

Aus meinen großen Schmerzen

Heinrich Heine (1797–1856)

Robert Franz (1815–1892)
Op. 5 Nr.1

Andante
Innig

Aus mei-nen gro-ßen Schmer-zen mach' ich die klei-nen Lie-der, die

espressivo il canto

dolce

p

Red. * Red. * Red. *

Detailed description: This system contains the first four measures of the piece. The vocal line is in G major, 2/4 time, with a tempo of Andante and a mood of Innig. The lyrics are 'Aus mei-nen gro-ßen Schmer-zen mach' ich die klei-nen Lie-der, die'. The piano accompaniment features a delicate texture with a 'dolce' marking and a piano (*p*) dynamic. The bass line includes 'Red.' and '*' markings.

he - - ben ihr klin - gend Ge - - fie - - der und flat - tern nach ih - - rem

ritard.

espressivo

Red. * Red. * Red. *

Detailed description: This system contains measures 5 through 8. The lyrics are 'he - - ben ihr klin - gend Ge - - fie - - der und flat - tern nach ih - - rem'. The tempo is marked *ritard.* (ritardando). The piano accompaniment becomes more expressive, marked *espressivo*. The bass line includes 'Red.' and '*' markings.

Her - - - - zen. Sie fan - den den Weg zur Trau - - ten, doch

p

p

Detailed description: This system contains measures 9 through 12. The lyrics are 'Her - - - - zen. Sie fan - den den Weg zur Trau - - ten, doch'. The piano accompaniment is marked *p* (piano) throughout. The bass line includes 'Red.' and '*' markings.

12 *mf*

kom - men sie wie - der und kla - gen, und kla - gen und wol - len nicht sa - - gen, was

mf *cresc.*

Red. * *Red.* * *Red.* * *Red.* *

16

sie im Her - - zen schau - - - - -

Red. *

18

ten.

Red. * *Red.* *