

# O R C H E S T R A

Flauto I. (Fl.)

Flauto II. e Ottavino (Ott.)

2 Oboi (Ob.)

Corno inglese (C. i.)

2 Clarinetti (Cl.)

2 Fagotti (Fag.)

4 Corni (Cor.)

2 Trombe (Trb.)

3 Tromboni (Trbn.)

Cimbasso (Cimbs.)

Timpani (Tp.)

Campana (Cmp.)

Tamburo (Tmb.)

Gran Cassa (G. C.)

Piatti (P.)

Arpa (A.)

~

3 Trombe *interne* (Trb.)

Violini  $\begin{array}{l} \text{I.} \\ \text{II.} \end{array} \left. \vphantom{\begin{array}{l} \text{I.} \\ \text{II.} \end{array}} \right\} \text{(Vni)}$

Viole (Vle)

Violoncelli (Vc.)

Contrabbassi (Cb.)

# A T T I L A

## N. 1 - PRELUDIO

GIUSEPPE VERDI

*Largo* ♩ = 63

Flauto *pp*

Oboi *pp*

Clarineti Si *pp*

Fagotti *a 2* *p sottovoce*

Mib Corni

Do

Trombe Do

Tromboni

Cimbasso

Timpani

*Largo* ♩ = 63

I. Violini

II. Violini

Viola

Violoncelli *p sottovoce*

Contrabbassi

Fl. *pp* I.  $\flat\flat\bar{e}$   $\bar{e}$   $\flat\flat\bar{e}$   $\bar{e}$   $\bar{e}$   $\bar{e}$   $\flat\flat\bar{e}$   $\bar{e}$

Ob. *pp* I.  $\flat\flat\bar{e}$   $\bar{e}$   $\flat\flat\bar{e}$   $\bar{e}$   $\bar{e}$   $\bar{e}$   $\flat\flat\bar{e}$   $\bar{e}$

Cl. Sib *pp* I.  $\flat\flat\bar{e}$   $\bar{e}$   $\flat\flat\bar{e}$   $\bar{e}$   $\bar{e}$   $\bar{e}$   $\flat\flat\bar{e}$   $\bar{e}$

Fg. *a2* I.  $\bar{e}$

Vc. *pizz.*

Cb. *pizz.*



Ob.

Cl. Sib

Fg. I.  $\bar{e}$

Vc.

Cb.



(Fl.)

(Ob.)

1

a 2

Fl. Ott.

Ob.

Cl. Sib

Fg.

Vi b

Cor. Do

Trb. Do

Trbn.

Cmbs.

Tp.

1

Vni

Vle

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Flg.) with a first part (I.) and a *pp* dynamic. Below it are the Cor Anglais (Cor.) parts for *Mib* and *Do*, both marked *pp*. The *Do* part includes articulation marks *a2* and *aa*. The Trumpet (Trb.) and Trombone (Trbn.) parts are shown with rests. The Clarinet (Cmbs.) part also has rests. The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello and Contrabass parts are marked *pp*, and the Contrabass part includes the instruction *pizz.* (pizzicato).

This musical score page, numbered 6, contains ten staves of music. The instruments are listed on the left side of each staff: Fl. Ott., Ob., Cl. Si b, Fg., Vi b, Cor. Do, Trb. Do, Trbn., Cmbs., Tp., Vni I., Vni II., Vle, Vc., and Cb. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts (Fg., Trb. Do, Trbn., Cmbs., Tp.) provide harmonic support with sustained notes and dynamic markings. The string section (Vle, Vc., Cb.) is marked 'arco' and plays a rhythmic accompaniment. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The score is divided into two measures by a vertical bar line.

Fl. Ott.

Ob.

Cl. Sib

Fg.

Cor. Mi b

Cor. Do

Trb. Do

Trbn.

Cmb.

Tp.

Vni I

Vni II

Vle

Vc.

Cb.

*b*

*a2*

*a2*

*a2*

*a3*

*p*

*p*



First system of musical notation. Instruments include Fg., Cor. (Mi b, Do), Vni (I, II), Vle, Vc., and Cb. The system contains a double bar line and dynamic markings such as *p*, *a2*, and *dim.*

Second system of musical notation. Instruments include Fl., Ob., Cl. Sib, Fg., Cor. (Mi b, Do), Vni (I, II), Vle, Vc., and Cb. The system contains a double bar line and dynamic markings such as *p*, *a2*, and *dim.*

Fl.

Ob. I.

Cl. Sib I.

Fg. I.

Cor. *Mib*

*Do*

Vni I.

Vni II.

Vle

Vc.

Cb.

*a 2*

*a 2*

*p*

*p*

Fl. Ott.

Ob. I.

Cl. Sib

Fg. I.

Cor. Mi b

Cor. Do

Trb. Do

Trbn.

Cmbs.

Tp.

Vni I.

Vni II.

Vle

Vc.

