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Arranged for Pianoforte

LA MASCOTTE

CONCERT
de
POTPOURRI
GRAND

BY
CHAS. J.
BLAKE



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LA MASCOTTE POTPOURRI DE CONCERT.

PIANO.

FOUR HANDS.

By CHAS^S D. BLAKE.
Author of Claytons March
Shepherds Evening Song

SECONDO.

Moderato.

The musical score is written for four hands on two grand staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderato.' The score consists of six systems of music. The first system shows the initial chords and a simple bass line. The second system introduces a more active bass line. The third system continues the development. The fourth system features a section marked 'Tempo di galop' in the right hand, while the left hand maintains a steady rhythm. The fifth system is marked with a forte 'f' dynamic. The sixth system is marked with a fortissimo 'ff' dynamic and features more complex chordal textures. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

LA MASCOTTE POTPOURRI DE CONCERT.

PIANO.

FOUR HANDS.

By CHAS D. BLAKE.

Author of Claytons March.

Shepherd's Evening Song

Moderato.

PRIMO.

SECONDO.

This musical score is for a piece titled "SECONDO." It consists of six systems of music. The first two systems are for piano, with the right hand playing chords and the left hand playing a rhythmic pattern. The third system introduces a tempo change to "Allegretto." and a key signature change to three flats. The fourth and fifth systems are for violin, with the right hand playing a melodic line and the left hand playing a rhythmic pattern. The sixth system is for piano, with the right hand playing chords and the left hand playing a rhythmic pattern. The score includes dynamic markings such as *ff* and *cres*, and a key signature change to three flats.

ff

Allegretto.

cres

PRIMO

21

8va

8va

8va

8va

8va

8va

SECONDO

The musical score is written for piano and consists of six systems of staves. The first five systems are in 2/4 time and feature a complex texture of chords and melodic lines. The sixth system begins with a key signature change to three flats and a time signature change to 3/4, marked with the tempo instruction "Scherzando." and the dynamic marking "ff". The score includes various musical notations such as chords, melodic lines, and dynamic markings.

PRIMO

7

8va

8va

8va

cres ***ff***

8va

Scherzando.

8va

8va

SECONDO

This musical score is for a piece titled "SECONDO". It is written for piano and violin. The score is organized into six systems, each with a piano part (grand staff) and a violin part (single staff). The piano part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The violin part begins with a treble clef and a key signature of three flats. The tempo is marked "Tempo di Minuet." in the second system. The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords. The piano part includes dynamic markings such as *mf* and *f*. The violin part includes a variety of musical notations, including eighth notes, sixteenth notes, and chords. The score is written in a standard musical notation style, with a clear and legible layout.

PRIMO

9

8va

8va

Tempo di Minuet.

8va

8va

8va

8va

This musical score is for a piece titled "SECONDO". It is written for piano and voice. The score is organized into six systems, each with two staves. The first two systems (systems 1 and 2) are for piano accompaniment, with the upper staff in bass clef and the lower staff in bass clef. The third system (system 3) introduces a vocal melody in the upper staff, which is in treble clef, while the lower staff remains in bass clef. The tempo marking "Tempo di Waltz." is placed above the vocal staff in the third system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as chords, single notes, rests, and slurs. The piano accompaniment features a steady bass line and chords in the right hand. The vocal melody is a simple, melodic line.

8

First system of musical notation, measures 8-11. Treble and bass staves with complex rhythmic patterns and accidentals.

8

Second system of musical notation, measures 12-15. Treble and bass staves with complex rhythmic patterns and accidentals.

8

Third system of musical notation, measures 16-19. Treble and bass staves with complex rhythmic patterns and accidentals. Dynamic markings *sf* and *f* are present.

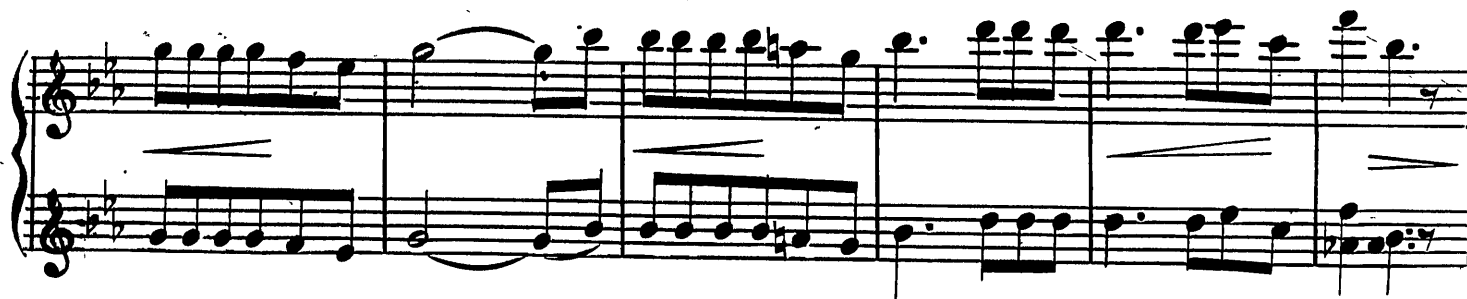
Fourth system of musical notation, measures 20-23. Treble and bass staves with complex rhythmic patterns and accidentals.

Fifth system of musical notation, measures 24-27. Treble and bass staves with complex rhythmic patterns and accidentals.

Sixth system of musical notation, measures 28-31. Treble and bass staves with complex rhythmic patterns and accidentals.

SECONDO





SECONDO

eres dim a tempo

Moderato.

The musical score is written for a piano and voice. It consists of eight systems of staves. The piano part is written in the left hand, and the vocal part is written in the right hand. The key signature is one flat (B-flat). The tempo is marked 'Moderato.' and the time signature is 2/4. The lyrics 'eres', 'dim', and 'a tempo' are written below the vocal line. The score includes various musical notations such as chords, single notes, and rests.

This musical score is for a piano and voice piece. It consists of six systems of staves. The first system is marked 'PRIMO' and features a complex piano accompaniment with many sixteenth notes and a vocal line with various ornaments. The second system continues this complex texture. The third system shows a change in the piano part, with more sustained chords and a vocal line that includes some grace notes. The fourth system is marked 'Modto' and features a change in the piano part to a more rhythmic, eighth-note pattern. The fifth and sixth systems continue this 'Modto' section with a steady piano accompaniment and a vocal line. The score includes various musical notations such as notes, rests, ornaments, and dynamic markings like '8va' (octave up) and 'Modto' (moderato).

Tempo di Waltz.

cres f

ff *ff* *ff* *cres* *ff* *ff* *Fine.*

Tempo di Waltz.

8va

8va

8va

8va

8va

8va

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