

# III. Mercury, the Winged Messenger.

**Vivace.**

2 Piccolos  
2 Flutes  
2 Oboes  
English Horn  
Bass Oboe  
2 Clarinets in A  
3rd Clarinet in Bb  
Bass Clarinet in Bb  
3 Bassoons  
Double Bassoon  
4 Horns in F (I, II, III, IV)  
2 Trumpets in C  
Timpani  
Glockenspiel  
Celesta  
Harp I  
Harp II  
1st Violins  
2nd Violins  
Violas  
Violoncellos  
Doublebasses

*pizz.*  
**Vivace.**

icc.

Fl.

Ob.

E.H. Bass Ob.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

D#

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Oboe (E.H. Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bassoon (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The brass section includes Horn (Hrn.), Trumpet (Trp.), and Timpani (Timp.). The harp section consists of two Harps (Hp. I. and Hp. II.). The string section includes Violins (Vns.), Viola (Vas.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as rests, notes, and dynamic markings. A specific dynamic marking 'D#' is present in the Harp II part. The page number '47' is located in the top right corner.

Picc.

Fl.

Ob.

E. H.

Bass Ob.

Cl. A.

Cl. Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

Bass Ob.





II

Ob. Soli.

E.H.

Cel.

Hp. I.

Hp. II.

Vns. *simile*

Vas.

Vc.

Db.

II

Picc.

Fl.

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Vns.

Vas.

Vc.

Db.

Ob. *a 2*

E.H.

Bass Ob.

Cl. A.

Cl. Bb.

Gl.

Vns.

Vas.

Vc.

Db.



Bn.

Dbn.

Hrn.

Gl.

Cel.

Vns.

Vas.

Vc.

Db.

I I II

Bn.

Dbn.

Hrn.

Gl.

Hp. I.

Vns.

Vas.

Vc.

Db.

Bb *mf dim.*

*dim.*

*dim.*

arco

*dim.*

III

Ob.

Hrn.

Hp. I.

Solo Violin.

Vns.

Vas.

Vc.

Db.

*dim.*

*p*

*p*

*p*

III



Fl. *I Solo*  
Ob.  
Cl.A. *II*  
Hrn.  
Hp.I. *C#*  
Vns.  
Vas.  
Vc.  
Db.

This system of musical notation includes staves for Flute I (marked 'I Solo'), Oboe, Clarinet A (marked 'II'), Horn, Harp I (marked 'C#'), Violins, Violas, Cellos, and Double Basses. The Flute I part features a melodic line with a 'p' dynamic marking. The Harp I part has a rhythmic accompaniment of eighth notes.

Fl.  
Cl.A.  
Cel. *Solo*  
Hp.I. *C#*  
Hp.II. *Ab*

This system includes staves for Flute, Clarinet A, Cello (marked 'Solo'), Harp I (marked 'C#'), and Harp II (marked 'Ab'). The Cello part has a 'p' dynamic marking. The Harp I and II parts provide accompaniment.

Vns. *one desk*  
Vas. *one desk*  
Vc.  
Db.

This system includes staves for Violins, Violas, Cellos, and Double Basses. The Violins and Violas parts are marked 'one desk' and 'pp'. The Cellos and Double Basses parts are marked 'pp'.



Picc.

Fl. *f* *a 2*

Ob. *f* *a 2*

E.H. *f*

Bass Ob. *f* *a 2*

Cl.A. *f* *a 2*

Cl.Bb. *f*

Bcl. *f*

Bn. *f* II III

Dbn. *f*

Hrn. *f*

Trp. *mf*

Timp. *ff*

Hp.I. *Bb f* *Ab ff*

Hp.II. *Bb f* *Ab ff*

Vns. *f*

Vas. *f*

Vc. *senza sord.* *f* *arco*

Db. *f*



**V**

Picc.

Fl. *a 2*

Ob. *I dim.*

E.H. *f dim.*

Bass Ob. *f dim.*

Cl A. *I dim.*

Cl.Bb. *f dim.*

Bcl. *f dim.*

Bn. *f dim. Bass Ob.*

Dbn.

Hrn.

Trp.

Timp.

Hp.I.

Hp.II.

Vns. *f sul G dim.*

Vas. *f dim.*

Vc. *f dim.*

Db. *f dim.*

**V**



This page of a musical score, numbered 60, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Bass Oboe (Bass Ob.), Clarinet in A (Cl.A.), Clarinet in Bb (Cl.Bb.), Bass Clarinet (Bcl.), Bassoon (Bn.), and Double Bassoon (Dbn.). The middle section contains Horns (Hrn.), Trumpets (Trp.), and Timpani (Timp.). The bottom section includes Harp I (Hp. I.), Harp II (Hp. II.), Violins (Vns.), Violas (Vas), Violoncello (Vcl.), and Double Bass (Db). The score is written in a key with one flat and a 4/4 time signature. It contains numerous musical notations such as notes, rests, and dynamic markings. Specific performance instructions are noted, including 'Bass Oboe' appearing in the E.H. and Bn. staves. The piece concludes with a first ending bracket in the Flute staff.

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp.I.

Hp.II.

Vns.

Vas.

Vc.

Db.

*p*

*pizz.*

*8*

*D#*



Picc. *stacc.* a 2

Fl. *stacc.*

Ob. *stacc.*

E.H. *stacc.*

Bass Ob. *stacc.*

Cl.A. *stacc.* II

Cl.Bb. *stacc.*

Bcl. *stacc.*

Bn. *stacc.* Bass Oboe a 3

Dbn.

Hrn.

Trp.

Timp.

Cel.

Hp. I.

Hp. II.

