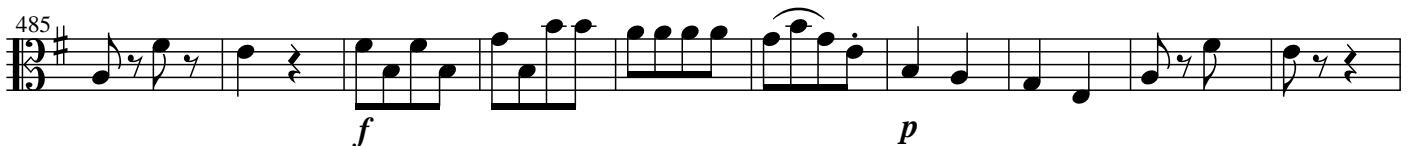
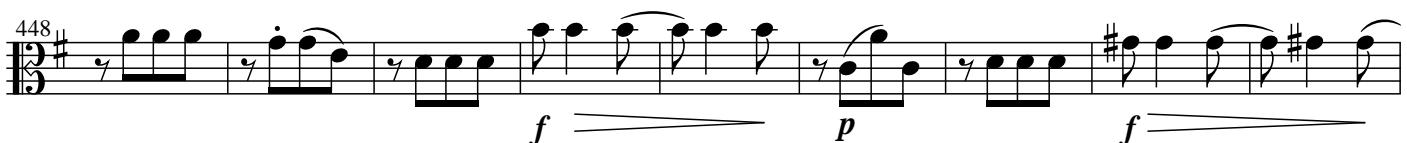
Viola

309 4

321

330

Vivace
345

363

384

393


Viola



Piu Allegro

