

KAMMERMUSIK

Mit Piano

Trios

Violine, Violoncello und Piano	
	M.
Dvořák, op. 21 B-dur	10.—
Hollaender, Charakterstücke op. 53 a I, II	à 3.—
Juon, op. 17 A-dur	8.—
— Trio-Caprice op. 39 D-d.	10.—
— Trio-Miniaturen	4.—
Kahn, op. 45 (Violine oder Klarinette) G-moll	12.—
Moor, op. 7 E-dur	8.—
Neumann-Cordua, op. 6	8.—
Pirani, op. 48 G-moll	8.—
Schumann, 4 Stücke aus op. 56	5.—
Weismann, op. 26 D-moll	8.—
Trioschatz (Album) I, II à	9.—

2 Violinen und Piano

Juon, Silhouetten op. 9 I, II, op. 43 I, II	à 3.—
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Violine, Viola und Piano

Fuchs, Fantasiestücke op. 57 I, II	à 4.—
Hollaender, Charakterstücke op. 53 b I, II	à 3.—
Juon, Silhouetten op. 9 I, II, op. 43 I, II	à 3.—

Quartette

Violine, Viola, Violoncello und Piano	
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Juon, Rhapsodie op. 37 D-m.	10.—
— op. 50 G-dur	10.—
	Kleine Partitur 1.50
Mickley, op. 4	8.—

Quintette

2 Violinen, Viola, Violoncello und Piano

Hollaender, op. 24 G-moll	12.—
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— op. 33 a (2 Violinen) D-m.	15.—
— op. 44 F-dur	12.—
Rahlwes, op. 4 E-dur	12.—

Juon, Sextett f. 2 Viol., Viola, C-moll Cello u. Piano op. 22	15.—
Juon, Septett f. 2 Viol., 2 Vi- olas, 2 Violoncelle u. Piano op. 27 b D-dur	18.—
Juon, Oktett f. Viol., Viola, Violoncello, Oboe, Klarin., Horn, Fagott u. Piano op. 27 a D-dur	18.—
Juon, Divertimento f. Flöte, Oboe, Klarin., Horn, Fagott u. Piano op. 51 F-dur	12.—

Ohne Piano

Trios

2 Violinen und Viola, op. 61	
	M.
Nr. 1 (E-dur) Part. 3.— Stimmen	3.—
Nr. 2 (D-dur) Part. 4.— Stimmen	4.—
Juon, Divertimento für Klari- nette und 2 Violas, op. 34 Partitur (=Stimme) B-dur	1.20

Streichquintett

Jarnach, op. 10	12.—
	Kl. Partitur 1.50

Streichquartette

M.	
Berg, Alban, op. 3	12.—
Dvořák, op. 34 D-moll	8.—
Fuchs, op. 62 A-moll	6.—
Juon, op. 5 D-dur	12.—
— op. 29 A-moll	10.—
	Kl. Partitur 1.—
— op. 67 D-moll	10.—
	Partitur 3.—
Neumann-Cordua, op. 72	6.—
Prohaska, op. 4 G-dur	8.—
Sibelius, op. 56 Voces intimae	9.—
	Kl. Partitur 1.50

Violine und Piano

Sonaten

M.	
Brockway, op. 9 G-moll	6.—
Juon, op. 7 A-dur	8.—
Kiel, op. 16 D-dur	7.—
Krohn, op. 26	8.—
Weismann, op. 28 F-dur	8.—

Viola und Piano

Juon, op. 15 D-dur	6.—
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Violoncello und Piano

Juon, op. 54 A-moll	5.—
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Concerte

Violine und Piano (Orchester)

Juon, op. 42 I H-moll	8.—
— op. 49 II A-dur	8.—
Sibelius, op. 47 D-moll	7.50
Hofmann, op. 55 f. 2 Violinen	10.—
Juon, Episodes concertantes (Triple-Concert) f. Violine, Violoncello, Piano und Orchester op. 45	18.—

Joachim, Cadenzen zu Beet- hoven, Concert	2.—
Wilhelmj, Cadenzen zu Beet- hoven, Concert	1.20