Cb. arco

*Cambia in Do*

*Cambia in Fa*

*ff*

# PROLOGO

## PIAZZA DI AQUILEJA

*La notte vicina al termine è rischiarata da una grande quantità di torce. Tutto all'intorno è miserando cumulo di rovine. Quà e là vedesi ancora tratto tratto sollevarsi qualche fiamma, residuo di un orribile incendio di quattro giorni.*

### N.2 INTRODUZIONE

*La scena è ingombra di Unni, Eruli, Ostrogoti, ecc.*

*Allegro assai vivo*

Flauti

Oboi

Clarinetti  
Do

Fagotti

Fa  
Corni  
Do

Trombe  
Do

Tromboni

Cimbasso

Timpani

Tamburo  
G. Cassa e Piatti

CORO

*Unni, Eruli, Ostrogoti*

*Allegro assai vivo*

I.  
Violini

II.  
Violini

Viole

Violoncelli

Contrabbassi

Trb. Do

Trbn.

Cmbs.

*ff con fierezza*

Ur-li, ra-pi-ne, ge-mi-ti,  
Ur-li, ra-pi-ne, ge-mi-ti,

Cb.



Trb. Do

Trbn.

Cmbs.

*ff*

san-gue, stu-pri, ro-vi-ne, e stra-gie fuo-co d'At-ti-la è  
san-gue, stu-pri, ro-vi-ne, e stra-gie fuo-co d'At-ti-la è

Cb.

Trb. *Do* *a2* *I.*

Trbn. *II. III.* *pp*

Cmbs. *pp*

CORO

*p* *p*

*gic - co.* *Oh lau - ta men - sa, che noi si*

*gio - co.* *Oh lau - ta men - sa, che noi si*

I. *mf*

Vni *mf*

II. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

Trb. *Do*

Trbn.

Cmbs.

CORO

*ff*

*ric - co suol di - spen - sa!* *Wo - dan non fal - la, ec - coil Va -*

*ric - co suol di - spen - sa!* *Wo - dan non fal - la, ec - coil Va -*

Cb.

3

Trb. Do

Trbn.

Cmbs.

CORO

Cb.

VUOTA

a3

avvilo

VO

- la! - la! ..

T'a - pria - gli e - roi...

- la! - la! ..

T'a - pria - gli e - roi...

VUOTA

Trb. Do

Trbn.

Cmbs.

CORO

Cb.

ter - ra be - a - ta, tu se' per noi.

ter - ra be - a - ta, tu se' per noi.

Cl. Do

Fg.

Cor. Do III. IV.

Trb. Do

Trbn. II. III.

Cmbs.

Tp.

Tmb.

CORO

At - ti - la vi - va; — ei la sco - pri - va!

At - ti - la vi - va; — ei la sco - pri - va!

I. Vni

II. Vni

Vle

Vc.

Cb.



*a poco a poco cresc. -----*

Ob. *I.* *p* *trm*

Cl. Do

Fg.

Cor. Fa *I.* *pp*

Cor. Do

Tp.

*(Attila s'avanza)*  
*a poco a poco cresc. -----*

Vni *I.* *trm*

Vni *II.*

Vle

Vc.

Cb.

Ob. I. *mf* *tr*

Cl. Do I. *mf* *tr*

Fg. *mf*

Cor. Fa I. *mf* *a2*

Cor. Do *mf*

Cmbs. *mf*

Tp. *mf*

Tmb. *mf*

*col seguito*)

Vni I. *mf* *tr*

Vni II. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

**4** *più cresc.*

Ott. *mf*

Ob. I. *a 2*

Cl. *a 2*  
Do

Fg.

Cor. *F2*

Do

Cmb.

Trp.

Tmb.

CORO

Il re s'a-van-za,

Il re s'a-van-za,

**4** *più cresc.*

I.

Vni

II.

Vle

Vc.

Cb.

(Ott.) Fl. Ott. a2

Fl. Ott.

Ob. *a2*

Cl. *a2*  
Do

Fg.

Cor. *a2*  
Fa  
Do

Trbn. *a3*  
*mf*

Cmbs.

Tp.

Tmb.

CORO

Wo-dan lo cin-ge di sua pos-

Wo-dan lo cin-ge di sua pos-

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. Ott. *a 2*

Ob. *a 2*

Cl. Do *a 2*

Fg.

Cor. Fa

Cor. Do

Trb. Do

Trbn. *a 3*

Cmb.

Tp.

Tmb. G. C. e P.

*a 2*

**CORO**

-san-za. Ec-co-ci ec-co-cia ter-ra,

-san-za. Ec-co-ci ec-co-cia ter-ra,

**5**

*(Tutti si prostano. Attila viene condotto sopra un carro tirato*

I. Vni

II. Vni

Vle

Vc.

Cb.



Fl. Ott. *a 2* *11pv*

Ob. *11pv*

Cl. Do *11pv*

Fg. *11pv*

Cor. Fa *11pv*

Cor. Do *11pv*

Trb. Do *11pv*

Trbn. *11pv*

Cmb. *11pv*

Tp. *11pv*

Tmb. G. C. e P. *a 2* *11pv*

CORO

- ra! ec - co - cia ter - ra, Di - o del - la guer - ra,

- ra! ec - co - cia ter - ra, Di - o del - la guer - ra,

I. *11pv*

Vni *11pv*

II. *11pv*

Vle *11pv*

Vc. *11pv*

Cb. *11pv*

Fl. Ott.