Vns. *f* arco

Vas. *f* arco

Vc. *f*

Db.

VII

Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Hp.I.

Vns.

Vas.

Vc.

Db.

*pp*

*pp sempre stacc.*

*pp sempre stacc.*

*pp sempre stacc.*

*pp sempre stacc.*

*pizz.*

*pp*

VII

Picc.

Fl.

Ob.

E.H.

Vns.

Vas.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

Picc. *f*

Fl. *f*

Ob. *f*

E.H. *f*

Bass Ob.

Cl.A. *f* *stacc.*

Cl.Bb. *f* *stacc.*

Bcl.

Bn. *f* *I stacc.*  
*a2*  
*II III*

Dbn.

Hrn.

Trp.

Timp.

Vns. *f* *div.*

Vas. *f* *div.*

Vc. *f*

Db.

Picc. I

Fl. I

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn. II III

Dbn.

Hrn.

Trp. p

Timp.

Vns. unis. pp stacc. div. unis. f

Vas. unis. pp stacc. div. unis. f

Vc. pizz. arco pp stacc. f

Db. pizz. pp f

VIII

Vns. *pp stacc.*

Vas. *pp stacc.* *div. unis.* *div. unis.*

Vc. *pp stacc.*

Db.

VIII

Picc. *stacc.*

Fl. *p stacc.* *cresc.*

Ob. *stacc.* *p* *stacc.* *p cresc.*

E.H. *cresc.* *stacc.*

Bass Ob. *p cresc.* *stacc.*

Cl.A. *stacc.* *p* *p cresc.*

Cl.Bb. *stacc.* *p cresc.* *stacc.*

Bcl. *p cresc.*

Bn. *stacc.* *p* *cresc.* *stacc.*

Hrn. *p cresc.* *stacc.* *a 2* *p cresc.*

Vns. *div.* *cresc.*

Vas. *div.* *cresc.*

Vc. *div.* *cresc.* *stacc.*

Db. *arco* *p cresc.*

IX

Picc. *p*

Fl. *p*

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn. *p*

Dbn. *stacc.*  
*p cresc.*

Hrn.

Trp. *f*

Timp. *f dim.* *pp*

Cel. *p*

Vns.

Vas.

Vc.

Db.

I

I II

IX

Picc. *I Solo*

Fl.

Ob.

E.H.

Cl.A.

Cl.Bb.

Bn.

Timp.

Cel.

Vns.

Vas.

Vc.

Db.

Picc.

Ob.

E.H.

Timp.

One Solo Violin. *p*

Tutti *mf*

Vns.

Vas.

Vc.

Db.

Picc. X  
 Fl.  
 Ob. *f*  
 E.H. *f*  
 Bass Ob.  
 Cl.A. *f*  
 Cl.Bb. *f*  
 Bcl.  
 Bn.  
 Dbn.  
 Hrn.  
 Trp.  
 Timp.  
 Cel. *pp*  
 Hp. I. *pp*  
 Hp. II. *pp* D#  
 Vns. *f*  
 Vas. *f*  
 Vc.  
 Db. X *pp*



Picc.

Fl.

Ob.

E.H.

Bass Ob.

Cl.A.

Cl.Bb.

Bcl.

Bn.

Dbn.

Hrn.

Trp.

Timp.

Hp. I.

Hp. II.

Vns.

Vas.

Vc.

Db.

The musical score for page 70 includes parts for Piccolo, Flute, Oboe, English Horn, Bass Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Double Bassoon, Horn, Trumpet, Timpani, Harp I, Harp II, Violins, Viola, Violoncello, and Double Bass. The Flute part features a melodic line starting in the second measure with a first fingering (I) and a dynamic marking of *pp*. The Clarinet in A part has a melodic line starting in the fifth measure with a first fingering (I) and a dynamic marking of *pp*. The Bassoon part has a melodic line starting in the fifth measure with a first fingering (I) and a dynamic marking of *pp*. The Double Bassoon part has a melodic line starting in the fifth measure with a first fingering (I) and a dynamic marking of *pp*. The Harp I and Harp II parts provide accompaniment with chords and arpeggios. The Violin, Viola, Violoncello, and Double Bass parts provide a steady accompaniment.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting with a *ppp* dynamic and a four-measure phrase.
- Fl.** (Flute): Part 1, starting with a *ppp* dynamic and a four-measure phrase.
- Ob.** (Oboe): Part 1, starting with a *ppp* dynamic and a four-measure phrase.
- E.H.** (English Horn): Part 1, starting with a *ppp* dynamic and a four-measure phrase.
- Bass Ob.** (Bass Oboe): Part 1, starting with a *ppp* dynamic and a four-measure phrase.
- Cl.A.** (Clarinete Alto): Part 1, starting with a *ppp* dynamic and a four-measure phrase.
- Cl.Bb.** (Clarinete Basso): Part 1, starting with a *ppp* dynamic and a four-measure phrase.
- Bcl.** (Bass Clarinet): Part 1, starting with a *ppp* dynamic and a four-measure phrase.
- Bn.** (Bassoon): Part 1, starting with a *ppp* dynamic and a four-measure phrase. Includes a *Bass Oboe* part.
- Dbn.** (Double Bassoon): Part 1, starting with a *ppp* dynamic and a four-measure phrase.
- Hrn.** (Horn): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Trp.** (Trumpet): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Timp.** (Timpani): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Vna.** (Violina): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Vas.** (Viola): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Vc.** (Violoncello): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Db.** (Contrabbasso): Part 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

The score includes various musical notations such as *ppp* dynamics, *harm.* (harmonics) markings, and four-measure phrases. The woodwind section is particularly active in the first half of the page.

