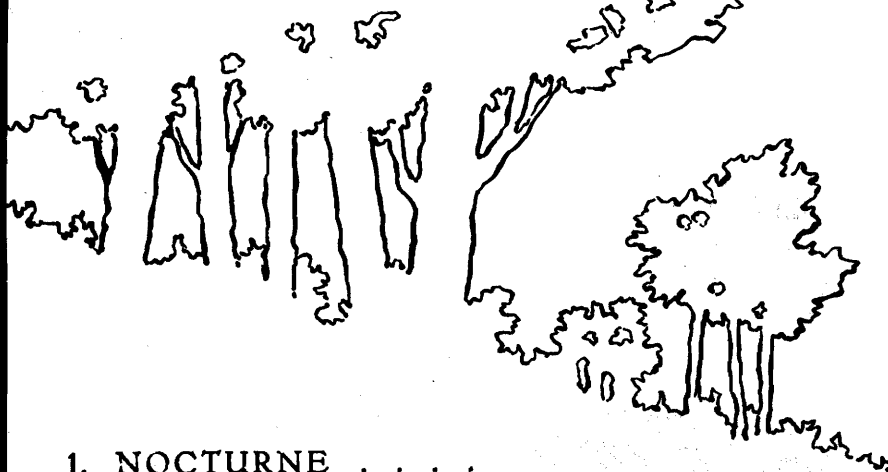




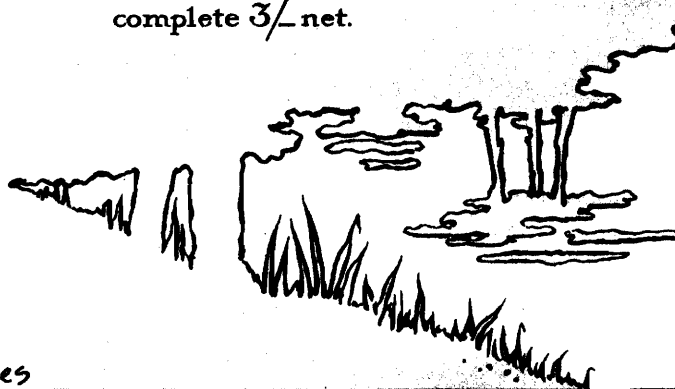
QUATRE PIÈCES  
POUR PIANO PAR  
YORK BOWEN

OP. 3



1. NOCTURNE . . . . .
2. MAZURKA . . . . .
3. PETITE VALSE . . . . .
4. (FINALE) ALLEGRO

complete 3/- net.