Ob.

Cl. Do

Fg.

Fu

Cor. Do

Trb. Do

Trbn.

Cmbs.

Tp.

Tmb. G. C. e P.

CO RO

Di - o del - la guer - ra, del - la guer - - ra, Di - o del - la guer - -

Dio del - la guer - ra, del - la guer - - ra, Di - o del - la guer - -

I.

Vni

II.

Vle

Vc.

Cb.



Fl. Ott.

Ob.

Cl. Do

Fg.

Cor. Fu Do

Trb. Do

Trbn.

Cmb.

Tp.

Tmb. G. C. e P.

CO RO

-ra, Di-o del-la guer - - ra, Dio del-la guer-ra, del - la guer - -

-ra, Di-o del-la guer - - ra, Dio del-la guer-ra, del - la guer - -

I.

Vni

II.

Vle

Vc.

Cb.

6

col canto

Fl. Ott.

Ob.

Cl. Do

Fg. *a 2*

Cor. Fa

Do

Trb. Do

Trbn.

Cmbs.

Tp.

Tmb, G. C. e P. *a 2*

*a piacere (scende dal carro)*

ATTILA

E - roi, le - va - te - vi! Stianel - la

CORO

-ra!..

-ra!..

6

col canto

I. Vni

II. Vni

Vle

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

Fl. Ott. *a 2* *ff*

Ob. *ff*

Cl. Do *ff*

Fg. *ff*

Cor. Fa *ff*

Cor. Do *ff*

Trb. Do *ff*

Trbn. *ff*

Cmbs. *ff*

ATTILA

pol-ve-re chiv-in-to muor. Qui!..cir-con-da - te-mi; l'in-no dif-

I. Vni *ff*

II. Vni *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

7

*a tempo*

Fl. Ott.

Ob.

Cl. Do

Fg.

Cor. Fa

Cor. Do

Trb. Do

Trbn.

Cmbs.

*a tempo*

8

ATTILA

- fon-da-si del vin-ci-tor. I fi-gli d'Atti-la ven-go-noe vin-co-no a un col-po

*a tempo*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *p* *f*

Ott.

Ob. I. *p* *f*

Cl. Do I. *p* *f*

Cor. Fa III. *p* *f*

Cor. Do

Trb. Do I. *p* *f*

Trbn. I. *p* *f*

Cmbs.

ATTILA

sol. Non è si ra - pi-do sol-co di ful-mi-ne, d'a-qui-lail -

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Fa

Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

Tmb.

Detailed description: This section of the score covers woodwinds and brass instruments. The Flute (Fl.) part features melodic lines with dynamic markings of *ff* and *p*. The Oboe (Ott.), Clarinet (Cl. Do), Bassoon (Fg.), Horns (Fa, Cor. Do), Trumpets (Trb. Do), and Trombones (Trbn.) parts consist of sustained notes and chords, primarily marked with *ff*. The Trombone (Tmb.) part is represented by a single line with vertical strokes and dynamic markings.

ATTILA *(va a sedersi sopra un trono di lance e scudi)*

vol!..

Detailed description: The vocal line for Attila is written in a bass clef. It begins with a rest, followed by the instruction *(va a sedersi sopra un trono di lance e scudi)* in italics. The vocal line then continues with a few notes and a dynamic marking of *ff*.

I.

Vni

II.

Vle

Vc.

Cb.

Detailed description: This section of the score covers the string instruments. The Violin I (Vni I.) and Violin II (Vni II.) parts feature chords and melodic fragments with dynamic markings of *ff* and *p*. The Viola (Vle) part has chords and dynamic markings of *ff* and *p*. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment of eighth notes, marked with *ff*.

8 *Allegro assai moderato e grandioso*

Fg. *pp*

Trb. Do *pp* I.

Trbn. I. *p*

" II. III. Cmb. *pp*

Tp. *pp*

Tmb. *pp*

CORO *p*

Vi - va il re dal - le mil - le fo -  
Vi - va il re dal - le mil - le fo -

8 *Allegro assai moderato e grandioso*

Cb.



Fg.

Trb. Do I.

Trbn. I.

" II. III. Cmb.

Tp.

Tmb.

CORO *p*

- re - ste di Wo - da - no mi - ni - stro e pro - fe - ta; la sua  
- re - ste di Wo - da - no mi - ni - stro e pro - fe - ta; la sua

Cb.

Fg.

Trb. Do

Trbn. I.

" II. III. Cmbs.

Tp.

Tmb.

CORO

spa - da è san-gui-gna co-me-ta, la sua vo-ce è di cie-lo tuo-

spa - da è san-gui-gna co-me-ta, la sua vo-ce è di cie-lo tuo-

Cb.



Fg.

Trb. Do

Trbn. I.

" II. III. Cmbs.

Tp.

Tmb.

