

Song

William Byrd

Who made thee Hob forsake the Plough

5

Musical score for the first five staves of "Who made thee Hob forsake the Plough" by William Byrd. The score consists of five staves, each with a different key signature and time signature. The first two staves are in common time (3/4) and G major (indicated by a treble clef). The third staff is in common time (2/4) and F major (indicated by a bass clef). The fourth staff is in common time (2/4) and C major (indicated by a bass clef). The fifth staff is in common time (3/4) and A major (indicated by a bass clef). The music begins with a series of rests followed by a melodic line.

10

Musical score for the last five staves of "Who made thee Hob forsake the Plough" by William Byrd. The score continues from the previous page, starting at measure 10. The first two staves are in common time (3/4) and G major (treble clef). The third staff is in common time (2/4) and F major (bass clef). The fourth staff is in common time (2/4) and C major (bass clef). The fifth staff is in common time (3/4) and A major (bass clef). The music continues with a melodic line, featuring various note values and rests.

15

20



A musical score page featuring five staves of music. The top two staves are in treble clef, the middle two are in bass clef, and the bottom staff is also in bass clef. Measure 15 starts with a quarter note in the first staff, followed by eighth notes in pairs. Measure 16 begins with a half note in the second staff. Measure 17 starts with a quarter note in the third staff, followed by eighth notes in pairs. Measure 18 starts with a half note in the fourth staff, followed by eighth notes in pairs. Measure 19 starts with a quarter note in the fifth staff, followed by eighth notes in pairs.

25

1.



A continuation of the musical score from page 1. The top two staves are in treble clef, the middle two are in bass clef, and the bottom staff is also in bass clef. Measure 25 begins with a half note in the first staff, followed by eighth notes in pairs. Measure 26 begins with a half note in the second staff, followed by eighth notes in pairs. Measure 27 begins with a half note in the third staff, followed by eighth notes in pairs. Measure 28 begins with a half note in the fourth staff, followed by eighth notes in pairs. Measure 29 begins with a half note in the fifth staff, followed by eighth notes in pairs.

2.

30

35

A musical score page featuring five staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. Measure 30 begins with a dotted half note in the treble clef staff. Measures 31-34 consist of mostly eighth-note patterns across all staves. Measure 35 concludes with a half note in the bass clef staff.

40

A continuation of the musical score from the previous page. The staves remain the same: treble, treble, bass, bass, and bass. Measure 40 starts with a dotted half note in the treble clef staff. Measures 41-45 show more complex eighth-note patterns, with measure 45 concluding with a half note in the bass clef staff.