

Richard St. Clair

Inventings

For Flute and Oboe

(1996)

to the members of Row Twelve

Dur.: ca. 11:30

Inventings

for Flute and Oboe

Richard St. Clair

Opus 92 (1996)

I.

♩ = 96 Moderate, gently persistent

Flute *mp* slightly detached legato

Oboe *mp* slightly detached legato

F. 6

O.

F. 11

O.

F. 17

O. v

F. 22

O.

27

F. O.

dolce

32

37

42

47

52

F.

O.

57

F.

O.

62

F.

O.

rit.

II.

69

$\bullet = 112$ Slowly swaying

F.

O.

mf

mf

81

F.

O.

91

F.

O.

100

F.

O.

109

F.

O.

pick up a little

117

F.

O.

growing slowly in volume

growing slowly in volume

124

F.

O.

130

F. *growing slowly in volume*

O. *growing slowly in volume*

135

F.

O.

140

F.

O.

145

F.

O. *f*

151

F. *ff*

O. *ff*

157

F. *coming back down in volume*

O. *coming back down in volume*

167

F.

O.

174

F.

O.

181

F.

O.

187

F. *very smoothly*

O.

f

191

F. *coming back down in volume*

O. *f coming back down in volume*

198

F. *mp*

O. *mp*

203

F. *murmuring*

O. *murmuring*

207

F. *mp p mp dimin.*

O. *mp p p*

plaintive

213

F. *p fading pp*

O. *dolce mp fading pp*

rit.

$\bullet = 120$ Fast, bright

Musical score system 1 (measures 219-222). Treble clef (F) and Bass clef (O). Dynamics: *f*. Includes a key signature change to one sharp (F#) and a 7-measure rest.

Musical score system 2 (measures 223-225). Treble clef (F) and Bass clef (O). Dynamics: *f*. Includes phrasing slurs.

Musical score system 3 (measures 226-228). Treble clef (F) and Bass clef (O). Dynamics: *f*. Includes phrasing slurs.

Musical score system 4 (measures 229-232). Treble clef (F) and Bass clef (O). Dynamics: *f* and *sfz*. Includes phrasing slurs.

Musical score system 5 (measures 233-235). Treble clef (F) and Bass clef (O). Dynamics: *sfz*. Includes phrasing slurs.

236

F.

O.

Detailed description: This system contains measures 236, 237, and 238. The Flute part (F.) features a melodic line with eighth-note patterns and slurs. The Oboe part (O.) provides a harmonic accompaniment with eighth-note chords and some melodic fragments. The key signature has one sharp (F#) and the time signature is 3/4.

239

F.

O.

Detailed description: This system contains measures 239, 240, and 241. The Flute part (F.) has a more active melodic line with many slurs and ties. The Oboe part (O.) continues with a similar rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

242

F.

O.

Detailed description: This system contains measures 242, 243, and 244. The Flute part (F.) shows a melodic line with some rests and slurs. The Oboe part (O.) has a more complex rhythmic pattern with many slurs. The key signature has one sharp (F#) and the time signature is 3/4.

245

F.

O.

Detailed description: This system contains measures 245, 246, and 247. The Flute part (F.) has a melodic line with slurs and ties. The Oboe part (O.) continues with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

248

F.

O.

Detailed description: This system contains measures 248, 249, and 250. The Flute part (F.) has a melodic line with many slurs and ties. The Oboe part (O.) has a rhythmic accompaniment with some melodic fragments. The key signature has one sharp (F#) and the time signature is 3/4.

251

F.

O.

255

F.

O.

258

F.

O.

262

F.

O.

266

F.

O.

mp

bright

ff

mp

bright

ff

IV.

♩ = 70 Quietly expressive

271 *Phrases in one breath*

F. *p* hollow sound

O.

275

F. use cloth mute

O. *p* *Phrases in one breath*

279

F.

O.

283

F.

O.

286

F.

O.

290

F. *rit.*-----

O. *rit.*-----

♩ = 136

F. *p* extremely smooth

O. *mp* poco marcato

F. *p* extremely smooth

O. *mp* poco marcato

F. *p* extremely smooth

O. *mp* poco marcato

F. *brightly*

O. *mp* poco marcato

F. *mp* poco marcato

O. *mp* poco marcato

309

F.

O.

312

F.

O.

316

F.

O.

319

F.

O.

rit.

$\bullet = 84$

322

F.

O.

326

F.
O.

330

F.
O.

333

F.
O.

337

F.
O.

341

F.
O.

345

F.

O.

soaring

351

F.

O.

355

F.

O.

359

F.

O.

363

accel.

ff

ff

$\bullet = 126$

F.

O.

366

F. O.

This system contains measures 366 to 368. The upper staff (F.) features a melodic line with eighth-note patterns and slurs. The lower staff (O.) provides a rhythmic accompaniment with eighth-note chords and slurs.

369

$\bullet = 80$ with new energy

ff

F. O.

This system contains measures 369 to 371. A tempo change is indicated by a quarter note followed by the text "with new energy". The dynamic marking *ff* is present in both staves. The upper staff (F.) continues with melodic lines, and the lower staff (O.) continues with rhythmic accompaniment.

372

sfz

F. O.

This system contains measures 372 to 374. The dynamic marking *sfz* is present in both staves. The upper staff (F.) features melodic lines with slurs, and the lower staff (O.) features rhythmic accompaniment with slurs.

375

F. O.

This system contains measures 375 to 377. The upper staff (F.) features melodic lines with slurs, and the lower staff (O.) features rhythmic accompaniment with slurs.

378

sffz pesante sffz

ff

rit. tr. Flutter-tongue

sffz

F. O.

This system contains measures 378 to 380. The upper staff (F.) starts with the dynamic marking *sffz pesante sffz*. The lower staff (O.) starts with *sffz pesante sffz*. A trill is marked with *rit. tr.* and the instruction "Flutter-tongue". The dynamic marking *ff* is present in the middle of the system, and *sffz* appears at the end of the system in both staves.