CORO

-nar. Nel fra-go-re di cen-to tem-pe-ste vien lan-

-nar. Nel fra-go-re di cen-to tem-pe-ste vien lan-

Cb.



Fg.

Trb. Do

Trbn. I.

" II III Cmb.

Tp.

Tmb.

CORO

- cian - do da - gl'oc - chi bat - ta - glia; con - troi chio - vi del - l'a - spra sua

- cian - do da - gl'oc - chi bat - ta - glia; con - troi chio - vi del - l'a - spra sua

Cb.

Fg.

Trb. Do

Trbn. I.

" II III Cmb.

Tp.

Tmb.

CORO

ma - glia co - me in ru - pe si fran - gon gliac - ciar, con - troi chio - vi, con - troi

ma - glia co - me in ru - pe si fran - gon gliac - ciar, con - troi chio - vi, con - troi

Cb.

9

Fig. Trbn. D<sub>o</sub> Trbn. I. " II. III. Cmbs. Tp. Tmb. CORO Cb.

chio - vi del' a - spra sua ma - glia co - me in ru - pe, co - me in  
 chio - vi del- l' a - spra sua ma - glia co - me in ru - pe, co - me in

Fig. Trbn. D<sub>o</sub> Trbn. I. " II. III. Cmbs. Tp. Tmb. CORO Cb.

ru - pe si fran - gon gli ac - ciar, sì, sì fran - gon gli ac - ciar, sì, sì, sì  
 ru - pe si fran - gon gli ac - ciar, sì, sì fran - gon gli ac - ciar, sì, sì, sì

Fg.

Trb. Do

Trbn. I.

" II. III. Cmb.

Tp.

Tmb.

CORO

fran - go - no, si fran - gon gliac - ciar, con - troichio - vi, con - troi

fran - go - no, si fran - gon gliac - ciar, con - troichio - vi, con - troi

Cb.

Fg.

Trb. Do

Trbn. I.

" II. III. Cmb.

Tp.

Tmb.

CORO

chio - vi del'la - spra sua ma - glia co - mein ru - pe, co - mein

chio - vi del'la - spra sua ma - glia co - mein ru - pe, co - mein

Cb.

10

Fg.

Trb. Do

Trbn. I.

" II. III. Cmbs.

Tp.

Tmb.

CORO

ru - pe si fran - gon gliac - ciar, sì, sì fran - gon gli ac - ciar, sì, sì, sì

ru - pe si fran - gon gliac - ciar, sì, sì fran - gon gli ac - ciar, sì, sì, sì

10

Cb.



Fg.

Trb. Do

Trbn. I.

" II. III. Cmbs.

Tp.

Tmb.

CORO

fran - go - no, sì fran - gon gliac - ciar, co - mein ru - pe si fran - gon, sì fran - gon gliac -

fran - go - no, sì fran - gon gliac - ciar, co - mein ru - pe si fran - gon, sì fran - gon gliac -

Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Cor.  
Fa  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

Tmb.  
G. C. e P.

CO RO

-ciar, si frangon gli ac- ciar, si, si, si fran - gongliac-ciar, si, si, si fran - gon gli ac-

-ciar, si fran-gon gli ac- ciar, si, si, si fran gongliac-ciar, si, si, si fran - gongliac-

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
Do

Fg.

Cor.  
Fa  
Do

Trb.  
Do

Trbn.

Cmbs.

Trp.

Tmb.

CORO

-ciar.

-ciar.

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

*Cambia in Sol*

Detailed description of the musical score: This page contains a full orchestral score for page 37. The woodwind section includes Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. Do), Bassoon (Fg.), Cor Anglais (Cor. Fa and Do), and Trumpet (Trp.). The brass section includes Trumpet in D (Trb. Do), Trombone (Trbn.), and Cymbals (Cmbs.). The percussion section includes Trompani (Tmb.). The string section consists of Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A choir part (CORO) is also included with the lyrics '-ciar.' written in both vocal staves. The score features various musical notations such as slurs, dynamics, and articulation marks. A specific instruction 'Cambia in Sol' is written above the Cor Anglais part towards the end of the page.

# N. 3

## SCENA E CAVATINA

### ODABELLA

Allegro  $\text{♩} = 88$

Ottavino

Flauto

Oboi

Clarineti in Do

Fagotti

Corni  
in Sol  
in Do

Trombe in Do

Tromboni

Cimbasso

Timpani

G. Cassa

Odabella

Uldino

Autila

CORO

Allegro  $\text{♩} = 88$

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Orchestra and vocal score for page 39. The score includes the following parts:

- Ou.
- Fl.
- Ob.
- Cl. in DO
- Fg.
- in SOL
- Cor. in DO
- Trb. in DO
- Trbn.
- Cimbs.
- Tp.
- G. C.
- Atila
- Vni I.
- Vni II.
- Vle.
- Vc.
- Cb.

Lyrics for Atila: -nie - -re oh qua-le stuol veg - gi - -o? Con - tro il divie - to



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.

in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

G. C.

Uldino

Al Re de-gno tri-bu-toei mi sem-

Attila

mi - o chi di sal-var - le o-sö?

