

Cinquième Edition.

à Thalberg

Fantaisie

— SUR —

LUCIE DE LAMERMOOR

DE DONIZETTI

Pour le Piano

— PAR —

E. PRUDENT

1. Edition.

Op. 8.

Price 9'

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à Thalberg.

1

5^e ÉDITION.

FANTAISIE

sur

LUCIE DE LAMMERMOOR

par E. PRUDENT.

Lento.

legato.

PIANO.

ff

ten.

p

The first system of the musical score, consisting of two staves. The treble staff begins with a series of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Lento' and the dynamics include 'ff' and 'p'.

The second system of the musical score, continuing the composition. It features more complex rhythmic patterns and dynamic markings such as 'ff', 'pp', and 'ten.'.

The third system of the musical score, showing a change in tempo to '1^o Tempo.' and the use of 'rallent.' markings. The notation includes various musical symbols and fingerings.

The fourth system of the musical score, concluding the piece. It includes 'leggero.' markings and 'rall' indications. The system ends with a 'Ped' (pedal) marking and a final flourish.

Cantabile.

The image displays a piano score for a piece titled "Cantabile." The score is written for piano and consists of five systems of music. Each system includes a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. The score is marked with "Ped" (pedal) and "con grazia" (with grace). The tempo changes from "Cantabile" to "Agitato." and then back to "rall." (rallentando). The score includes various performance markings such as "pp", "ff", and "pp". The score is numbered 1041.

1 2 5 13

Ped

con grazia

8

1 3 5

Ped

pp rall.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

cre - - - - - scen - - - - - do. ff pp

*a tempo.**espressione.**legato.*

2 Ped

*rall.**pp**tre corde.**m.d.**ben legato il basso.*

4

Agitato.

Martellato.

ff

rall.

L. M. et Cie 1041.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a melody in the left hand and a bass line in the right hand. The voice part is in the upper register, featuring a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The piano introduction is marked with a piano (p) dynamic and a tempo marking of "Allegretto". The vocal entry is marked with a vocal line and a piano accompaniment. The piano accompaniment is marked with a piano (p) dynamic and a tempo marking of "Allegretto". The score includes a piano introduction, a vocal entry, and a piano accompaniment. The piano introduction is marked with a piano (p) dynamic and a tempo marking of "Allegretto". The vocal entry is marked with a vocal line and a piano accompaniment. The piano accompaniment is marked with a piano (p) dynamic and a tempo marking of "Allegretto".

tr *ritenuto.*

cre - - - - - seen - - - - - do.

20 8

The first system of the musical score for 'The Swan Song' is written for piano. It consists of two staves, treble and bass, in the key of B-flat major (two flats). The music begins with a treble staff featuring a melodic line with grace notes and a bass staff with a simple accompaniment. The tempo is marked 'Andante' and the dynamics include 'crescendo.', 'ff', 'rall', and 'p'. The system concludes with a double bar line.

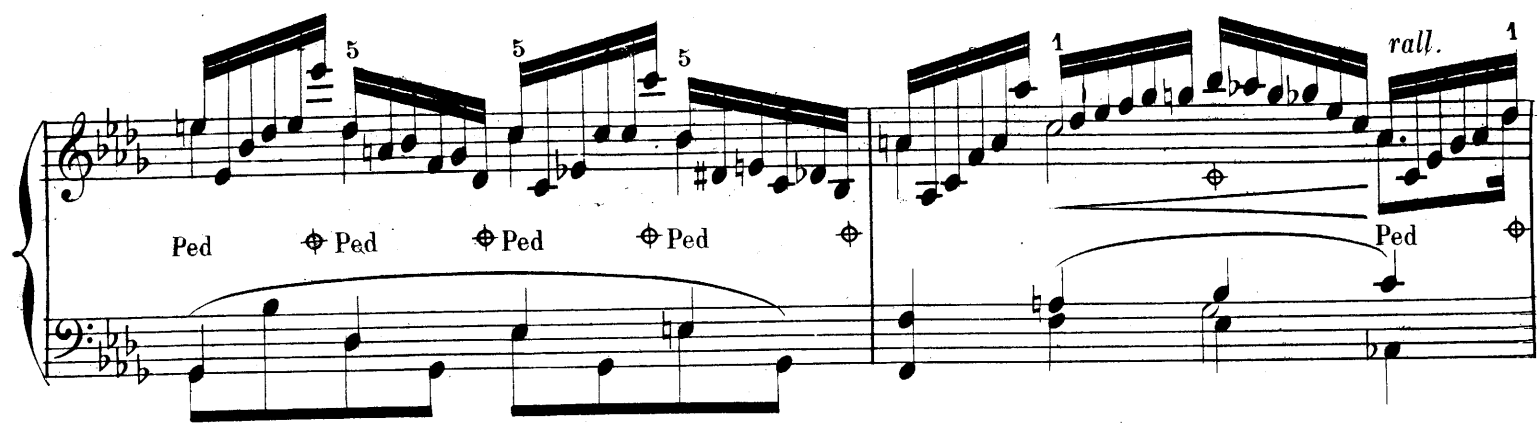
Con gran espressione.

