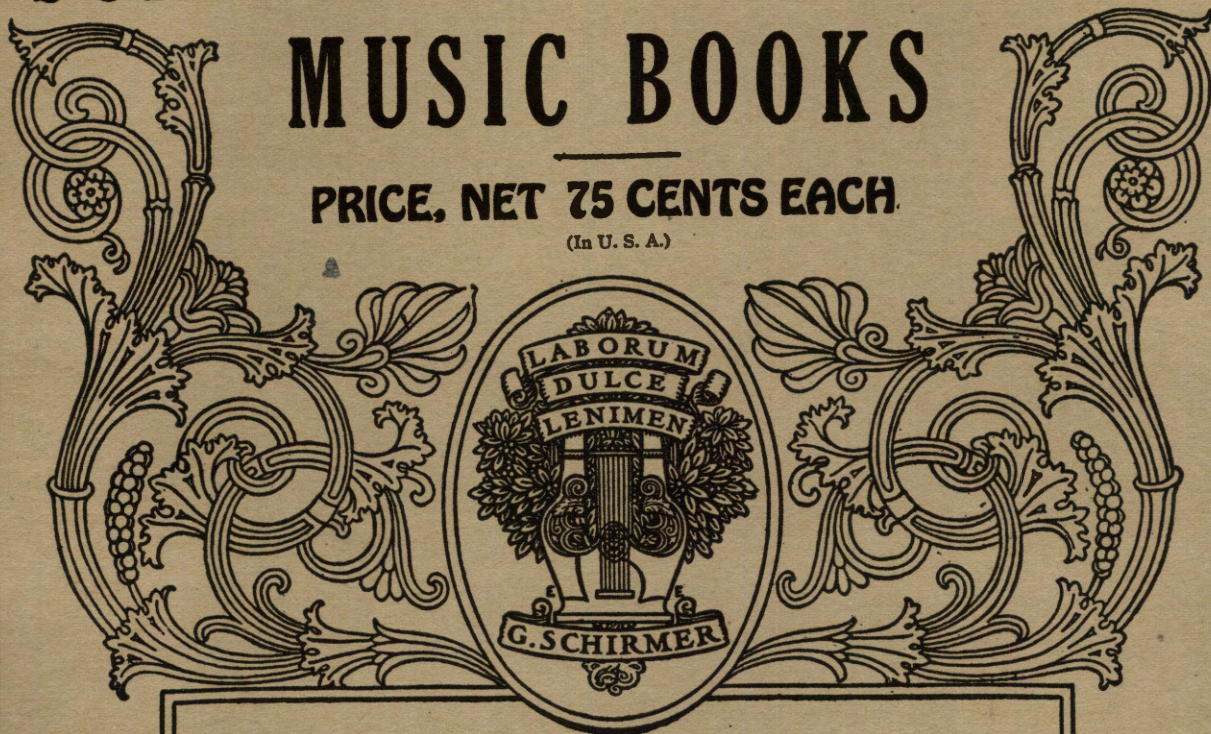


SCHIRMER'S HOUSEHOLD MUSIC BOOKS

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MODERN SONG FAVORITES

LOW VOICE

VOL. II

G. SCHIRMER, INC., NEW YORK



The Hour of Dreaming.

English version by
Dr. Th. Baker

L'Heure exquise.

Tranquillo e dolce possibile

Reynaldo Hahn

Piano *pp*

The piano introduction is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a delicate melody in the right hand and a simple accompaniment in the left hand, both marked *pp* (pianissimo). The melody consists of eighth and sixteenth notes, with a long slur over the first two measures.

p

La lu - ne blan - che Luit dans les bois;
The moon - beams whit - en Boughs all a - round,

The first system of the vocal score shows the vocal line and piano accompaniment. The vocal line begins with a *p* (piano) dynamic. The lyrics are: "La lu - ne blan - che Luit dans les bois; The moon - beams whit - en Boughs all a - round,". The piano accompaniment continues with the same melody as the introduction.

De cha - que bran - che Part u - ne voix Sous la ra -
Wher - e'er they light - en Voic - es re - sound Dim in the

poco sf

The second system of the vocal score shows the vocal line and piano accompaniment. The lyrics are: "De cha - que bran - che Part u - ne voix Sous la ra - Wher - e'er they light - en Voic - es re - sound Dim in the". The piano accompaniment is marked *poco sf* (poco sforzando). The vocal line has a fermata over the final note.

mé - e...
gloam - ing:

p

The third system of the vocal score shows the vocal line and piano accompaniment. The lyrics are: "mé - e... gloam - ing:". The piano accompaniment is marked *p* (piano). The vocal line has a fermata over the final note.

delicatamente *p*

O bien - ai - mé - -e!
Love, art thou com - - - -ing?

pp

discreto

L'é - tang re - flè - te, Pro - fond mi - roir, La si - hou -
A cloud - y mir - ror, Wa - ters be - low Dark - ly the

et - - - te Du sau - le noir Où le vent pleu - re... Rê -
pil - - - lar In out - line show, Where winds are weep - ing: Oh

pp *p*

vons! _____ c'est l'heu - - - re...
love! _____ art sleep - - - ing?

pp *dim.* *p*

ancor più tranquillo

Un vaste et ten - dre A - pai - se - ment Sem - ble des -
A deep and ten - der Calm now lies O'er all things

ancor più p
pp

cen - dre Du fir - ma - ment Que l'astre i - ri - se...
un - der Yon arch - ing skies Where stars are gleam - ing:

rallent.
colla voce
a tempo

C'est l'heu - re ex - qui - - - - se.
Oh hour di - vine of dream - ing!

pp
senza ritardare
pp

ppp