

Das Gleichnis vom barmherzigen Samariter
Für Tenor, Bass, Flöte, Kontrafagott, Glockenspiel, Marimba, Violoncello u. Orgel
II
Micha 6, 8

Hans-Peter Beer

wie ein Aufklaren ♩ = 90

Bass

Floete

Kontrafagott

Glockenspiel

Marimba

Violoncello

4

b

f

k

g

m

c

7

b Es ist dir ge - sagt wor - den, Mensch,

f

k

g

m

c

9

b es ist dir ge - sagt wor - - den, Mensch, was

f

k

g

m

c

11

b
gut ist,

f

k

g

m

c

13

b
es ist dir ge - sagt wor - - den, Mensch, was

f

k

g

m

c

15

b
gut ist, und was der Herr von dir

f

k

g

m

c

17

b
er - war - - - tet.

f

k

g

m

c

19

b

f

k

g

m

c

21

b

f

k

g

m

c

Nichts an - - de - res als

23

b

dies:

f

k

g

m

c

25

b

Recht tun, Gü - - - te und

f

k

g

m

c

27

b Treu - - - e lie - - - ben,

f

k

g

m

c

29

b in

f

k

g

m

c

31

b Ehr - - - furcht den Weg ge - - - hen

f

k

g

m

c

33

b mit dei - nem Gott.

f

k

g

m

c

35

b
Recht tun, Gü - - - te und

f

k

g

m

c

37

b
Treu - - - e lie - - ben, in Ehr - - - furcht

f

k

g

m

c

39

b den Weg ge - - hen mit dei - - nem

f

k

8va

g

m

c

41

b Gott.

f

k

8va

g

m

c

43

b

f

k

g

m

c

The musical score for measures 43-45 consists of six staves. Staff 'b' (bass) has rests in measures 43 and 44, and a single eighth note in measure 45. Staff 'f' (treble) has a complex melodic line with many accidentals. Staff 'k' (bass) has a simple line with a few notes and rests. Staff 'g' (treble) has a melodic line similar to 'f'. Staff 'm' (grand staff) has a complex accompaniment with many accidentals. Staff 'c' (bass) has a melodic line with many accidentals and a final chord in measure 45.