

Madrigal
3. Languia al dolce suon

Gio. Paolo Nodari

5

10

15

20

This musical score consists of five staves, each with a different clef and key signature. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a treble clef and has a key signature of one sharp. The third staff uses a bass clef and has a key signature of one sharp. The fourth staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 20 begins with a half note followed by a quarter note, then a series of eighth notes and sixteenth notes. Measure 25 begins with a dotted half note followed by a series of eighth notes and sixteenth notes.

25

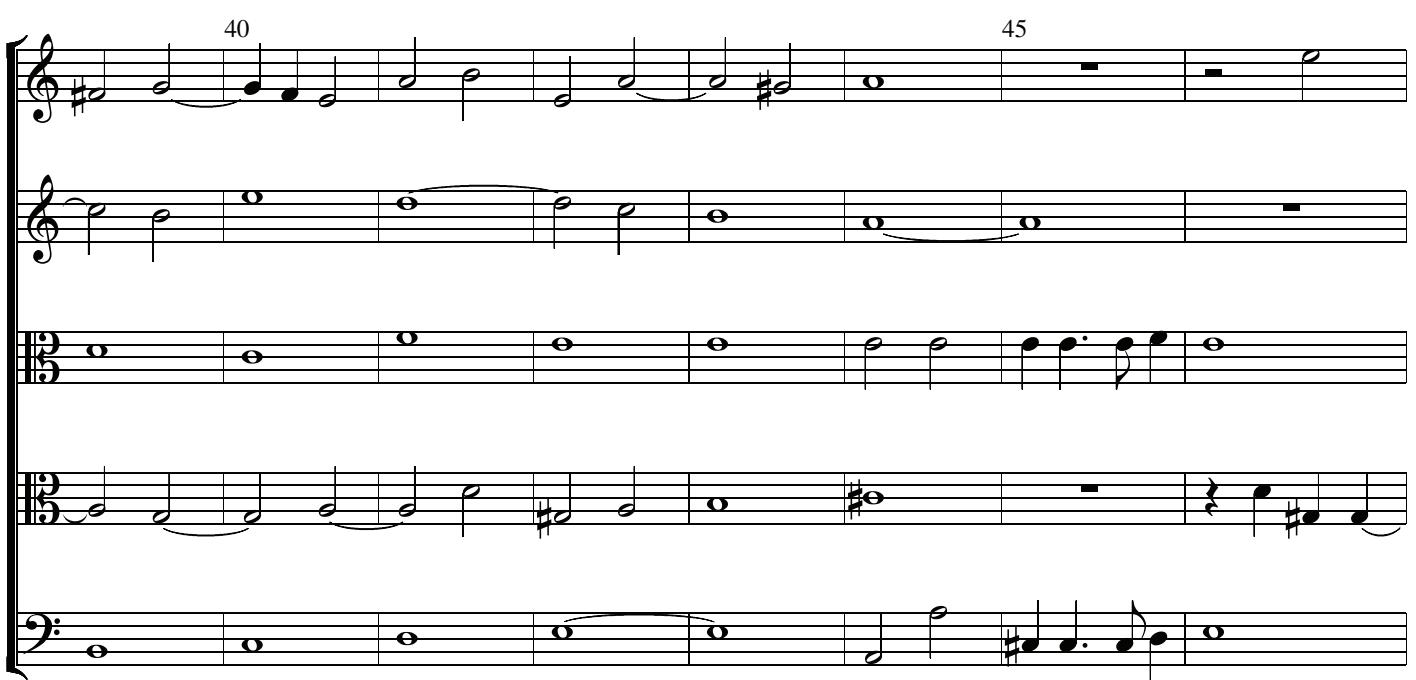
This continuation of the musical score shows the progression of the music from measure 25. The staves remain the same: treble clef with one sharp, treble clef with one sharp, bass clef with one sharp, bass clef with one sharp, and bass clef with one sharp. The music continues with a series of eighth and sixteenth notes, maintaining the established rhythmic and harmonic patterns.

30



35

40



45

50

This musical score consists of five staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, the fourth staff a bass clef, and the bottom staff a bass clef. Measure 50 begins with a dotted half note followed by a quarter note. The second staff has a whole note. The third staff has a half note. The fourth staff has a half note followed by a dotted half note. The fifth staff has a half note followed by a dotted half note. Measure 55 begins with a half note. The second staff has a half note followed by a dotted half note. The third staff has a half note followed by a dotted half note. The fourth staff has a half note followed by a dotted half note. The fifth staff has a half note followed by a dotted half note.

55

This section continues the musical score from measure 55. The top staff has a half note followed by a dotted half note. The second staff has a half note followed by a dotted half note. The third staff has a half note followed by a dotted half note. The fourth staff has a half note followed by a dotted half note. The fifth staff has a half note followed by a dotted half note.