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

G. C.

Uldino

-brò. Mi-ra - bi-li guer-rie - re di-fe - se-roi fra-

Attila

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
I.

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

G. C.

Uldino  
-tel - -li...

Attilu  
Che sen - -to? a donneimbel - -li chi mai spirō va-

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 42. It features a large orchestral ensemble and two vocal soloists. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg. I.), Cor Anglais in G (in SOL Cor. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbals (Cimbs.), Trump (Tp.), and Gong/Cymbal (G. C.). The vocal soloists are Uldino and Attilu. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in Italian. The instrumental parts include woodwinds, brass, and strings (Violins I and II, Viola, Violoncello, and Contrabasso). The woodwinds and strings have various rhythmic patterns, while the brass instruments are mostly silent. The vocal parts have lyrics: Uldino: "-tel - -li..."; Attilu: "Che sen - -to? a donneimbel - -li chi mai spirō va-".

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in DO *ff*

Fg. *ff*

in SOL Cor. *ff* I.

in DO Cor. *ff* III.

Trb. in DO *ff*

Trbn. *ff*

Cimbs. *ff*

Tp. *ff*

G. C.

Odabella *(con energia)*  
San - - - - - to di pa-tria, san - to di pa-tria

Atila  
-lor?

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.  
in SOL

Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

G. C.

Odabella

in- -de-fi - ni - to indefi-ni-to a - mor!

Vni I.

Vni II.

Vle

Vc.

Cb.

12 Andantino ♩=69

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

G. C.

*declamato*

Odabella

Al-lor—che i for—ti cor-ro-no co-me le-o—ni al

12 Andantino ♩=69

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

G. C.

Odabella

bran - - do stan le fue don - ne, o bar - - ba - - ro, sui

Vni I.

Vni II.

Vle

Vc.

Cb.

*col canto*

*a tempo*

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

G. C.

*allarg.*

*dolce*

*a tempo*  
*grandioso e fiero*

Odabella

car - -ri, suicar - -ri la - gri - man - -do; ma noi, don - ne i -

*col canto*

*a tempo*

Vni I.

Vni II.

Vle

Vc.

Cb.





Orn.  
Fl.  
Ob.  
Cl.  
in DO  
Fg.  
in SOL  
Cor.  
in DO  
Trb.  
in DO  
Trbn.  
Cimbs.  
Tp.  
G. C.  
Odabella  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

se - no, di fer- rolsen, sul fu - - mi - do ter -

Detailed description: This is a page of a musical score, page 49. It features a variety of instruments and a vocal line. The instruments listed on the left are: Orn. (Oboe), Fl. (Flute), Ob. (Oboe), Cl. in DO (Clarinet), Fg. (Fagotto), Cor. in SOL and in DO (Cori), Trb. in DO (Tromba), Trbn. (Trombone), Cimbs. (Cimbal), Tp. (Tromba), G. C. (Grande Corno), Odabella (Vocalist), Vni I. (Violini), Vni II. (Violini), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabbasso). The vocal line includes the lyrics: "se - no, di fer- rolsen, sul fu - - mi - do ter -". The score is written in a standard musical notation with various clefs and time signatures. There are several triplets and dynamic markings like 'p' (piano) visible in the woodwind and string parts.

Ott. *f*

Fl. *f*

Ob. *f*

Cl. *f*  
in DO

Fg.

in SOL  
Cor. *f*

in DO  
Trb. *f*  
in DO

Trbn.

Cimbs.

Tp.

G. C.

Odabella  
- re - - no sem - - pre ve-drai, \_\_\_\_\_ sem - pre, sem - pre ve-drai pu-

Vni I. *f*

Vni II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score, page 50. It features a variety of instruments and a vocal line. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in DO), Bassoon (Fg.), Horn in G (Cor. in SOL), Horn in C (Trb. in DO), Trumpet (Trbn.), Cymbals (Cimbs.), Trombone (Tp.), and Gong/Cymbal (G. C.). The vocal line is for Odabella, with lyrics: "- re - - no sem - - pre ve-drai, \_\_\_\_\_ sem - pre, sem - pre ve-drai pu-". The score is written in 7/8 time. The first system contains staves for Ott., Fl., Ob., Cl., Fg., Cor., Trb., Trbn., Cimbs., Tp., G. C., and Odabella. The second system contains staves for Vni I., Vni II., Vle, Vc., and Cb. Dynamics include *f* (forte) and *p* (piano). There are various musical notations such as slurs, accents, and triplets.

13

Ott. *f* *p* 3

Fl. *f* *p* 3

Ob. *f* *p* 3

Cl. in DO *f* *p* 3

Fg.

in SOL

Cor. in DO *f*

Trb. in DO

Trbn.

Cimbs.

Tp.

G. C.

Odabella -gnar, sem-pre, sem - -pre vedrai pu-

Autilu Bel - -la e quell'i - ra, o ver - gi-ne,

13

Vni I. *f* *p* 3

Vni II. *f* *p* Pizz.

Vle *f* *p* Pizz.

