

L'Eraclito amoroso

Barbara Strozzi

1

U - di - te u - di - te u - di - te A-man - ti laca - gio-ne oh

Music score for the first system. Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The basso continuo line has sustained notes.

6

Di - o ch'à la-gri - mar mi por - ta. Oh Dio nell' a - do-ra - to e

Music score for the second system. Treble clef, common time. The vocal line includes grace notes and sixteenth-note patterns. The basso continuo line has sustained notes.

10

bel-lo I - do-lo mi - o che si fi - do credei la fe - de la fe - de

Music score for the third system. Treble clef, common time. The vocal line features eighth and sixteenth notes. The basso continuo line has sustained notes.

15

è mor - - - ta - .

Music score for the fourth system. Treble clef, common time. The vocal line consists of sustained notes. The basso continuo line has sustained notes.

22

Vaghez - za ho fol di pian - ge-re mi par - co

Music score for the fifth system. Treble clef, common time. The vocal line includes eighth and sixteenth notes. The basso continuo line has sustained notes.

28

fol di la - gri-me Il duo - - - lo è mia de -

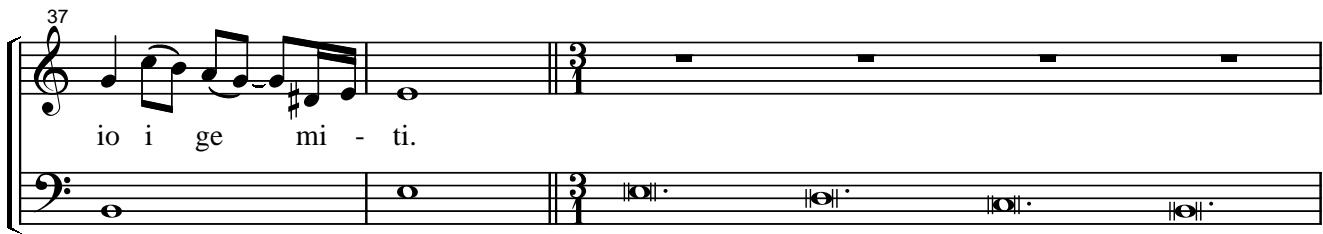
Music score for the sixth system. Treble clef, common time. The vocal line includes eighth and sixteenth notes. The basso continuo line has sustained notes.

33



A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics "li - ti - a" appear above the notes. The bottom staff uses a bass clef. Measure 33 consists of six measures of music.

37



A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics "io i ge mi - ti." appear above the notes. The bottom staff uses a bass clef. Measure 37 consists of six measures of music.

43



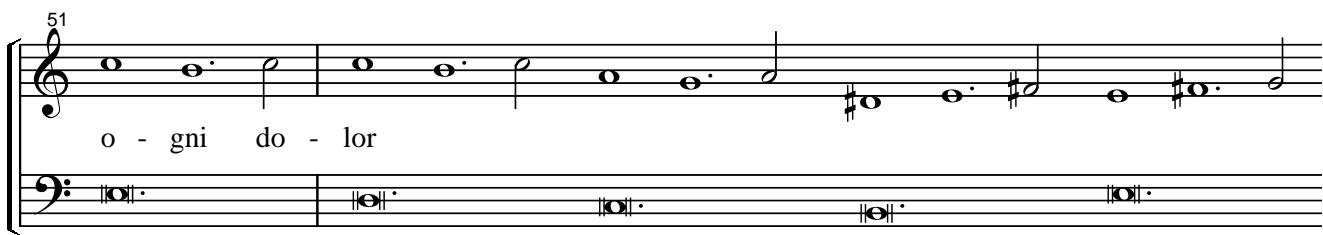
A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics "o - gni mar - ti - re ag - gra" appear above the notes. The bottom staff uses a bass clef. Measure 43 consists of six measures of music.

