

I. Clarinet in B $\flat$

# La Folia di Spagna

## 26 Variations

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Andante  $\text{♩} = 60$

*mp*

Var. 1 16 Var. 2 16 Var. 3

*mf*

Var. 4

*f*

Var. 5

Allegro  $\text{♩} = 120$

16

Var. 6

Tempo primo

1. *p*

Var. 7

Allegretto ♩ = 100

16

Var. 8

Poco adagio ♩ = 60

1.

*f*

Var. 9

16

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Var. 10

Var. 11

16

Allegretto ♩ = 100

*f*

Var. 12

Un poco più Allegro ♩ = 110

16

Var. 13

Allegro moderato ♩ = 80

*ff*

Var. 14

Poco adagio ♩ = 60

Var. 15

Var. 16

1.

*f*

Var. 17

Var. 18

16

Larghetto ♩ = 50

*f*

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Var. 19

Allegretto ♩ = 80

16

Var. 20

Allegro ♩ = 120

Var. 21

Allegretto ♩ = 80

16

Var. 22

Andante pastorale ♩ = 50

I. Oboe

mf

5

Var. 23

Allegro ♩ = 110

16

Var. 24

Presto ♩ = 135

a 2

f

Two staves of musical notation in treble clef, key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a more rhythmic accompaniment with eighth and sixteenth notes.

Var. 25

Adagio ♩ = 50

I. Flute

Two staves of musical notation for Variation 25. The first staff begins with a first ending bracket over two measures, followed by a second ending. The time signature is 3/4. The second staff includes a trill (tr) and a dynamic marking of *p* (piano) followed by *f* (forte). A double bar line with a diamond shape below it indicates a section change.

Var. 26

Allegro moderato ♩ = 80

Two staves of musical notation for Variation 26. The first staff features a first ending bracket and a dynamic marking of *ff* (fortissimo). The time signature is 3/4. The second staff continues the melodic line with dotted notes.

rall.

Coda

Adagio ♩ = 50

Allegro ♩ = 110

Two staves of musical notation for the Coda section. The first staff includes a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *p* (piano). The time signature is 6/8. The second staff includes a first ending bracket and a dynamic marking of *f* (forte). The time signature changes to 3/4.