Vc. *f* *p* 3

Cb. *f* *p*

Out.  
Fl.  
Ob.  
Cl. in DO  
Fg.  
in SOL  
Cor. in DO  
Trb. in DO  
Trbn.  
Cimbs.  
Tp.  
G. C.  
Odabella  
Attila  
Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

-gnar, sem-pre, sem- -pre vedrai pu-  
nel scin - til - lan - te sguar - do.

Detailed description: This page of a musical score, numbered 52, features a variety of instruments and vocal soloists. The woodwind section includes Oboe (Out.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais in G (in SOL), Clarinet in D (Cor. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbals (Cimbs.), and Trombone (Tp.). The string section consists of Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Two vocal soloists, Odabella and Attila, are featured with lyrics in Italian. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and slurs. The vocal lines are particularly expressive, with Odabella's part featuring a melodic line and Attila's part providing a more rhythmic accompaniment.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.

in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

G. C.

*stent.*

Odabella

- gnar. Stan le tuedon - ne, o bar - baro, sui car - ri la-gri-man - do;

*col canto*

Vni I.

*p*

Vni II.

Arco

*p* Arco

Vle

*p*

Vc.

Arco

*p*

Orchestral score for page 54. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl. in DO), Bassoon (Fg.), Horns (Cor. in SOL and in DO), Trumpets (Trb. in DO), Trombones (Trbn.), Cymbals (Cimbs.), and Timpani (Tp.). The woodwinds and strings play a melodic line starting with a forte (*ff*) dynamic, which then softens to piano (*p*). The vocal line for Odabella enters with the lyrics: "ma noi, don - ne i - ta - - li - che,". The string section provides a rhythmic accompaniment with a steady eighth-note pattern.

**Ott.**  
**Fl.**  
**Ob.**  
**Cl. in DO**  
**Fg.**  
**in SOL**  
**Cor. in DO**  
**Trb. in DO**  
**Trbn.**  
**Cimbs.**  
**Tp.**  
**G. C.**  
**Odabella**  
ma noi, don - ne i - ta - - li - che,  
**Vni I.**  
**Vni II.**  
**Vle**  
**Vc.**  
**Cb.**

Ott. *ff*

Fl. *p*

Ob. *ff* *p*

Cl. in DO *ff* *p*

Fg. *ff*

in SOL

Cor. in DO *ff*

Trb. in DO *ff*

Trbn. *ff*

Cimbs. *ff*

Tp.

G. C.

Odabella  
cin - te di fer - ro il se - no, di fer-ro il sen, sul

Vni I. *ff* *p*

Vni II. *ff* *p*

Vle. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*





Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.

in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

G. C.

Odabella

-drai, sem - pre vedrai pagnar, sem-pre ve - dra - i, sem-pre ve -

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in SOL  
Cor.

in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

G. C.

Odabella

-dra - i, sem - - - pre - - - vedrai, vedrai pu

Vni I.

Vni II.

Vle

Vc.

Cb.

*p*

*I.*

*p*

Out.

Fl.

Ob. I.

Cl. I. in DO

Fg.

in SOL  
Cor. I.

in DO  
Cor. II.

Trb. in DO

Trbn.

Cimbs.

Tp.

G. C.

Odabella

- gnar, ah! ————— sempre vedrai pagnar.

Vni I.

Vni II.

Vle

Arco  
Vc.

Arco  
Cb.

15 Allegro  $\text{♩} = 76$

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in SOL

Cor. in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

G. C.

Attila

Bella è quell'i-ra, o ver-gi-ne, nel scintillan-te sguar-do;

16 Allegro  $\text{♩} = 76$

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob. I.

Cl. I. in DO

Fg.

in SOL

Cor. in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

G. C.

Attila

At-ti-lai prodi ve - nera, ab-bo-mi-na il co-dar - do... O va-lo-ro-sa,

Vni I.

Vni II.

Vle

Vc.

Vb.



This page of a musical score includes the following parts and lyrics:

- Instrumental Parts:**
  - Ott.** (Oboe)
  - Fl.** (Flute)
  - Ob.** (Oboe)
  - Cl. in DO** (Clarinet in C)
  - Fg.** (Fagotto/Bassoon)
  - Cor. in MIb** (Corni in E-flat)
  - Cor. in SIb** (Corni in B-flat)
  - Trb. in MIb** (Trombe in E-flat)
  - Trbn.** (Tromboni)
  - Cimbs.** (Cimbaloni)
  - Tp.** (Tromba)
  - G. C.** (Grande Corno)
  - Vni I.** (Violini I)
  - Vni II.** (Violini II)
  - Vlc.** (Violoncelli)
  - Vc.** (Violoni)
  - Cb.** (Contrabbassi)
- Vocal Parts:**
  - Odabella:** - da!... (Oh ac-ciar!!)
  - Attila:** La mia ti cin-gi!...



Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in M**b**  
Cor.

in S**b**

Trb.  
in M**b**

Trbn.

Cimbs.

Tp.