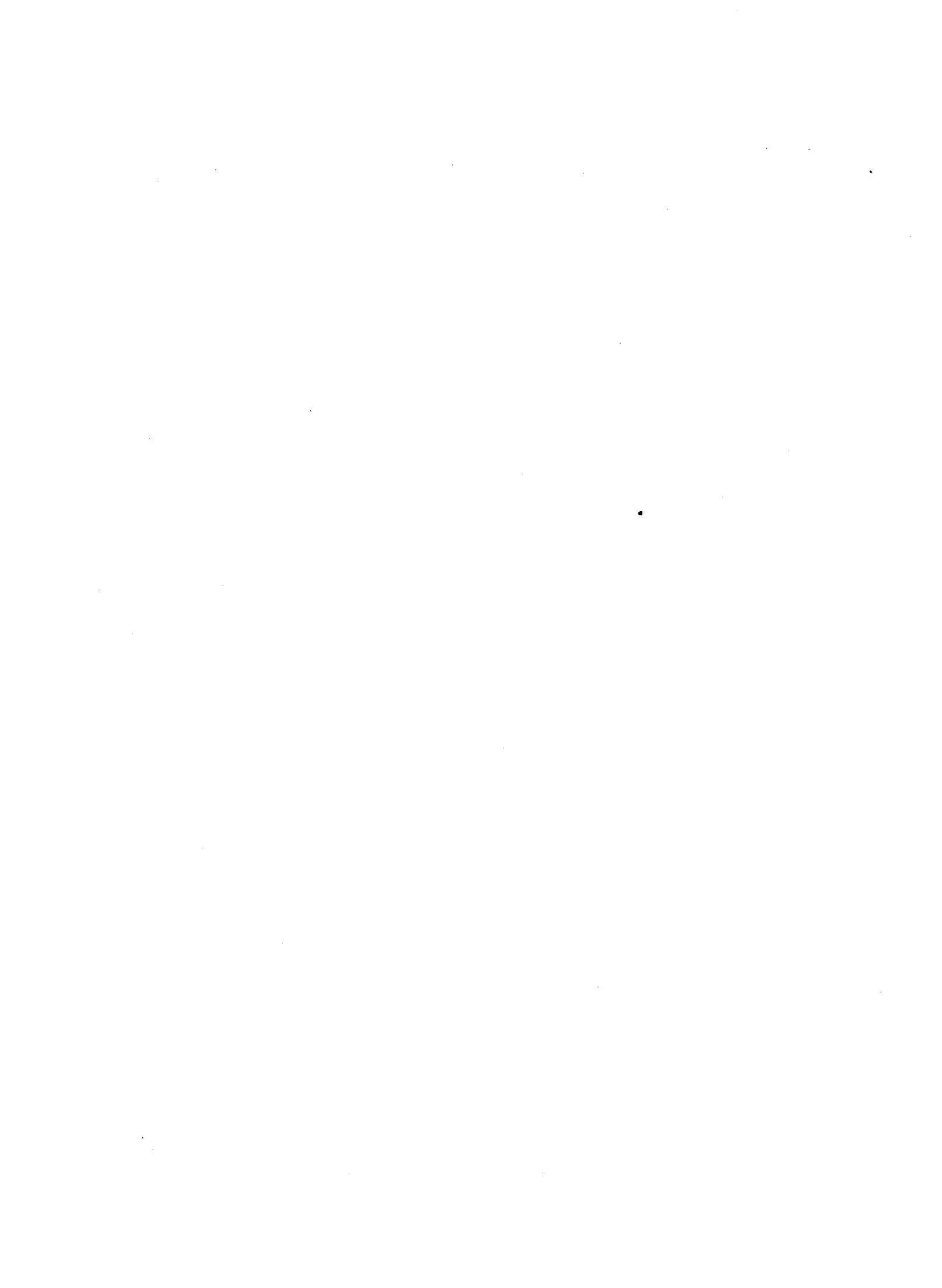


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# NOCTURNE.

York Bowen Op. 3 N°1

**PIANO**

*Andante*

*p cantabile e espress.*

*poco col Ped.*



*legato sempre*

*cresc.*

*dim.*



*p ben legato e cantando*



*dolce*



*dolce*  
*pp*  
una corda

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over it, starting with a *dolce* marking. The lower staff is in bass clef and contains a harmonic accompaniment. The dynamic marking *pp* is placed above the first few notes of the bass staff. The instruction *una corda* is written below the bass staff.

*cresc.*  
tre corde

The second system continues the piece. The upper staff has a melodic line with a slur. The lower staff has a harmonic accompaniment. A *cresc.* marking is placed above the middle of the system. The instruction *tre corde* is written below the bass staff.

*f*

The third system shows a continuation of the melodic and harmonic lines. A *f* (forte) dynamic marking is placed above the middle of the system.

*dim.* *rit.* *pp*

ped. \*

The fourth system features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamics *dim.* and *rit.* are placed above the system. The instruction *pp* is placed above the final part of the system. A *ped.* marking with an asterisk is placed below the bass staff.

*legato* *cresc.*

The fifth system continues the piece. The upper staff has a melodic line with a slur and a *legato* marking. The lower staff has a harmonic accompaniment. A *cresc.* marking is placed above the middle of the system.

espress.

3

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats. The music is marked 'espress.' and features a triplet of eighth notes in the final measure of the system.

pp

molto espress.

poco rit.

Doppio movimento

Red.

