

Kleine geistliche Konzerte

Vol 2 - X SWV315

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1585 - 1672

Measures 5-9 for Soprano, Tenor, and Continuo. The score shows three staves: Soprano (G clef), Tenor (G clef), and Continuo (Bass clef). The key signature changes from no sharps or flats to one sharp (#) at measure 5, then to four sharps (F#-C#-G#-D#) at measure 6, and back to one sharp (#) at measure 7. Measure 8 is in common time (4). Measure 9 is in common time (4). The lyrics include "Ho - - di - e Chri - stus na - tus est, ho -".

Measures 10-14 for Soprano, Tenor, and Continuo. The score shows three staves: Soprano (G clef), Tenor (G clef), and Continuo (Bass clef). The key signature changes to two sharps (F#-C#) at measure 10, then to one sharp (#) at measure 11, and back to two sharps (F#-C#) at measure 12. Measure 13 is in common time (4). Measure 14 is in common time (4). The lyrics include "- di - e Sal - va - tor ap - pa - ru - it, Al - le - lu - ja, Al-le - lu - ja, Al - le - Ho - - - - di - e".

Measures 15-19 for Soprano, Tenor, and Continuo. The score shows three staves: Soprano (G clef), Tenor (G clef), and Continuo (Bass clef). The key signature changes to one sharp (#) at measure 15, then to two sharps (F#-C#) at measure 16, and back to one sharp (#) at measure 17. Measure 18 is in common time (4). Measure 19 is in common time (4). The lyrics include "lu - ja, Al - le - lu - ja, Al - le - lu - - - ja, Chri - stus na - tus est, ho - - - di - e Sal - va - tor ap -".

Measures 20-24 for Soprano, Tenor, and Continuo. The score shows three staves: Soprano (G clef), Tenor (G clef), and Continuo (Bass clef). The key signature changes to one sharp (#) at measure 20, then to two sharps (F#-C#) at measure 21, and back to one sharp (#) at measure 22. Measure 23 is in common time (4). Measure 24 is in common time (4). The lyrics include "ho - - - di - e Chri - stus na - tus est, ho - - - di - e Chri - stus na - tus est, pa - ru - - it, ho - - - di - e Chri - stus na - tus est,". Measure 24 includes a tempo change to 6/4.

Musical score for 'Alleluia' at measure 25. The score consists of three staves. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The key signature changes between measures, indicated by the number of sharps and flats. The vocal parts sing 'Al-le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,' while the bass part provides harmonic support.

[30]

lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

45

8 ho - di - e in ter - ra, in ter - ra ca - - nunt, ca - - nunt,

4 #

[50]

- nunt, ca - - - - - nunt an - ge li,
ca - - - - - nunt an - ge li, læ - tan - - - - tur ar -

4 # 5 6 5 6 5 6 5 6 5 6

[55]

læ - tan - - - - tur arch - an - - - - ge - li, Al-le - lu - ja, Al - le -
chan - ge - li,

4 # 5 (#)6 (#)5 6 5 6 4 3

[60]

lu - ja, Al-le-lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Ho - di -
Al-le-lu - ja, Al - le - lu - ja, Ho - di -

4

[65]

e e - xul - tant ju - sti, e - xul - tant ju - sti di - cen - - - - tes:
e e - xul - tant ju - sti, e - xul - tant ju - sti di - cen - - - - tes:

b 7 6 #

[70]

Glo - - - - ri - a in ex - cel - sis de - o, glo - - - - ri - a

6 6 # 6

75

glo - - - ri - a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis de - o, et in ter - ra in
in ex-cel-sis, glo - - - ri - a in ex-cel-sis, in ex-cel-sis de - o, et in ter - ra in

6 6 b b

80

ter - ra pax, pax ho - mi - ni - bus bo-næ vo-lun - ta - tis, in
in ter - ra pax, in ter - ra pax, pax ho - mi -

6 5 4 # 5 6 # #

85

ter - ra pax, pax ho - mi - ni - bus bo-næ vo-lun - ta - tis,
- ni - bus bo-næ vo-lun - ta - tis, in ter - ra pax, pax ho - mi ni - bus bo-næ vo - lun -

7 6 # 6 7 (#)6 #

90

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le -
ta - tis, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

b #

95

lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - 1; lu - - - ja.
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

4 # b