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a triplet of eighth notes in the right hand. The second system features a slur over a phrase in the right hand. The third system includes the instruction "rall." followed by "a tempo." with a corresponding tempo change symbol. The fourth system is marked "Animato e espressivo." and contains several slurs and accents. The fifth system is marked "con passione." and includes the words "cre" and "scen" below the staves. The piece concludes with a final cadence in the right hand.

This page of musical notation is for a piano piece, likely in a minor key given the key signature of three flats. It consists of five systems of grand staves (treble and bass clef). The notation is highly technical, featuring numerous slurs, ties, and complex fingerings (e.g., 1^{ma}, 8^a, 6, 9, 1^{da}, 8^a). Pedaling is indicated by 'Ped' and 'rall' markings, often with a circled cross symbol. Dynamic markings include 'p' (piano). The piece concludes with a double bar line and repeat dots. The page number '7' is in the top right corner.

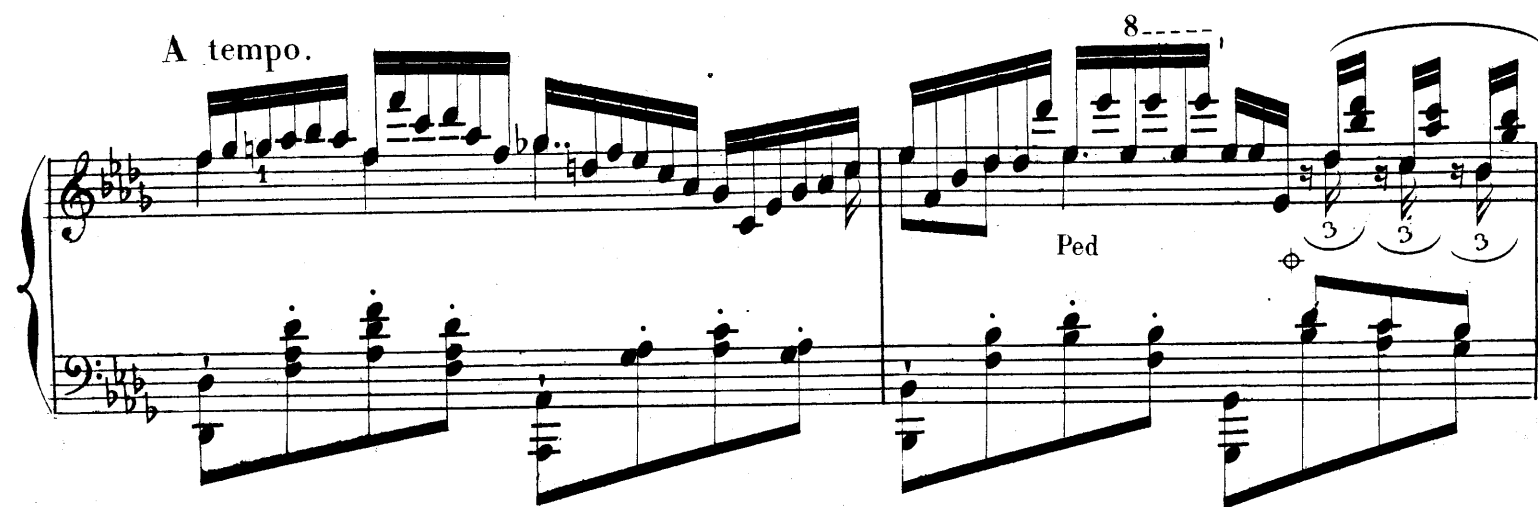


First system of musical notation. The treble clef staff contains a series of ascending eighth-note chords, with fingerings 1, 3, 1, and 4 indicated above the first four measures. The bass clef staff contains a series of descending eighth-note chords. Pedal markings (Ped) and pedal point symbols (⊕) are present in both staves.

