

Vergessen
Karl Wilhelm Osterwald (1820–1887)

Robert Franz (1815–1892)
Op. 5 Nr. 10

Larghetto appassionato

mf

tremolando

mf

Red.

0

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) has a whole rest in the first measure and a quarter note 'o' in the second measure. The piano accompaniment (middle and bottom staves) features a tremolando pattern in the right hand and a bass line with a 'Red.' (ritardando) marking in the first measure. The dynamic is marked 'mf'.

3

ban - - ger Traum, was flat - - terst du mit schwar - zem Flü - - gel

* Red.

Detailed description: This system contains measures 3 through 5. The vocal line has lyrics: 'ban - - ger Traum, was flat - - terst du mit schwar - zem Flü - - gel'. The piano accompaniment continues with the tremolando pattern. A 'Red.' marking is present at the end of the system, preceded by an asterisk.

6

mf

um mein Haupt? Du hast mir, du, die gan - ze

f pesante il Basso

* Red. * Red. * Red. * Red. > *

Detailed description: This system contains measures 6 through 10. The vocal line has lyrics: 'um mein Haupt? Du hast mir, du, die gan - ze'. The piano accompaniment changes to a 'f pesante il Basso' pattern. The dynamic is marked 'mf' at the beginning. The system ends with a series of 'Red.' markings, each preceded by an asterisk, and a final accent mark '>'.

11

Ruh' aus mei - - nem Her - - zen wild ge-raubt.

dim.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

14

Ich träum': ich steh' an Ba - - ches Rand, die

Red. * *Red.* * *Red.* *

17

Trau - - er - wei - - de hängt he-rein, die

p

p marcato il Basso

Red. * *Red.* *

20

Quel - le schwand, ver - dorrt im Sand sind all' die blau-en Ver -

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Bewegter als vorher

25

giss - - nicht - mein. Ver - - ges - - sen, ach! ver -

f

dim.

f

Red. * Red. * Red. * Red. * Red.

28

ges - - sen sein vom lieb - - sten Her - - zen in der Welt

f

Red. *

31

das ist al - - lein die

f

Red. * Red. * Red. *

34

schwer - - ste Pein, die auf ein Men - schen - her - ze

ff

Red. * Red. * Red. * Red. * Red. *

39

fält.

red.

dim.

40

p

pp al smorzando

*