

# PRELUDIO PARA PIANO

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*Largo espresivo*

*p*

*legat*

*mf*

*p* *rit*

*legato*

*legato*

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Detailed description: This is a piano score for a prelude in G major, 4/4 time, marked 'Largo espresivo'. The score is written for a grand piano with a treble and bass clef. It consists of five systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Largo espresivo'. The first system features a treble line with a melodic line and a bass line with a steady eighth-note accompaniment. Dynamics include piano (*p*) and a 'legato' marking. The second system continues the melodic and accompanimental patterns, with a mezzo-forte (*mf*) dynamic. The third system includes a first ending bracket and a 'rit' (ritardando) marking, followed by a second ending marked 'legato'. The fourth system features a piano (*p*) dynamic and a 'legato' marking. The fifth system concludes the piece with a 'legato' marking and a first ending bracket. The page number '1' is located at the bottom right.

First system of a piano score in G major. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a half note chord in the right hand.

*p.* *cresc*

Second system of the piano score. The right hand has a melodic line with a slur and a repeat sign. The left hand continues with eighth notes. The system ends with a double bar line and a final chord.

*decresc*

*rit p*

*ritardand*

Third system of the piano score. The right hand has a melodic line with a slur and a tie. The left hand plays eighth notes. The system concludes with a half note chord in the right hand.

*p*

*cresc*

Fourth system of the piano score. The right hand has a melodic line with a slur and a tie. The left hand plays eighth notes. The system concludes with a half note chord in the right hand.

*cresc*

*decresc*

Fifth system of the piano score. The right hand has a melodic line with a slur and a tie. The left hand plays eighth notes. The system concludes with a double bar line and a final chord.

*rit*

*p*

*ff*