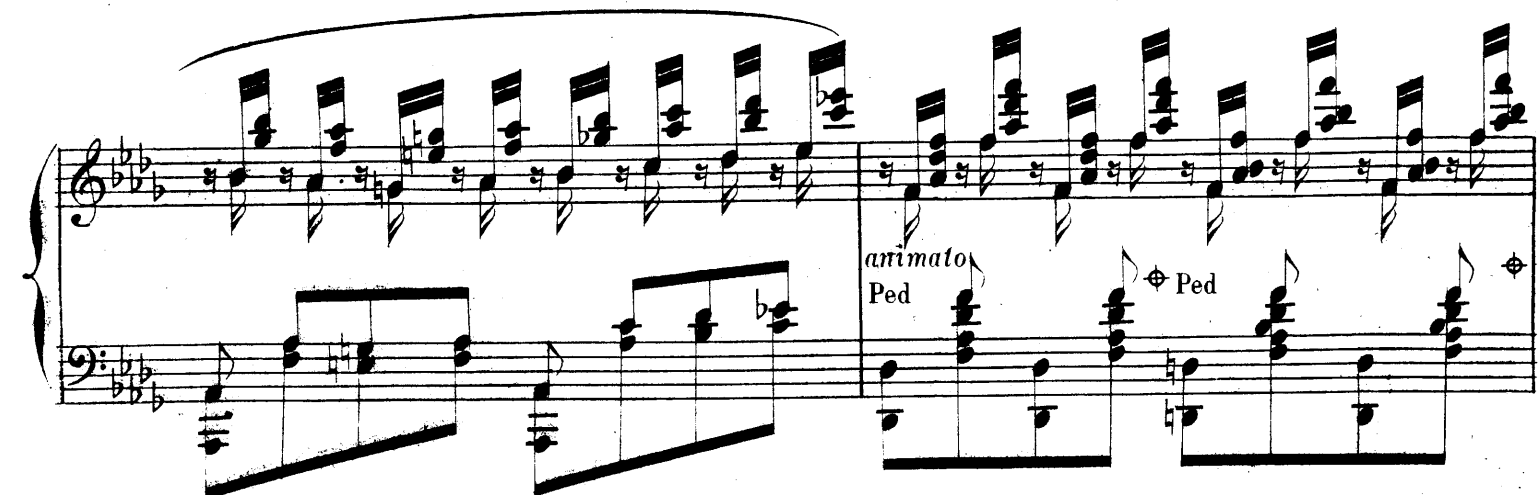


Second system of musical notation. The treble clef staff continues the ascending eighth-note chords with fingerings 5, 5, and 5. The bass clef staff continues the descending eighth-note chords. Pedal markings (Ped) and pedal point symbols (⊕) are present. The system concludes with a *rall.* (rallentando) marking and a final measure with a pedal point symbol (⊕).

A tempo.



Third system of musical notation. The treble clef staff contains a series of ascending eighth-note chords, with a fingering of 1 indicated above the first measure. The bass clef staff contains a series of descending eighth-note chords. Pedal markings (Ped) and pedal point symbols (⊕) are present. The system concludes with a measure containing a triplet of eighth notes and a pedal point symbol (⊕).



Fourth system of musical notation. The treble clef staff contains a series of ascending eighth-note chords. The bass clef staff contains a series of descending eighth-note chords. Pedal markings (Ped) and pedal point symbols (⊕) are present. The system concludes with a measure containing a triplet of eighth notes and a pedal point symbol (⊕).

First system of musical notation. The right hand features a continuous sequence of eighth-note chords. The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped) are placed above the left hand staff at measures 1, 3, 5, 7, 9, 11, and 13. Vertical bar lines are present at measures 2, 4, 6, 8, 10, and 12.

Second system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment remains. Pedal markings (Ped) are placed above the left hand staff at measures 1, 3, 5, 7, 9, 11, and 13. The instruction *con passione.* is written above the right hand staff at measure 3. Vertical bar lines are present at measures 2, 4, 6, 8, 10, and 12.

Third system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment remains. Pedal markings (Ped) are placed above the left hand staff at measures 1 and 5. The instruction *con strepito.* is written below the left hand staff at measure 3. The dynamic *ff* is marked at measure 3. Vertical bar lines are present at measures 2, 4, 6, 8, 10, and 12.

