

Herrn CARLO DE-FILIPPIS gewidmet.

# Romanze

für Violoncell oder Viola mit Begleitung des Pianoforte

componirt von

## M. ENRICO BOSSI.

Op. 89.

Viola.

*Affettuoso. Mit sordinen*  
*p dolce*  
*poco rit. a tempo*  
*p movendo*  
*cresc.*  
*f con passione*  
*p*  
*III. glisséz*  
*mp*  
*dim. p*  
*rf*  
*rf*  
*f*  
*p*  
*f con passione*  
*poco rall.*

# Romanze

für Violoncell oder Viola mit Begleitung des Pianoforte

componirt von

## M. ENRICO BOSSI.

Op. 89.

Violoncell  
oder  
Viola.

Affettuoso. Con sord. *p dolce*

Affettuoso. Con sord. *p dolce*

Affettuoso.  
*pp estremamente delicato*

Pianoforte.

*poco rit.*

*poco rit.*

*poco rit.*

*a tempo*  
*p movendo*  
*a tempo*  
*p movendo*  
*a tempo*  
*movendo*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*  
*f con passione*  
*cresc.*  
*f con passione*  
*cresc.*  
*f con passione*  
Ped. \* Ped. \* Ped. \* Ped. \*

*rimett.*  
*p*  
*rimett.*  
*p*  
*rimett.*  
*pp*

*mp*  
*mp*  
*mp*

First system of musical notation. It consists of three staves: two for the vocal line (soprano and alto) and one grand staff for the piano accompaniment. The vocal parts feature melodic lines with dynamic markings of *dim.*, *p*, and *mf*. The piano accompaniment includes chords and arpeggiated figures, with a *smorz.* (ritardando) marking in the right hand.

Second system of musical notation, continuing the vocal and piano parts. The vocal lines are marked with *f* (forte). The piano accompaniment continues with harmonic support, including some arpeggiated chords.

Third system of musical notation. The vocal parts are marked *f con passione*. The piano accompaniment features a *p* (piano) dynamic and a *mf* section. A *Red.* (ritardando) marking is present, along with a triplet of notes in the right hand and a sequence of numbers (5 3 2 1) below the staff.

Fourth system of musical notation, concluding the piece. The vocal parts are marked *poco rall.* (poco ritardando). The piano accompaniment features a *poco rall.* marking and ends with a *Red.* marking and a final chord. The number 20523 is printed at the bottom center of the system.