Concertstücke

Juon, Variationen op. 7 a	3.—
— Ballade op. 28 Nr. 1	3.—
— Weiße Nächte op. 49 a	1.50
Mendelssohn-Burmester, Scherzo a. d. Sommer- nachtstraum	4.—
Paganini-Burmester, Hexen- tanz	3.—
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Preislied	1.20
Am stillen Herd	1.20
Spinnerlied	2.—
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Bildnis von Claus Richter



Ossi Schnirlin

Bedeutendstes
Violin-
Unterrichtswerk
der
Gegenwart

Unentbehrliches
Compendium
des täglichen
Studiums
für jeden Künstler

DER NEUE WEG

zur Beherrschung der gesamten Violinliteratur

Glänzend empfohlen von

Busch, Elman, Flesch, Hubermann, Kreisler, Vecsey u.v.a.

Alle schwierigen Stellen der wichtigsten Violinkonzerte, Solostücke, Kammermusikwerke zum täglichen Studium systematisch und chronologisch geordnet

I. Teil: Sololiteratur

Bach, Bazzini, Beethoven, Bériot, Brahms, Bruch, Burmester, Busch, Busoni, Corelli, David, Dont, Dvořák, Ernst, Fiorillo, Flesch, Haendel, Haydn, Hubay, Joachim, Juon, Klingler, Kreisler, Kreutzer, Lalo, Mazas, Mendelssohn, Mozart, Paganini, Reger, Rode, Sarasate, Schnirlin, Schubert, Schumann, Sibelius, Sinding, Spohr, Strauß, Tartini, Tschairowsky, Vecsey, Vieuxtemps, Viotti, Weingartner, Wilhelmj, Wieniawsky u. a. m.

EINTEILUNG

Einleitung (Vorstudien von O. Schnirlin). I. Breiter und fester Strich. II. Spiccato. III. Staccato. IV. Arpeggio. V. Springendes Staccato. VI. Triller. VII. Terzen und Doppelgriffe. VIII. Oktaven. IX. Dezimen. X. Akkorde. XI. Chromatisch. XII. Handgelenk. XIII. Flageolett, einfach und doppelt. XIV. Pizzicato, rechte und linke Hand. XV. Rhythmus.

Anhang: Anfänge von 10 berühmten Konzerten

Bach, Konzert A moll. Mozart, Konzert A dur. Beethoven, Konzert D dur, op. 61. Paganini, Konzert No. 1 D dur, op. 6. Mendelssohn, Konzert E moll, op. 64. Bruch, Konzert G moll, op. 26. Brahms, Konzert D dur, op. 77. Dvořák, Konzert A moll, op. 55. Tschairowsky, Konzert D dur, op. 55. Reger, Konzert A dur, op. 101.

II. Teil: Kammermusik in Vorbereitung

Schlesinger'sche Buch- u. Musikhandl. (Rob. Lienau) Berlin W.

*Französische Straße 22-23 * Carl Haslinger qdm. Tobias, Wien I, Tuchlauben 11*

*Carl Fischer, New York * Wilhelm Hansen, Kopenhagen * Schott & Co., London T. 210*

14946

An Ama!

Divertimento

für

Flöte, Oboe, Klarinette, Horn,
Fagott und Klavier

von

Paul Juon

Op. 51.

BERLIN

Schlesinger'sche Buch- und Musikhandlung
(ROB. LIENAU)

Wien, Carl Haslinger ^{adm.} Tobias.

Divertimento.

I

Paul Juon, Op. 51.

Allegretto

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

Klavier

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl. *staccato*

Ob. *staccato*

Hr. B *f* *staccato*

Hr. F *staccato*

Fag. *staccato*

Klav.

1

Detailed description: This system of the musical score includes five staves for woodwinds and piano. The Flute (Fl.), Oboe (Ob.), Horn in B-flat (Hr. B), Horn in F (Hr. F), and Bassoon (Fag.) parts are all marked *staccato*. The Flute part begins with a first ending bracket labeled '1'. The Piano (Klav.) part features a complex texture with triplets and slurs. A double bar line is present at the end of the system.

Fl. *dim.*

Ob. *dim.*

Hr. B

Hr. F *marcato*

Fag.

Klav. *dim.*

5

8

Detailed description: This system continues the woodwind and piano parts. The Flute (Fl.) and Oboe (Ob.) parts are marked *dim.* (diminuendo). The Horn in F (Hr. F) part is marked *marcato*. The Piano (Klav.) part includes slurs and dynamic markings, with a *dim.* marking. The system concludes with a double bar line.