Fourth system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment remains. Pedal markings (Ped) are placed above the left hand staff at measures 1 and 5. The instruction *ritenuto* is written above the right hand staff at measure 1. The instruction *rapido.* is written below the right hand staff at measure 5. The dynamic *ff* is marked at measure 5. Vertical bar lines are present at measures 2, 4, 6, 8, 10, and 12.

Più lento e legato.

First system of musical notation for piano, measures 1-3. The key signature is three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the accompaniment is in the left hand, featuring a continuous eighth-note pattern. A fermata is placed over the final note of the melody in measure 3.

Second system of musical notation for piano, measures 4-6. The melody continues in the right hand, and the left hand maintains the eighth-note accompaniment. A fermata is placed over the final note of the melody in measure 6.

con espressione.

Third system of musical notation for piano, measures 7-9. The melody is in the right hand, and the left hand continues the eighth-note accompaniment. A fermata is placed over the final note of the melody in measure 9.

con grazia.

Fourth system of musical notation for piano, measures 10-12. The melody is in the right hand, and the left hand continues the eighth-note accompaniment. A fermata is placed over the final note of the melody in measure 12.

Fifth system of musical notation for piano, measures 13-15. The melody is in the right hand, and the left hand continues the eighth-note accompaniment. A fermata is placed over the final note of the melody in measure 15.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef features a series of eighth notes with accents (^) over the first, third, and fifth measures. The bass clef accompaniment is a continuous eighth-note pattern, with some measures containing beamed eighth notes.



The second system of musical notation continues the piece. It includes the instruction *cadenza.* above the treble staff and *marcato la melodia.* below the bass staff. The treble staff features a series of eighth notes with accents (^) over the first, third, and fifth measures. The bass staff accompaniment is a continuous eighth-note pattern, with some measures containing beamed eighth notes.



The third system of musical notation continues the piece. It features a series of eighth notes in the treble staff and a continuous eighth-note pattern in the bass staff. The key signature remains four flats.



The fourth system of musical notation continues the piece. It features a series of eighth notes in the treble staff and a continuous eighth-note pattern in the bass staff. The key signature remains four flats.



The fifth system of musical notation continues the piece. It features a series of eighth notes in the treble staff and a continuous eighth-note pattern in the bass staff. The key signature remains four flats. The instruction *rall* is written below the bass staff.

con forza.

f

rall

a tempo.

2 Ped legato.

12

⊕ Ped

Ped

rall

First system of the musical score. The right hand (treble clef) features a rapid, continuous sixteenth-note melody. The left hand (bass clef) plays a series of arpeggiated chords, with some notes beamed together. A 'Ped' (pedal) marking is present above the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 2/8.

Piu animato.

Second system of the musical score. The right hand continues with a rapid, flowing melody. The left hand plays a steady accompaniment of chords. A 'cresc' (crescendo) marking is visible in the right hand.

Tempo 1°

Third system of the musical score. The right hand features a melody with some rests. The left hand plays a steady accompaniment. Markings include 'en - do' (likely 'endo'), 'rall', and 'pp 2 Ped' (pianissimo, two pedals).

Fourth system of the musical score. The right hand continues with a melody. The left hand plays a steady accompaniment. Markings include 'poco' (poco) and 'cresc' (crescendo).

Fifth system of the musical score. The right hand features a melody. The left hand plays a steady accompaniment. Markings include 'endo' (likely 'endo'), 'ff stringendo' (fortissimo, stringendo), and 'dim' (diminuendo).

Lo stesso tempo.

8.

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some marked with 'x'. The bass clef staff contains a rhythmic accompaniment of eighth notes. Pedal markings 'Ped' with a diamond symbol are present below the bass staff. A bracket with the number '8' spans the first four measures.

Second system of musical notation. Similar to the first system, it features a melody in the treble and accompaniment in the bass. Pedal markings 'Ped' with a diamond symbol are present. A bracket with the number '8' spans the first four measures. The system concludes with a 'rall' (rallentando) marking.

Marcato il canto.

Third system of musical notation. The treble clef staff features a more complex melody with sixteenth notes and rests, some marked with 'x'. The bass clef staff has a simple accompaniment. Pedal markings 'Ped' with a diamond symbol are present. A bracket with the number '5' spans the first two measures. The dynamic marking 'pp' (pianissimo) is indicated.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff has a simple accompaniment. The dynamic marking 'cres' (crescendo) is indicated, followed by 'ff' (fortissimo). Pedal markings 'Ped' with a diamond symbol are present.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff has a simple accompaniment. Pedal markings 'Ped' with a diamond symbol are present.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. A dynamic marking *f* is present in the second measure.