\*

This system contains the third and fourth staves. The key signature changes to three flats. The music is marked 'pp', 'molto espress.', and 'poco rit.'. A section titled 'Doppio movimento' begins in the final measure. A 'Red.' marking and an asterisk are placed below the first measure of the lower staff.

mf

3

This system contains the fifth and sixth staves. The key signature changes to two flats. The music is marked 'mf' and features a triplet of eighth notes in the final measure of the system.

dim.

p

This system contains the seventh and eighth staves. The key signature changes to one flat. The music is marked 'dim.' and 'p'. The upper staff features a large, sweeping melodic line.

cresc.

più cresc.

This system contains the ninth and tenth staves. The key signature changes to no sharps or flats. The music is marked 'cresc.' and 'più cresc.'. The final measure of the system features a key signature change to one flat.

accl.  
agitato

This system contains the first two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, marked with an accent (>) and the tempo instruction 'accl.'. The lower staff provides harmonic support with chords and bass notes, marked 'agitato'.

ritard. a tempo  
f cresc. ff

This system contains the next two staves. The upper staff has a melodic line with a 'ritard.' marking and a first ending bracket labeled '8'. The lower staff features a dense chordal texture, marked 'f cresc.' and 'ff'.

dim. p delicato

This system contains the third and fourth staves. The upper staff includes a melodic line with a 'dim.' marking and a first ending bracket labeled '8'. The lower staff has a melodic line with a 'p delicato' marking and includes fingerings such as '1 1 2 1 3' and '1 2 1 2 1 1'.

Tempo I  
dim. e rit. pp

This system contains the fifth and sixth staves. The upper staff has a melodic line with a 'Tempo I' marking and a 'dim. e rit.' instruction. The lower staff features a melodic line with a 'pp' marking.

rubato  
cresc.

This system contains the seventh and eighth staves. The upper staff has a melodic line with a 'rubato' marking and a first ending bracket labeled '5'. The lower staff has a melodic line with a 'cresc.' marking and includes fingerings '1 2'.

*mf* *(legato)* *p molto espress.*

*mf* *dim.* *pp*

*ped.* \*

**Tranquillo** *dolciss.*

*dim.* *ppp delicatissimo*

*Ped. ten.*

*poco rit.* *dim.* *pp*

# MAZURKA

York Bowen Op. 3 N°2

**Allegro scherzando**

mf

mp

*f con spirito*  
*più f*

1. 2.  
mf f

1.  
p f



2.

*mp*

*cresc.*

*f* *rit.* *a tempo* *p dolce e espress.*

1.

2.

*mf animato*

1. 2. *p*

*mf* *p*

Tempo I *poco rit.* *mp*

*cresc.* *f* *allargando* *vivo* *f*

# PETITE VALSE

York Bowen Op. 3 N°3

Moderato e leggero

*mf* *rapido* *p dolce e grazioso* *mf* *cresc.* *f* *accet.*

*p*

3

*cresc.*

3

*poco allargando*

*f*

*p*

**Poco più mosso**

*leggiero e volante*

3 1 1

1 1 1 8

*pp*

*una Corda*

8

8 *poco rit.* *dim.* 5

This system shows the first two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a time signature of 3/4. It features a melodic line with a triplet of eighth notes, followed by a series of eighth notes. A dashed box encloses the final five notes of this melodic line, which are marked with a '5' above them. The lower staff is in bass clef and provides harmonic accompaniment with chords and moving lines. Performance markings include 'poco rit.' and 'dim.'.

*mf* *f*

This system continues the two-staff arrangement. The upper staff has a treble clef and contains a melodic line with various intervals and rests. The lower staff is in bass clef and features a more active bass line with eighth notes and chords. Dynamic markings 'mf' and 'f' are present.

*mf* (L.H. over)

This system shows the third two-staff system. The upper staff is in treble clef with a melodic line. The lower staff is in bass clef and contains a bass line. A marking '(L.H. over)' is placed below the lower staff. The dynamic marking 'mf' is shown.

*f* *mp* *cresc.*

This system continues the two-staff arrangement. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings 'f', 'mp', and 'cresc.' are used throughout the system.

