

Das Gleichnis vom barmherzigen Samariter
Für Tenor, Bass, Flöte, Kontrafagott, Glockenspiel, Marimba, Violoncello u. Orgel
III
Micha 6, 9–12 und 3, 3

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drängend, dicht ♩ = 84

Musical score for the first system, measures 1-2. The score is in 4/4 time. The Tenor part begins with the lyrics "Horcht! Der Herr ruft der Stadt zu:". The other instruments (Kontrafagott, Glockenspiel, Marimba, Orgel) are shown with rests in the first measure and some chords in the second measure.

Musical score for the second system, measures 3-4. The score is in 9/8 time. The Tenor part begins with the lyrics "Kann". The other instruments (Kontrafagott, Glockenspiel, Marimba, Orgel) have more active parts in this system.

5

t
8
ich die un - - ge - - recht er - wor - - be - nen Schät - -

k

g

m

o

7

t
8
ze ver - ges - - sen, du Haus vol - ler Un - - recht,

k

g

m

o

9

t und das ge - schrumpf - - te Maß, das ver - fluch - - te?

k

g

m

o

11

t - - - - - Ja, die Rei - - - -

k

g

m

o

13

t
8 chen in der Stadt ken - nen nichts als Ge - walt - - tat,

k

g

m

o

15

t
8 ih - re Be - woh - - - ner be - lü - - - gen ein - an - der,

k

g

m

o

17

t je - des Wort, das sie sa - - - gen, ist Be - trug.

k

g

m

o

19

t

k

g

m

o

27

t

k

g

m

o

23

t

Sie fres - - - sen mein Volk auf,

k

g

m

o

25

t
8

sie zie - -

k

g

m

o

27

t
8

hen den Leu - - - ten die Haut ab und zer -

k

g

m

o

29

t
8 bre - - - chen ih - - - nen die Kno - - - chen;

k

g

m

o

31

t
8 sie zer - le - - gen sie wie Fleisch für den

k

g

m

o

33

t
8 Koch - - - topf, wie Bra - - - ten für die

k

g

m

o

35

t
8 Pfan - - - ne.

k

g

m

o

37

The musical score consists of five staves. The top staff is for trumpet (t), the second for trombone (k), the third for guitar (g), the fourth for maracas (m), and the fifth for oboe (o). Measure 37 is marked with a box containing the number 37. The score shows a sequence of notes and rests across four measures. The oboe part in the final measure includes a dynamic marking of *mf*.