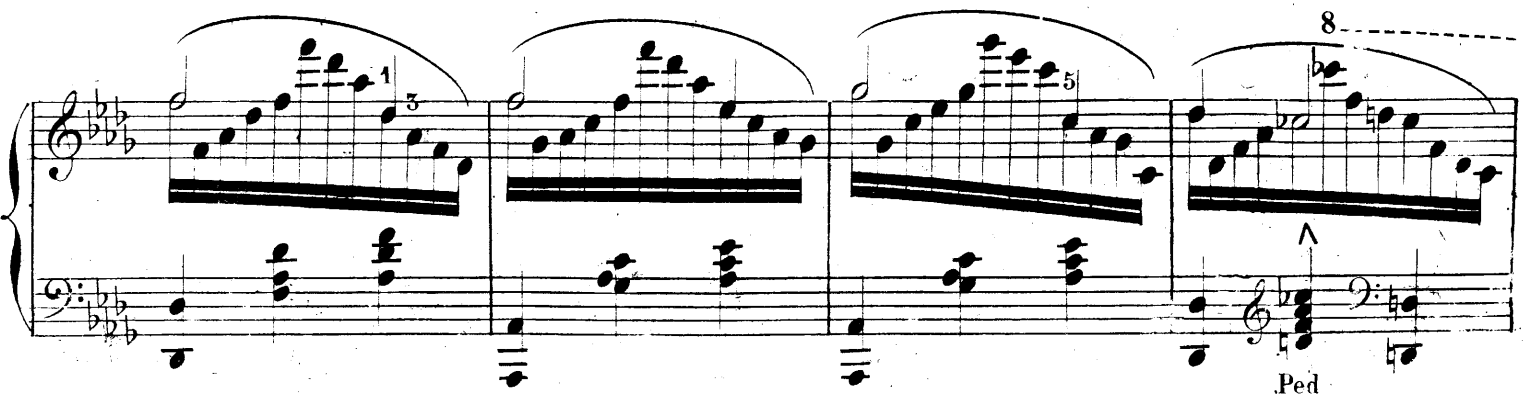
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords with accents.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords. A dynamic marking *a tempo.* is present in the second measure.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has chords. A dynamic marking *rall* is present in the first measure.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 3, 5). Bass staff has chords. A dynamic marking *Ped* is present in the fourth measure.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the instruction "Ped" (Pedal) and a measure rest. The second system includes the instruction "cre" (crescendo). The third system includes the instruction "Più animato." (More animated), "scendo." (descending), "ff" (fortissimo), "ritenuto." (ritardando), and "scherzando." (playfully). The fourth system includes the instruction "8" (octave) and a measure rest. The fifth system includes the instruction "8" (octave) and a measure rest. The sixth system includes the instruction "8" (octave) and a measure rest. The notation is written in a style typical of 19th-century piano music, with a focus on technical skill and expressive performance.

1
crescendo.

8
Ped
marcato.

8
pp

8
cre - - - - - seen

strepitoso.
do. **ff**

ff ff ff
sempre **ff**

L. M. et C^{ie} 1041.

Più animato.

This piano score is written for a piece in B-flat major, 3/4 time. It consists of five systems of grand staves. The first system is marked *Più animato.* and includes a 'Ped' (pedal) instruction. The second system features an '8' with a dashed line, indicating an eighth-note triplet. The third system continues the melodic and harmonic development. The fourth system also includes an '8' with a dashed line. The fifth system is marked *Più lento.* and includes a 'pp' (pianissimo) dynamic marking and a '2 Ped' instruction. The score concludes with a final chord in the right hand.

This page of musical notation consists of five systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The piece features complex chordal textures and arpeggiated figures.

Key markings and instructions include:

- a tempo.* (Second system, right side)
- rall.* (Third system, left side)
- tre corde pp* (Third system, right side)
- cre* and *scen* (Fourth system, right side)
- tutta la forza.* (Fifth system, left side)
- do ff* (Fifth system, left side)
- Ped* (Fifth system, left side)

The notation includes numerous eighth notes, sixteenth notes, and chords, with some measures marked with an '8' and a dashed line, possibly indicating a repeat or a specific rhythmic pattern. The piece concludes with a final chord in the fifth system.

L. M. et C^{ie} 1041.