*più cresc.* *ff* *sf* *accet.* *dim.*

This system shows the final two-staff system on the page. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings include 'più cresc.', 'ff', 'sf', 'accet.', and 'dim.'.

First system of musical notation. The treble clef staff contains a melodic line with a *p dolce e grazioso* marking. The bass clef staff provides harmonic accompaniment. A triplet of eighth notes is marked with a '3' above it.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, featuring a melodic line with a *mf* marking in the bass clef staff.

Fourth system of musical notation, showing a melodic line with a *mf* marking in the bass clef staff.

Fifth system of musical notation, including a *cresc.* marking in the bass clef staff.

Sixth system of musical notation, featuring a *f* marking and an *accel.* marking in the bass clef staff.

*p*

*cresc.*

*poco allargando* *f* *p* **Poco più mosso**  
*leggero e volenté*

*pp*  
*una Corda*

*poco rall.* *dim.*

## (FINALE) Allegro

York Bowen Op. 3 N°4

**Allegro assai**

*f marcato* *non legato sempre*

*non legato*

1. 2.

*f*

*mf* *f con spirito*

*cresc.*

*dim.* *f*



8

*cresc.* *ff* *rit.* *f*

This system contains the first system of music. It features a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music is characterized by dense, rhythmic textures. A first ending bracket labeled '8' is present at the beginning. Dynamic markings include *cresc.*, *ff*, *rit.*, and *f*.

**Allegro molto**

*p leggiero* *espress.*

This system contains the second system of music. It features a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music is characterized by flowing, melodic lines. Dynamic markings include *p leggiero* and *espress.*

This system contains the third system of music. It features a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music is characterized by flowing, melodic lines.

*cresc.*

This system contains the fourth system of music. It features a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music is characterized by flowing, melodic lines. A dynamic marking of *cresc.* is present.

*f espr.*

This system contains the fifth system of music. It features a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music is characterized by flowing, melodic lines. A dynamic marking of *f espr.* is present.

The first system of music consists of two staves. The treble staff contains a melodic line with a series of eighth notes and quarter notes, some with accidentals (flats and sharps). The bass staff features a rhythmic accompaniment of eighth notes, often beamed in pairs, with some chords. The key signature has two flats, and the time signature is 4/4.

The second system continues the piece. It includes dynamic markings: *dim.* (diminuendo) in the first measure and *mp* (mezzo-piano) in the third measure. The musical notation follows the same pattern of melodic and rhythmic elements as the first system.

The third system features dynamic markings *p* (piano) in the first measure and *espress.* (espressivo) in the fifth measure. The notation shows a continuation of the melodic and rhythmic themes.

The fourth system includes the dynamic marking *cresc.* (crescendo) in the second measure. The musical notation continues with the established melodic and rhythmic patterns.

The fifth system features the dynamic marking *mp* (mezzo-piano) in the first measure. The notation concludes the piece with a final melodic phrase and rhythmic accompaniment.

dim. p

This system shows the first two staves of a musical score. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a melodic line in the upper staff with a decrescendo (*dim.*) and a piano (*p*) dynamic. The lower staff has a bass line with slurs and ties.

*f* *sonore* *cresc.* *poco rit.* *f*

This system continues the musical score. It includes dynamic markings for *f* *sonore*, *cresc.*, *poco rit.*, and *f*. The upper staff has a melodic line with accents and a *poco rit.* marking. The lower staff has a bass line with slurs and ties.

Tempo I *f*

This system is marked *Tempo I* and *f*. It features a more rhythmic and complex texture in both staves, with many chords and moving lines. The key signature remains two flats.

*cresc. at Fine* *ff* *ff* *ff*

This system includes the marking *cresc. at Fine* and *ff*. It shows a continuation of the complex texture with many chords and slurs. There are some markings like *ff* and *ff* in the lower staff.

*allargando* *ff* *f* *fff*

This system is marked *allargando* and includes dynamics *ff*, *f*, and *fff*. The music becomes more spacious and dramatic, with large chords and slurs. The system ends with a double bar line.

