

Pio IX (Der Papsthymnus)

(R391 / ca. 1863)

I. Dulciana 8'
Gemshorn 8'
Flauto dolce 8'

II. Dolce 8'
Gedackt 8'
Rohrflöte 8'

III. Äoline 8'
Gedackt 8'
Gemshorn 8'
Flûte d'amour 8'
Quintatön 8'
Spitzflöte 8'
Flauto dolce 4'
Violini 4'

Pedal: Lieblich Gedackt 16'
Salicetbaß 16'
Subbaß 16'
Dulciana 8'
Baßflöte 8'

Lento solenne.

Andante, un poco mosso.

M.K. II+I
III+I
III+II

I *fff*

II *p*

P. K. I, II, III

I

II

First system of musical notation. The top staff (treble clef) contains a melodic line with a *crescendo* marking. The middle staff (bass clef) contains a bass line with a *rall.* (ritardando) marking and a *mf a tempo* marking. The bottom staff (bass clef) contains a separate bass line with a *P.K. I an* marking.

Second system of musical notation. The top staff (treble clef) contains a melodic line with a *crescendo* marking. The middle staff (bass clef) contains a bass line with a *f* (forte) dynamic marking. The bottom staff (bass clef) contains a separate bass line with a *cresc.* (crescendo) marking.

Third system of musical notation. The top staff (treble clef) contains a melodic line with a *ff* (fortissimo) dynamic marking. The bottom staff (bass clef) contains a separate bass line with a *cresc. e* (crescendo e) marking.

Dolce espressivo. II

rit. *fff* III Quintatön 8' Spitzflöte 8' Flauto dolce 4' Violini 4' } ab

II Dolce 8 Rohrflöte 8' } ab.

M.K. III + II ab III *pp*

poco ritenuto *pp*

III Aoline 8' ab

M. K. III + II au.

Lento. *Andante.*

III. Gedackt 16; Gamba 16' Aoline 8; Quintatön 8' Viola 8; Flauto dolce 4' Violini 4; Oboe 8; Trppte. harm. 8' } an II *p*

I *cresc.* *rit.* *f* *cresc.*

ff

cresc. - - rit. - - - **fff grandioso** - - - *ritenuto* - -

Grave.

Adagissimo.

ritenuto