2

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

dim.

p

dolce cantabile

f

dim.

p

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl.

Ob.

dolce

Kl. B

Hr. F

Fag.

Klav.

Fl.

poco f

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl.
Ob.
Hr. B
Hr. F
Fag.
Klav.

dim.
p dim.
pp
pp

Detailed description: This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Horns in B-flat (Hr. B), Horns in F (Hr. F), Bassoon (Fag.), and Piano (Klav.). The Flute part begins with a melodic line, followed by the Bassoon. The Piano part features a complex texture with arpeggiated chords in the right hand and a bass line in the left hand. Dynamic markings include *dim.*, *p dim.*, and *pp*.

Fl.
Ob.
Hr. B
Hr. F
Fag.
Klav.

p
cresc.
p cresc.
mf
mf
mf
staccato
cresc.

Detailed description: This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Horns in B-flat (Hr. B), Horns in F (Hr. F), Bassoon (Fag.), and Piano (Klav.). The Flute part has a melodic line with triplets and a *cresc.* marking. The Oboe part has a melodic line with a *p cresc.* marking. The Horns in B-flat and F parts have melodic lines with *mf* markings. The Bassoon part has a melodic line with an *mf* marking. The Piano part features a *staccato* texture in the right hand and a *cresc.* texture in the left hand. A bracket with the number 3 is placed above the first measure of the Flute part, and another bracket with the number 3 is placed above the first measure of the Piano part. A bracket with the number 8 is placed above the eighth measure of the Piano part.

Fl. *p* *cresc.*

Ob. *cresc.*

Cl. B

Hr. F *p*

Fag.

Klav. *f* *p* *cresc.*

8

Detailed description: This system contains the first six staves of the score. The Flute part begins with a *p* dynamic and includes a triplet of eighth notes. The Oboe part has a melodic line with a *cresc.* marking. The Clarinet B-flat part has a rhythmic pattern. The Horn F part has a melodic line with a *p* dynamic. The Bassoon part has a melodic line. The Piano part consists of two staves with a complex accompaniment, starting with a *f* dynamic and ending with a *cresc.* marking. A first ending bracket labeled '8' spans the final two measures of the piano part.

Fl. **4**

Ob.

Cl. B *mf*

Hr. F *mf* *f*

Fag. *mf* *f*

Klav. *f*

8

4

Detailed description: This system contains the next six staves. The Flute part has a melodic line with a **4** marking above it. The Oboe part has a melodic line. The Clarinet B-flat part has a melodic line with a *mf* dynamic. The Horn F part has a melodic line with *mf* and *f* dynamics. The Bassoon part has a melodic line with *mf* and *f* dynamics. The Piano part continues with a complex accompaniment, featuring a *f* dynamic. A first ending bracket labeled '8' spans the final two measures of the piano part. A **4** marking is also present below the piano part.

Fl. *ff*

Ob. *f* *cresc.* *ff*

Kl. B *f* *cresc.* *ff*

Hr. F *cresc.* *ff*

Fag. *cresc.* *ff*

Klav. *cresc.* *ff* *p*

Fl. *p* *cresc.*

Ob. *p* *cresc.* *mf*

Kl. B *p* *cresc.* *mf*

Hr. F *cresc.* *mf*

Fag. *mf*

Klav. *cresc.*

5

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

cresc.

pesante

ff

f cresc.

ff pesante

Fl. *3*

Ob.

Cl. B

Hr. F

Fag.

Hlav.

6

f *dim.*

p

Fl.

Ob.

Cl. B

Hr. F

Fag.

Hlav.

mf *cresc.*

p *cresc.*

p

p *sfz* *cresc.*

mf *cresc.*

cresc.

Fl.
Ob.
Kl. B
Hr. F
Fag.
Klav.

f

This system contains six staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. B), Horn in F (Hr. F), and Bassoon (Fag.). The bottom two staves are for the Piano (Klav.). The music is in a key with one flat and a 3/4 time signature. The woodwinds play rhythmic patterns, with the Flute, Oboe, and Clarinet in B-flat starting with a forte (*f*) dynamic. The Piano part features complex chordal textures and melodic lines, including triplets and sixteenth-note runs.