47



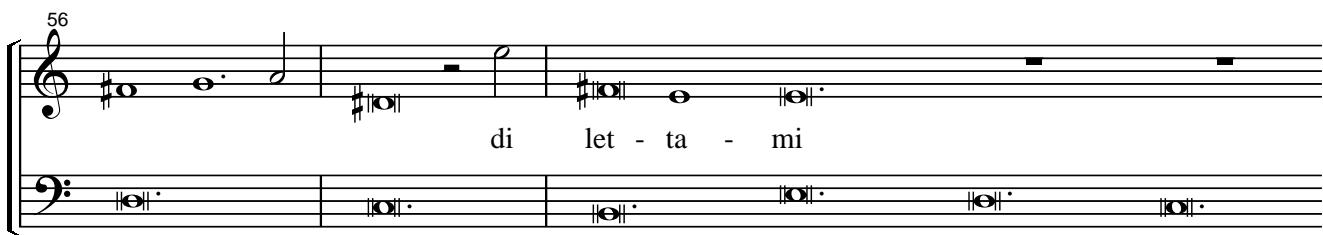
A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics "i. da - mi" appear below the notes. The bottom staff uses a bass clef. Measure 47 consists of six measures of music.

51



A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics "o - gni do - lor" appear above the notes. The bottom staff uses a bass clef. Measure 51 consists of six measures of music.

56



A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics "di let - ta - mi" appear below the notes. The bottom staff uses a bass clef. Measure 56 consists of six measures of music.

62

I sin - gul ti sin - gul - ti mi fa - na - no

67

i sos - - - pir sos - - - pir sos - - - pir

71

mi con - so - - - - - - - - - - - -

75

la.

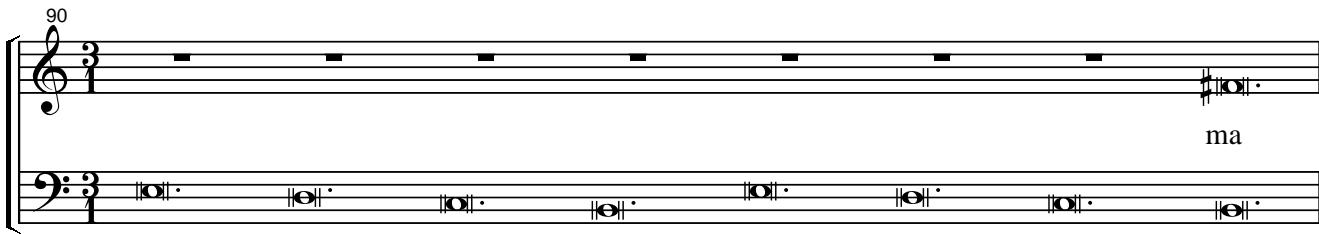
79

No oh Dio nell' a-do-ra-to e bel-lo I - dolo mi - o che si

84

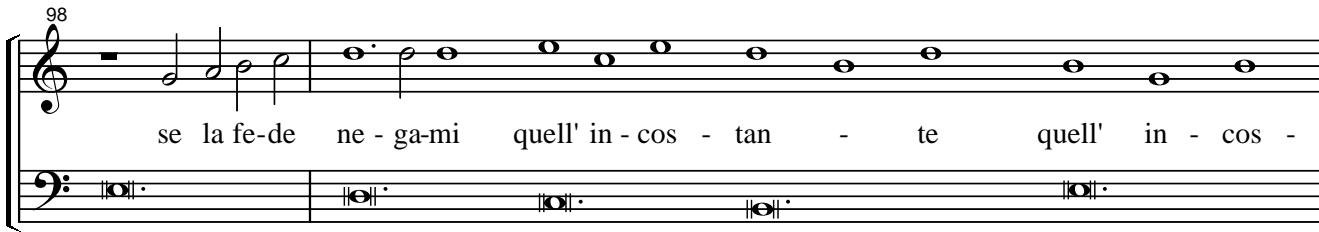
fi - do cre-dei la fe-de la fe-de e mor - - - ta.

