

Kleine geistliche Konzerte

Vol 1 - VII

Heinrich Schütz
1585 - 1672

The musical score consists of five systems of music. System 1 (measures 1-5) features three soprano voices and continuo basso. The lyrics are: "Ihr Hei - li - gen lob - sin - - - get dem Her - - ren, Ihr Hei - li -". Measure 5 ends with a change of key signature from G major to F# minor. System 2 (measures 6-10) continues with the same voices and basso continuo. The lyrics are: "dan - ket und prei-set sei-ne Herr - lich - keit, dan -". Measure 10 ends with a change of key signature from F# minor back to G major. System 3 (measures 11-15) continues with the same voices and basso continuo. The lyrics are: "ket und prei - set sei - ne Herr - lich - keit, denn sein Zorn wäh-ret ei - nen Au - gen - blick, keit, und prei - set sei - ne Herr - lich - keit,". Measure 15 ends with a change of key signature from G major to E major. System 4 (measures 16-20) continues with the same voices and basso continuo. The lyrics are: "denn sein Zorn wäh-ret ei - nen Au - gen - blick, und er hat Lust zum". Measure 20 ends with a change of key signature from E major to C major. System 5 (measures 21-25) concludes with the soprano voices and basso continuo. The lyrics are: "Le - - - ben, den Le - - - ben, den A - bend lang wäh - ret das Wei - den". Measure 25 ends with a change of key signature from C major to A major.

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A - bend lang wäh - ret das Wei - - - - - nen,
nen,
a - ber des Mor - gens die Freu - - - - -

den A - bend lang wäh - ret das Wei - - - - -
de, die Freu - - - de, den A - bend lang wäh - ret das Wei - - - - -

a - ber des Mor - gens die Freu - - - de, die Freu - - - de, des Mor - gens, des Mor - - - - -
nen, a - ber des Mor - gens, des Mor - gens, die

gens, des Mor - gens die Freu - - - de,
Freu - de, die Freu - - - de, des Mor - gens die Freu - - - - -

die Freu - - - de, die Freu - - - de.