Fl.
Ob.
Kl. B
Hr. F
Fag.
Klav.

marcato

This system continues the musical score with six staves. The woodwind parts (Flute, Oboe, Clarinet in B-flat, Horn in F, Bassoon) play more melodic and rhythmic figures, some with triplets. The Piano part (Klav.) is highly active, featuring dense chordal textures and intricate melodic lines, including an eighth-note triplet and an eighth-note run. A *marcato* marking is present in the Horn in F part.

Fl.
Ob.
Kl. B
Hr. F
Fag.
Klav.

7

p

mf *dim.*

Detailed description: This system of a musical score includes six staves. The Flute (Fl.) staff has a treble clef and contains a sequence of four triplet eighth notes. The Oboe (Ob.) staff is empty. The Clarinet B (Kl. B) staff has a treble clef and contains a sequence of four triplet eighth notes. The Horn F (Hr. F) staff has a treble clef and contains a series of eighth notes that transition into a long, sustained note marked *p*. The Bassoon (Fag.) staff has a bass clef and contains a series of eighth notes that transition into a long, sustained note marked *p*. The Piano (Klav.) part is written for both hands, with a treble clef on the right and a bass clef on the left. It features a sequence of chords and moving lines, with dynamic markings *mf* and *dim.* appearing in the right hand.

Fl.
Ob.
Kl. B
Hr. F
Fag.
Klav.

cantabile

p

Detailed description: This system of a musical score includes six staves. The Flute (Fl.) staff is empty. The Oboe (Ob.) staff has a treble clef and contains a melodic line marked *cantabile*. The Clarinet B (Kl. B) staff is empty. The Horn F (Hr. F) staff has a treble clef and contains a few notes. The Bassoon (Fag.) staff has a bass clef and contains a few notes. The Piano (Klav.) part is written for both hands, with a treble clef on the right and a bass clef on the left. It features a series of eighth notes in the right hand and sustained chords in the left hand, marked with a dynamic of *p*.

Fl. *dolce*

Ob.

kl. B *dolce*

Hr. F

Fag. *p*

Klav.

8

Detailed description: This system contains the first five measures of the score. The Flute part begins in measure 4 with a melodic line marked *dolce*. The Oboe part has a melodic line with a triplet in measure 2. The Clarinet B part also begins in measure 4 with a melodic line marked *dolce*. The Horn F part is silent. The Bassoon part has a low, sustained line marked *p*. The Piano part features a complex rhythmic pattern in the right hand and a harmonic accompaniment in the left hand. A rehearsal mark '8' is placed above the first measure of the Flute part.

Fl.

Ob. *mf*

kl. B

Hr. F

Fag.

Klav.

Detailed description: This system contains measures 6 through 10. The Flute part continues its melodic line. The Oboe part has a melodic line marked *mf*. The Clarinet B part continues its melodic line. The Horn F part is silent. The Bassoon part has a melodic line. The Piano part continues its rhythmic and harmonic accompaniment.

Fl.

Ob.

Mt.B

Hr.F

Fag.

Mlav.

dim.

p

Fl.

Ob.

Mt.B

Hr.F

Fag.

Mlav.

9

p

morendo

p

9

diminuendo.

pp

sempre staccato

Fl. *cresc.* *p*

Ob. *f*

Cl. B *f*

Hr. F *cresc.* *f*

Fag. *cresc.* *f* *p*

Clav. *cresc.* *f* *p*

Detailed description: This system contains six staves. The Flute staff begins with a melodic line marked *cresc.* and *p*. The Oboe, Clarinet in B-flat, and Horn in F staves play sustained notes, with the Horn in F marked *cresc.* and *f*. The Bassoon staff has a rhythmic pattern marked *cresc.*, *f*, and *p*. The Piano staff features a complex accompaniment with triplets, marked *cresc.*, *f*, and *p*. A double bar line is present at the end of the system.