90



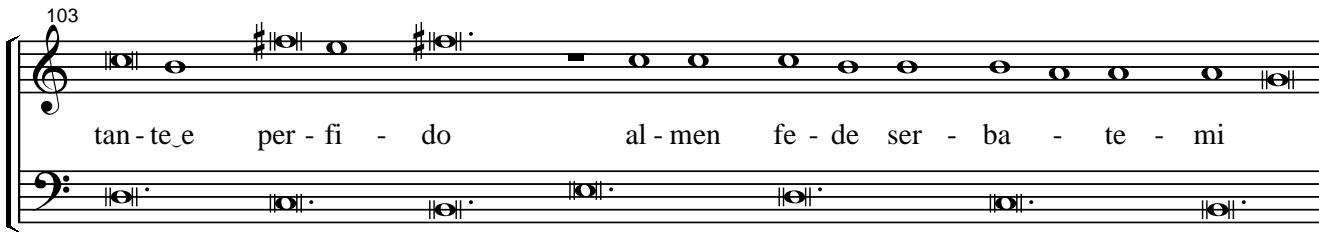
ma

98



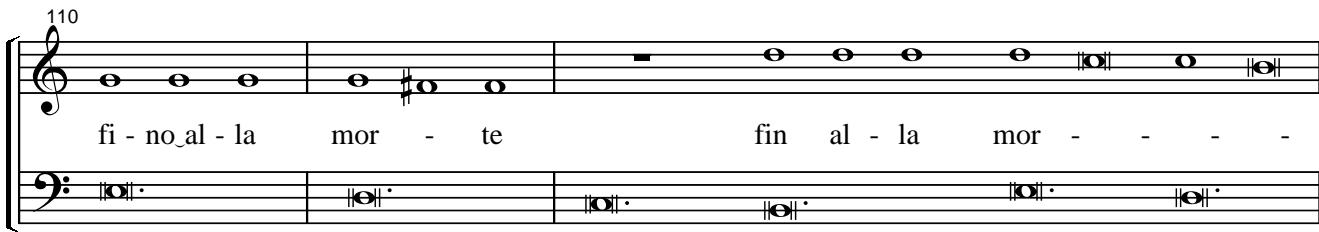
se la fe-de ne - ga-mi quell' in - cos - tan - te quell' in - cos -

103



tan - te_e per - fi - do al - men fe - de ser - ba - te - mi

110



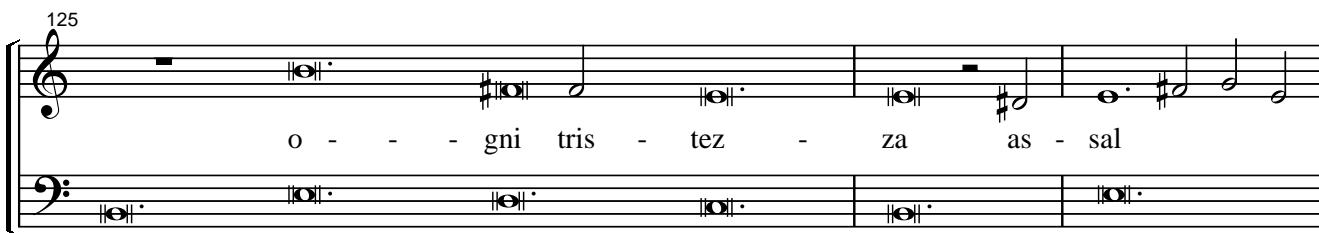
fi - no.al - la mor - te fin al - la mor - - -

116



te à la-gri - me

125



o - - - gni tris - tez - za as - sal

131

ga - mi o - gni cor - do - - -

138

glio e - - - ter - - - - - - - - -

145

ni - - si

151

tan-to o-gni ma - le af - fli - ga - mi chem' uxi-dam' occida e sot-ter - - -

157

ri - mi chem' uxi-dam' uxi-da e so - ter - - - ri - mi.