

Antonio Veracini

Sonata op. 2 Number 1

Late 17th c.

I - Grave

1

$\frac{7}{4}$

4

$\frac{7}{4}$ $\frac{6}{4}$ $\frac{4}{2}$ 6 7 $\frac{7}{4}$

7

#6 6 4 # #

10

6 6 4 5 6 4 3 6 6 6 6

13

6 # 6 5 4 # # 4

II - Vivace

Musical score for measures 1-2. The top staff is in common time, treble clef, and C major. The bottom staff is in common time, bass clef, and C major. The melody consists of eighth-note patterns.

Musical score for measures 3-4. The top staff starts with a sixteenth-note pattern. The bottom staff has a sustained note followed by eighth-note patterns.

Musical score for measures 5-6. The top staff features eighth-note patterns with grace notes. The bottom staff includes a dynamic marking of $\#6$.

Musical score for measures 7-8. The top staff shows eighth-note patterns with grace notes and a dynamic marking of $\#6$. The bottom staff includes dynamic markings of $\#6$ and 6 .

Musical score for measures 9-10. The top staff has eighth-note patterns. The bottom staff includes a dynamic marking of $\#$.

Musical score for measures 11-12. The top staff features eighth-note patterns with grace notes. The bottom staff includes a dynamic marking of $\#$ and harmonic changes indicated by numbers below the staff: 6 , 5 , 4 , and $\#$.

14

Musical score page 4, measures 14-15. Treble and bass staves. Measure 14: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 15: Treble staff has sixteenth-note pairs. Bass staff has quarter notes. Key signature changes from C major to G major.

17

Musical score page 4, measures 17-18. Treble and bass staves. Measure 17: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 18: Treble staff has sixteenth-note pairs. Bass staff has quarter notes. Key signature changes from G major to F# major.

19

Musical score page 4, measures 19-20. Treble and bass staves. Measure 19: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 20: Treble staff has sixteenth-note pairs. Bass staff has quarter notes. Key signature changes from F# major to D major.

21

Musical score page 4, measures 21-22. Treble and bass staves. Measure 21: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 22: Treble staff has sixteenth-note pairs. Bass staff has quarter notes. Key signature changes from D major to B major.

23

Musical score page 4, measures 23-24. Treble and bass staves. Measure 23: Treble staff has eighth-note pairs. Bass staff has quarter notes. Measure 24: Treble staff has sixteenth-note pairs. Bass staff has quarter notes. Key signature changes from B major to A major.

25

27

29

31

33

36

38

8va

40

8va

43

8va

46

8va

P.

Segue Sub

III - Grave

1

Treble staff: eighth-note patterns.

Bass staff: notes with Roman numerals below them: 5 6, 7 6, 7 6, 4, #, 6, 4 6 5.

7

Treble staff: eighth-note patterns.

Bass staff: notes with Roman numerals below them: 6 5, 4 3, 6 5, 4, #6, 4 3, 6.

15

Treble staff: eighth-note patterns.

Bass staff: notes with Roman numerals below them: 4 6 5, 4, 6 5, 4, 6 5, 4, 6 5, 4, #.

23

Treble staff: eighth-note patterns.

Bass staff: notes with Roman numerals below them: 6 5 4, #, 6, 7 6, 7 4, 4, #.

30

Treble staff: eighth-note patterns.

Bass staff: notes with Roman numerals below them: 6 6, 7 6, 6 7 b6, 6 7 #6, 4, #, b6, 6, #.

Segue sub

IV - Vivace

12

4

7

10

13 P.

16

6. 6. 6. 6. 6. 3.

19

3. # 6 # 6 5. # 6 6 # 6 6 # 6 6.

22

6 b 6 6. # 5 7. 6 6. # 6 5.

25

F. 7. 6. # 6 5. 8. 5. # F.

Note

The passages marked with ottava brackets are where an 18th c. hand has written in the notes up or down an octave. These modifications correspond with those needed to play the piece on a recorder and so it seems likely they were for this purpose.