Fl. *cresc.* *poco rall.* *p*

Ob. *p* *cresc.* *p*

Cl. B *p* *cresc.* *p*

Hr. F *p* *cresc.* *p*

Fag. *cresc.* *p*

Clav. *f* *poco rall.* *p*

Detailed description: This system continues the orchestration. The Flute staff has a melodic line marked *cresc.*, *poco rall.*, and *p*. The Oboe, Clarinet in B-flat, and Horn in F staves play rhythmic patterns marked *p*, *cresc.*, and *p*. The Bassoon staff has a rhythmic pattern marked *cresc.* and *p*. The Piano staff features a complex accompaniment with triplets, marked *f*, *poco rall.*, and *p*.

II. Intermezzo I.

Moderato

Fl. *f*

Ob. *f*

Cl. B *f*

Hr. F *f pesante*

Fag. *f pesante*

Moderato

Clav.

Detailed description: This section of the score covers measures 1 through 8. It features five woodwind staves (Flute, Oboe, Clarinet B-flat, Horn F, and Bassoon) and a grand staff for the keyboard. The woodwinds play a rhythmic, sixteenth-note pattern with a dynamic marking of *f* (forte). The Horn F and Bassoon parts are marked *f pesante*, indicating a heavy, sustained sound. The keyboard part is marked *Moderato* and is currently silent, indicated by a double bar line through the staff.

Fl. *p*

Ob. *p*

Cl. B *p*

Hr. F *p*

Fag. *p*

Moderato

Clav. *mf* *cresc.* *f*

Detailed description: This section covers measures 9 through 16. The woodwind parts (Flute, Oboe, Clarinet B-flat, Horn F, and Bassoon) are marked *p* (piano) and play a melodic line with some grace notes. The keyboard part is marked *Moderato* and begins with a dynamic of *mf* (mezzo-forte), followed by a *cresc.* (crescendo) leading to *f* (forte). A first ending bracket labeled '1' spans measures 9-11. A double bar line with a repeat sign is located at the beginning of this section.

Fl. *f* *più f*

Ob. *f* *più f*

Cl. B *f* *più f*

Hr. F *più f*

Fag. *più f*

Clav.

2

Detailed description: This system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B), Horn F (Hr. F), Bassoon (Fag.), and Piano (Clav.). The Flute, Oboe, and Clarinet B parts feature rapid sixteenth-note passages, with the Flute and Oboe parts marked with a forte (*f*) dynamic and a *più f* (stronger) dynamic. The Horn F and Bassoon parts have a *più f* dynamic. The Piano part is mostly silent, indicated by a double bar line at the beginning of the system. A section marker '2' is placed above the Flute staff.

Fl. *rall.* *dim.* *3* *atempo* *p*

Ob. *dim.* *p*

Cl. B *dim.* *p*

Hr. F *dim.* *dolce*

Fag. *dim.* *dolce*

Clav. *dolce*

3 *atempo*

Detailed description: This system continues the musical score. The Flute part is marked *rall.* (rallentando) and *dim.* (diminuendo), leading to a section marked '3' *atempo* (ad libitum) with a piano (*p*) dynamic. The Oboe and Clarinet B parts also have *dim.* markings and end with a piano (*p*) dynamic. The Horn F and Bassoon parts have *dim.* markings and a *dolce* (sweet) dynamic. The Piano part begins with a *dolce* dynamic. A section marker '3' *atempo* is placed above the Flute staff.

This system of musical notation includes six staves: Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl. B.), Horns (Hr. F.), Bassoon (Fag.), and Piano (Klav.). The Flute, Oboe, and Clarinet Bass parts begin with a *cresc.* marking and play a rapid sixteenth-note passage. The Horns and Bassoon parts play a slower, more melodic line. The Piano part features a complex texture with multiple voices in both hands, including a *cresc.* marking and a *mf* dynamic. A 4-measure rest is indicated above the Flute staff. The system concludes with a *p* dynamic marking.

This system continues the musical score with the same six staves. The Flute, Oboe, and Clarinet Bass parts play a slower, more melodic line, marked with a *p* dynamic. The Horns and Bassoon parts play a similar melodic line. The Piano part features a complex texture with multiple voices in both hands, including a *f* dynamic and a *rall.* marking. A 4-measure rest is indicated above the Flute staff. The system concludes with a *p* dynamic marking.

III. Fantasia.

Andante

Fl.

Ob.

Kl.B *espress.*
p
sempre molto rubato

Hr.F

Fag.

Andante
sempre molto rubato

Klav. *p* *poco f* *p*

1

Fl.

