

CÀNDIDO E VERDE FIORE

Il sesto libro di madrigali - 1613

Carlo Gesualdo da Venosa
(1560-1613)

5

Descant

Che di spe-ran - sa e fe - de, Càndi-do e

10

ver - de fio - - - re, Che di spe - ran - za e fe - - - de,

15

Tu pur m'im-bian - chi e mi rin - ver-di il co - re. Las - so,

20

las - so, sì co - me chia - ro inte sì ve - de il tuo co-color sin -

25

ce - ro, Scor - gres-si io sì de la mia don-na il ve - ro, scor-ges - si io sì de la mia don-na, de

30

la mia don-na il ve - ro; O di mia spe-me allor, al - lor, o di mia spe-me allor go-

35

der po - tre - i, O di mia fe -

40

de, o di mia fe - de nè tur - men - ti

[45]

A musical score for voice and piano. The vocal line consists of a soprano clef, a common time signature, and a single staff with five measures. The lyrics are: "mie - i, nè tor-men - ti, nè tor - men - ti mie - i!". Measure 45 starts with a whole note (C4), followed by a half note (D4), a half note (E4), a quarter note (F#4), and a half note (G4). Measure 46 starts with a half note (A4), followed by a half note (B4), a half note (C5), a quarter note (D5), and a half note (E5). Measure 47 starts with a half note (F#5), followed by a half note (G5), a half note (A5), a quarter note (B5), and a half note (C6). Measure 48 starts with a half note (D6), followed by a half note (E6), a half note (F#6), a half note (G6), and a half note (A6). Measure 49 starts with a half note (B6), followed by a half note (C7), a half note (D7), a half note (E7), and a half note (F#7). Measure 50 starts with a half note (G7), followed by a half note (A7), a half note (B7), a half note (C8), and a half note (D8). The piano part is indicated by a treble clef and a bass clef, with a common time signature and a single staff. The score is in a two-page layout, with measure numbers [45] and [50] in boxes at the top of each page.

[50]