# EDWARD ELGAR

COMPOSITIONS & ARRANGEMENTS

## SALUT d'AMOUR

No.		net s. d.
	(Liebesgruss) Op. 12, Morceau mignon	
1.	Piano in E (Original) .....	2 0
2.	Piano in B flat .....	2 0
3.	Violin & Piano (in E) .....	2 0
4.	Violin (Violoncelle ad lib. & Piano ... (in D) .....	2 0
5.	Two Violins & Piano .....	2 0
6.	Violoncello & Piano .....	2 0
7.	Flute & Piano .....	2 0
8.	Clarinet & Piano .....	2 0
9.	Oboe & Piano .....	2 0
10.	Small Orchestra (in E) ..... Original Score	1 0
	Parts	1 0
11.	Mandoline & Piano .....	2 0
12.	Two Mandolines & Piano .....	2 0
13.	Two Mandolines & Guitare .....	2 0
14.	Organ ..... (Lemare)	2 0
15.	Piano for 4 hands .....	2 0
16.	Piano, Violin & Violoncello ad lib. ....	2 0
17.	Piano, 2 Violins & Violoncello ad lib. ....	2 0
18.	Cornet à Pistons & Piano .....	2 0
19.	Viola & Piano .....	2 0
20.	2 Violoncelli & Piano .....	2 0
21.	Piano & Harmonium .....	2 0
22.	Organ..... (Grey)	2 0
23.	Small Orchestra ..... (Tourbié)	2 0
24.	Guitare .....	1 0
25.	Full Orchestra..... (Kaiser)	4 0

## PANSIES

Vocal Edition by Max Laistner:

The words by Percy Pinkerton

1, in E flat .....	2 0
2, in F .....	2 0
3, in G .....	2 0

## PANSIES

Voice, Violin, & Pianoforte (in F) .....	2 0
--	-----

The words by A. C. Bunten

## WOO THOU, SWEET MUSIC:

1, in G .....	2 0
2, in F .....	2 0
3, in A .....	2 0
4, in E flat .....	2 0

## PENSÉES:

French Words by G. Ferrari

1, in G .....	2 0
2, in F .....	2 0

## VIOLA DEL PENSIERO:

Parole di F. Rizzelli

1, in G .....	2 0
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## LIEBESGRUSS:

German Words by E. Klingenfeld

1, in G .....	2 0
2, in F .....	2 0

## ROMANCE (in E minor) Op. 1

Violin & Piano .....	2 0
Violin & Orchestra .....	Parts
Piano solo .....	(Laistner) 2 0
Organ .....	(Faulkes) 2 0

## GAVOTTE (in A)

Morceau de Salon

Piano .....	2 0
do. (Edition de Salon) ..	(Laistner) 2 0
Violin & Piano (Original) .....	2 0
do. (Edition de Salon) .....	2 0
Organ.....	Lemare 2 0
Orchestra .....	(Schmid) Score 3 0
	Parts 4 0

## SURSUM CORDA

No. (Élévation) Op. 11

1. Strings, Brass and Organ (Original) Score	2 6
Parts	4 0
2. Full Orchestra, without Organ (Schmid) Parts	4 0
3. Small Orchestra, with or without Organ	
or Piano .....	(Schmid) 3 0
4. Strings, Organ or Piano & optional	
winds .....	(Schmid) 4 0
5. Violin & Piano .....	(Laistner) 2 0
6. do. easier setting ..	(Schneider) 2 0
7. Two Violins & Piano (Cello ad	
lib.) ..	(Schneider) 2 6
8. Piano solo (in B flat) .....	(Laistner) 2 0
9. do. (in C) .....	(Laistner) 2 0
10. Organ .....	(Lemare) 2 0
11. Violin & Piano .....	(Schmid) 2 0

## DREAM-CHILDREN

(Charles Lamb)

Enfants d'un Rêve, 2 Pièces, Op. 43

1. Piano .....	2 0
2. Violin & Piano .....	(Schneider) 2 0
3. 2 Violins & Piano .....	(Schneider) 2 6
4. Organ .....	(Atkins) 2 0
5. Small Orchestra .....	Score 2 6
	Parts 3 0

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