Ob.

Kl.B *cresc. poco a poco*

Hr.F

Fag.

Klav. *cresc. poco a poco* *poco f*

Fl. *rit.*

Ob.

Cl. B *f* *rit.*

Hr. F

Fag.

Clav. *poco f* *f* *p* *rit.*

Fl. *in tempo*

Ob.

Cl. B *in tempo* *p* *poco rit.*

Hr. F *poco rit.*

Fag.

Clav. *in tempo* *pp* *poco rit.*

2

Fl.

Ob.

Kl. B

Hr. F

Fag.

molto cantabile
mf

poco rit.

a tempo

2

poco rit.

a tempo

Klav.

mf

Fl.

Ob.

Kl. B

Hr. F

Fag.

cantabile
f

rit.

rit.

Klav.

3

Fl.

Ob.

Kl. B

Hr. F

Fag.

mf

3 *in tempo*

Klav.

f

Fl.

Ob.

Kl. B

Hr. F

Fag.

poco accel.

ff

dim. poco a poco

Klav.

ff

dim.

Fl.

Cl. B

Klav.

poco f

rit.

mf

allegro

Cl. B

Klav.

p

4

rubato

poco rit.

pp

pp

poco f

p

Fl.

Ob.

Cl. B

Hr. F

Fag.

Klav.

p

cresc. poco a poco

cresc. poco a poco

poco rit.

allegro

piu f

5

Fl. *f dim.*

Ob.

Kl. B *f*

Hr. F

Fag. *f dim.*

5

Klav. *poco f*

Fl.

Ob.

Kl. B *p* *morendo*

Hr. F *p* *morendo*

Fag.

Klav. *pp* *morendo*

IV. Intermezzo II.

Tempo di Menuetto.

Fl. *p grazioso*

Ob. *p grazioso*

Cl. B

Hr. F

Fag.

Klav. *p grazioso*

(♩ = ♩)

Fl. *p*

Ob. *p*

Cl. B *poco f*

Hr. F *poco f*

Fag.

Klav. *poco rit.* *a tempo*

I

I

Fl. *(♩ = ♩)*

Ob.

Cl. B

Hr. F

Fag.

Clav.

poco f cresc.

poco f cresc.

poco f cresc.

cresc.

Fl. *poco rit.* **2** *(♩ = ♩)* *a tempo*

Ob.

Cl. B *dim.* *poco rit.*

Hr. F *dim.*

Fag. *dim.*

Clav. *poco rit.* **2** *(♩ = ♩)* *a tempo*

Fl. *f*

Ob.

Kl. B

Hr. F

Fag.

Klav. *f*

8-

3

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

8-

3

Fl. *p*

Ob.

Cl. B

Hr. F

Fag. *p*

Klav. *pp*

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff has a melodic line with grace notes and a dynamic marking of *p*. The Oboe (Ob.) staff is mostly silent. The Clarinet B (Cl. B) staff has a few notes. The Horn F (Hr. F) staff is silent. The Bassoon (Fag.) staff has a melodic line with a dynamic marking of *p*. The Piano (Klav.) staff has a complex accompaniment with a dynamic marking of *pp*. A double bar line is present at the bottom left of the piano part.

Fl. *poco rit. a tempo*

Ob.

Cl. B *p*

Hr. F *p*

Fag.

Klav. *p*

Detailed description: This page of a musical score features six staves. The Flute (Fl.) staff has a melodic line with a tempo marking of *poco rit. a tempo*. The Oboe (Ob.) staff is mostly silent. The Clarinet B (Cl. B) staff has a melodic line with a dynamic marking of *p*. The Horn F (Hr. F) staff has a melodic line with a dynamic marking of *p*. The Bassoon (Fag.) staff has a melodic line. The Piano (Klav.) staff has a complex accompaniment with a dynamic marking of *p*. A tempo marking of *poco rit. a tempo* is also present above the piano part.