G. C.

Odabella

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score for page 64 is a full orchestral score. It features a woodwind section with Oboe, Flute, Clarinet in D, Bassoon, and Cor Anglais. The brass section includes Trumpets in B-flat, Trombones, and a Trombone in C. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Cymbals, Snare Drum, and Gong. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The percussion instruments play a steady rhythm. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets. The page number 64 is located at the top left corner.

15 Allegro moderato ♩=100

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in MIb  
Cor.

in SIb  
in SIb

Trb.  
in MIb

Trbn.

Cimbs.

Tp.

G. C.

Detailed description: This block contains the musical notation for measures 15 and 16 for the woodwind and brass sections. The instruments listed are Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais in E-flat (Cor. in MIb), and Bass Clarinet in B-flat (in SIb). The Flute, Clarinet, and Bassoon parts feature a melodic line starting in measure 15 with a dynamic marking of *p* and a first ending bracket. The Cor Anglais and Bass Clarinet parts play a rhythmic accompaniment of eighth notes, also marked *p*. The Trumpet (Trb. in MIb), Trombone (Trbn.), Cymbals (Cimbs.), Snare Drum (Tp.), and Gong/Cymbal (G. C.) parts are shown as rests.

Odabella

Da te que - - sto or m'è conces - - so, o giu-sti-zia al - - ta, di-

Detailed description: This block shows the vocal line for the character Odabella. The melody is written in a single staff with a treble clef and a key signature of two flats. The lyrics are "Da te que - - sto or m'è conces - - so, o giu-sti-zia al - - ta, di-". The music features a mix of quarter and eighth notes with some slurs.

16 Allegro moderato ♩=100

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 16 and 17 for the string section. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The Violin I part has a melodic line starting in measure 16 with a dynamic marking of *p*. The Violin II, Viola, and Double Bass parts play a rhythmic accompaniment of eighth notes, also marked *p*. The Cello part has a more sparse accompaniment.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in *Mb*  
Cor.

in *Sb*  
a 2

Trb.  
in *Mb*

Trbn.

Cimbs.

Tp.

G. C.

Odabella

- vi - - na! l'o-dio ar-ma - - sti del-l'op-pres - - so col-l'ac-

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 66. It features a variety of instruments and a vocal soloist. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in Mb and Sb, marked 'a 2'). The brass section includes Trumpet in B-flat (Trb. in Mb), Trombone (Trbn.), Cymbals (Cimbs.), and Trombone (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A vocal soloist, Odabella, is featured with lyrics in Italian. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The vocal line has a melodic line with some slurs and accents. The instrumental parts are mostly accompaniment, with some woodwinds and strings having more active parts. The page is numbered 66 in the top left corner.

Orch. score for page 67. The score includes parts for Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in Mb), Trumpet (Trb. in Mb), Trombone (Trbn.), Cymbals (Cimbs.), Snare Drum (Tp.), and Gong/Cymbal (G. C.). The vocal line is for Odabella. The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), and Violoncello (Vc.).

Odabella  
- ciar \_\_\_\_\_ del - l'oppres - sor.      Em - pia la - ma,      l'in - do -

Ott.

Fl.

Ob. I.

Cl. in DO I.

Fg.

in Mb

Cor. a 2

in Sib a 2

Trb. in Mb

Trbn.

Cimbs.

Tp.

G. C.

Odabella

- vi - - na per qual pet - - to è tua pun - - ta? Di ven-

Vni I.

Vni II.

-Vle

Vc.

Cb.

Ott.

Fl.

Ob. I.

Cl. I. in DO

Fg.

in MIb

Cor. a 2 in SIb

Trb. in MIb

Trbn.

Cimbs.

Tp.

G. C.

*con forza*

Odabella

- det - ta — l'o-ra è giun - ta..fu se - gna - ta, segna-ta dal Si-

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 69. It features a variety of instruments and a vocal line. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob. I.), Clarinet in D (Cl. I. in DO), Bassoon (Fg.), Cor Anglais (Cor. in MIb, a 2 in SIb), Trumpet (Trb. in MIb), Trombone (Trbn.), Cymbals (Cimbs.), Trumpet (Tp.), and Glockenspiel (G. C.). The vocal line is for Odabella, with lyrics: "- det - ta — l'o-ra è giun - ta..fu se - gna - ta, segna-ta dal Si-". The score includes dynamic markings such as *p* and *con forza*. The music is written in a key with two flats and a 3/4 time signature. The vocal line has a melodic line with some grace notes and a fermata. The instrumental parts include woodwinds with melodic lines and brass with rhythmic patterns. The strings (Vni I, Vni II, Vle, Vc, Cb) provide a harmonic and rhythmic foundation.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in MI<sup>b</sup>  
Cor.

in SI<sup>b</sup>

Trb.  
in MI<sup>b</sup>

Trbn.

Cimbs.

Tp.

G. C.

Odabella

-gnor, fu se-gna - - - - -ta, fu se -

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.  
 Fl.  
 Ob.  
 Cl. in DO  
 Fg.  
 in M1b  
 Cor. in S1b  
 Trb. in M1b  
 Trbn.  
 Cimbs.  
 Tp.  
 G. C.  
 Odabella  
 Vni I.  
 Vni II.  
 Vle.  
 Vc.  
 Cb.

