

# Ardo per te, mio bene

Il sesto libro di madrigali - 1613

Carlo Gesualdo da Venosa  
(1560-1613)

8 Tenor

The musical score consists of ten staves of music for the Tenor voice. The key signature is common time (indicated by 'C'). The vocal line begins with a rest, followed by a melodic line with various note values (eighth and sixteenth notes) and rests. The lyrics are written below each staff, corresponding to the numbered measure boxes above. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes above the staves.

5

10

15

20

25

30

35 5 40

45

50

55

60

mio be - ne, ar - - do per te, mio be -  
- do per te, ne, mio be - ne, ma l'ar-do - re Spi - ra  
dol-ce au - ra, dol-ce au - ra alco - re, Mo - ro per te, per te, mia  
vi - ta, ma ilmo - ri - re, ma il mo - ri - re, ma il mo - ri - re  
Gio - ia di - vien, dol - cis - si - mo il lan - gu -  
re. Fe-li - ce sor - te, fe - li - ce sor - te  
an - cor ch'io ar-da e mo - ia: L'ar-dor di - vien, di -  
vien dol - ce au - ra, el mo - rir el mo - rir gio - - - ia,  
gio - - - - ia. Fe-li - ce sor - te, fe - li - ce sor -