Fl. (♩ = ♩)

Ob. *p* *poco f* *p*

Cl. B

Hr. F

Fag. *p* *poco f* *p*

Klav. (♩ = ♩) *cresc.* *dim.* *poco rit.*

Fl. (♩ = ♩) **5** *mf*

Ob. *mf* *p*

Cl. B *mf*

Hr. F *mf*

Fag. *p*

Klav. (♩ = ♩) *in tempo* **5** *mf*

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

f *cresc.* *dim.*

f *cresc.* *dim.*

f *cresc.* *dim.*

f

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

Poco meno mosso

p

poco rit. *Poco meno mosso*

dim. *p* *mf* *p*

2

FL. *p*

Ob. *p*

Kl. B *p*

Hr. F *p*

Fag. *p*

2

Klav. *mf*

FL. *p*

Ob. *mf* *poco f*

Kl. B

Hr. F *p* *poco f*

Fag. *mf*

Klav. *p*

3

ff

Fl.
Ob.
Hr. B
Hr. F
Fag.
Pav.

Fl.
Ob.
Hr. B
Hr. F
Fag.
Pav.

4

Fl.

Ob.

Kl. B

Hr. F

Fag.

4 *allegro*

Klav.

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

poco f *cresc.* *f*

poco f *cresc.* *f*

poco f *cresc.* *f*

poco f *cresc.* *f*

Fl.
Ob.
Hr. B.
Hr. F.
Fag.
Klav.

dim.

This musical score system includes staves for Flute (Fl.), Oboe (Ob.), Horns in B-flat (Hr. B.), Horns in F (Hr. F.), Bassoon (Fag.), and Piano (Klav.). The Flute, Oboe, and Horns in B-flat parts feature melodic lines with various articulations and dynamics. The Bassoon part has a long, sustained note. The Piano part consists of a complex accompaniment with a *dim.* (diminuendo) marking. A double bar line is present at the end of the piano part.

Fl.
Ob.
Hr. B.
Hr. F.
Fag.
Klav.

5

5

p

p

This musical score system continues the instrumentation from the previous system. The Flute, Oboe, and Horns in B-flat parts are mostly silent. The Horns in F part has a few notes. The Bassoon part has a few notes, including a *p* (piano) marking. The Piano part features a melodic line with a *p* marking and a circled '5' above the first measure. A second circled '5' appears above the piano part in the fifth measure.

6

FL.

Ob.

Kl. B

Hr. F

Fag.

Klav.

poco f

mf

f

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

6

7

FL.

Ob.

Kl. B

Hr. F

Fag.

Klav.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *ff* 8

Ob. *ff*

Hr. B *ff*

Hr. F *ff*

Fag. *ff*

Klav. *ff*

Fl. 8

Ob.

Hr. B

Hr. F

Fag.

Klav. 8

Fl.
Ob.
Hr. B
Hr. F
Fag.
Klav.

poco meno f

f

mf

p

Detailed description: This page of a musical score features five staves for woodwinds and one grand staff for piano. The Flute (Fl.) staff has a dynamic marking of *f* in the fifth measure. The Oboe (Ob.) staff has a dynamic marking of *mf* in the fifth measure. The Bassoon (Fag.) staff has a dynamic marking of *p* in the seventh measure. The Piano (Klav.) grand staff has a dynamic marking of *poco meno f* at the beginning and *p* at the end. The music is in a key with one flat and a 4/4 time signature.

Ob.
Hr. B
Hr. F
Fag.
Klav.

poco f

poco f

Detailed description: This page of a musical score features four staves for woodwinds and one grand staff for piano. The Oboe (Ob.) staff has a dynamic marking of *poco f* at the beginning. The Horns in B (Hr. B) and Horns in F (Hr. F) staves also have a dynamic marking of *poco f* at the beginning. The Piano (Klav.) grand staff continues the accompaniment. The music is in a key with one flat and a 4/4 time signature.

9

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

poco f

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.

poco larg.

a tempo

10

Fl. *poco f* *cresc.*

Ob. *poco f* *cresc.*

Kl. B *cresc.*

Hr. F

Fag. *cresc.*

Klav. *cresc.*

10

Fl. *f*

Ob. *f*

Kl. B *f*

Hr. F *f*

Fag. *f*

Klav. *sempre f*

II

Fl. *sempre ff*

Ob. *sempre ff*

Kl. B *sempre ff*

Hr. F *sempre ff*

Fag. *sempre ff*

Klav. *sempre ff*

Fl.

Ob.

Kl. B

Hr. F

Fag.

Klav.