

Vier Gedichte von Li Tai-Pe
2. Der Tanz auf der Wolke
Nachdichtung von Klabund (1890 – 1928)

Hans-Peter Beer 2006

bewegt ♩ = 90

Musical score for the first system, measures 1-6. The score is in 3/4 time and consists of five staves: Floete, Oboe, B_Klarinette, Fagott, and Mezzosopran. The Floete part has rests in measures 1-4 and half notes in measures 5 and 6. The Oboe part has rests in measures 1-2, followed by a melodic line in measures 3-6. The B_Klarinette part has a rhythmic pattern of eighth notes in measures 1-3, followed by half notes in measures 4-6. The Fagott and Mezzosopran parts have rests throughout the system.

Musical score for the second system, measures 7-12. The score continues with five staves: Floete, Oboe, B_Klarinette, Fagott, and Mezzosopran. Measure 7 is marked with a box containing the number 7. The Floete part has half notes in measures 7-9 and rests in measures 10-12. The Oboe part has half notes in measures 7-9, followed by a melodic line in measures 10-12. The B_Klarinette part has half notes in measures 7-9, followed by a rhythmic pattern of eighth notes in measures 10-12. The Fagott part has a rhythmic pattern of eighth notes in measures 7-12. The Mezzosopran part has rests throughout the system.

13

17

Als ich zu mei - ner Ja - de - flö - te

21

sang, War es den Men - schen wie ein dunk - les

25 gliss.

Haus.

29 gliss.

Sie

36

höhn-ten furcht-sam mei-ne Lie-der aus.

41

Da hob die Flö - te ich zu

45

den Un-sterb - - li - chen.

49

53

57

Die Göt-ter tanz - - ten hell auf

61

sanft er-glüh - - ter Wol-ke.

67

Die Men-schen, die die

73

Tän-zer sa - hen, wi - chen Be - glückt.

77

Und Ju - - - bel wuchs wie Stern - - ge -

82

sträuch im Vol - - - ke,

85

88

Als ich zu mei - ner Ja - - de - flö - te sang,