- gna - - - - - ta - - - - - dal Si -



17 Piú mosso

Ou. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cl. *ff*  
 in DO  
 Fg. *ff*  
 in Mib  
 Cor. *ff*  
 in Sib  
 Trb. *ff*  
 in Mib  
 Trbn. *ff*  
 Cimbs. *ff*  
 Tp. *ff*  
 G. C. *f*  
 Odabella  
 - gnor.

Uldino  
 Attila  
 Sopr.  
 Ten.  
 Bassi  
 C O R O

Vi - vail Re, che al - la ter - - ra ri - ve - la di quai rag - gi Wo -  
 (da sé)  
 Qual nell' al - ma, che strug - ge - re a - - ne - la, nuo - vo sen - so di -  
 Vi - vail Re, che al - la ter - - ra ri - ve - la di quai rag - gi Wo -  
 Vi - vail Re, che al - la ter - - ra ri - ve - la di quai rag - gi Wo -  
 Vi - vail Re, che al - la ter - - ra ri - ve - la di quai rag - gi Wo -

17 Piú mosso

Vni I. *ff*  
 Vni II. *ff*  
 Vle *ff*  
 Vc. *ff*  
 Ch. *ff*

Out.  
 Fl.  
 Ob.  
 Cl.  
 in DO  
 Fg.  
 in MI<sup>b</sup>  
 Cor.  
 in SI<sup>b</sup>  
 Trb.  
 in MI<sup>b</sup>  
 Trbn.  
 Cims.  
 Tp.  
 G. C.  
 Odabella  
 Uldino  
 Atila  
 O  
 R  
 O  
 C  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

- da - - no il cir - conda! se flagel - la è tor-ren - - te che in -  
 - scen - - de im-prov - vi-so? quel-l'ardi - re, quel no - - bi - - le  
 - da - - no il cir - conda! se flagel - la è tor-ren - - te che in -  
 - da - - no il cir - conda! se flagel - la è tor-ren - - te che in -  
 - da - - no il cir - conda! se flagel - la è tor-ren - - te che in -

Ott.  
 Fl.  
 Ob.  
 Cl.  
*in DO*  
 Fg.  
*in MIb*  
 Cor.  
*in SIb*  
 Trb.  
*in MIb*  
 Trbn.  
 Cimbs.  
 Tp.  
 G. C.  
 Odabella  
 Uldino  
 Attila  
 C O R O  
 C O R O  
 C O R O  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

-nonda; è rugia - da se pre - - mia il va - lor.  
 vi-so dol-cemen - te mi fie - - do - no il cor.  
 -nonda; è rugia - da se pre - - mia il va - - lor.  
 -nonda; è rugia - da se pre - - mia il va - - lor.  
 -nonda; è rugia - da se pre - - mia il va - - lor.

Da te

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in M<sup>b</sup>  
Cor.

in S<sup>b</sup>

Trb.  
in M<sup>b</sup>

Trbns.

Cimbs.

Tp.

G. C.

Odabella

que - - sto or m'è conces - - so, o giu-sti-zia al - ta, di-vi - - na! l'odio ar-

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in *Mi*  
Cor.

in *Si*

Trb.  
in *Mi*

Trbn.

Cimbs.

Tp.

G. C.

Odabella

- ma - - sti del - l'op-pres - - so col - l'ac-ciar \_\_\_\_\_ del - l'op-pres-

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 76. It features a variety of instruments and a vocal line. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horn in E-flat (Cor. in Mi), Horn in B-flat (Cor. in Si), Trumpet in E-flat (Trb. in Mi), Trombone (Trbn.), Cymbals (Cimbs.), Trompano (Tp.), and Grand Cymbal (G. C.). The vocal line is for Odabella, with lyrics: "- ma - - sti del - l'op-pres - - so col - l'ac-ciar \_\_\_\_\_ del - l'op-pres-". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line is in a soprano range. The instrumental parts include woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines with slurs and accents. The brass (Horns, Trumpet, Trombone) have rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, Contrabasso) provide a harmonic and rhythmic foundation. The Grand Cymbal part is mostly rests.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in Mib  
Cor.

in Sib  
in Sib

Trb.  
in Mib

Trbn.

Cimbs.

Tp.

G. C.

Odabella

- sor. Empia la - ma, l'in-do-vi - - na per qual pet - - to e tua

Vni I.

Vni II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in M<sup>b</sup>  
Cor.

in S<sup>b</sup>  
a 2

Trb.  
in M<sup>b</sup>

Trbn.

Cimbs.

Tp.

G. C.

Odabella

*con forza*

pun - ta? Di ven-det - ta l'o-ra è giun - ta. fu se-

Vni I.

Vni II.

Vle.

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
in DO

Fg.

in *Mib*  
Cor.

in *Si b*

Trb.  
in *Mib*

Trbn.

Cimbs.

Tp.

G. C.

Odabella

- gna - ta, segna- ta dal Si- gnor, fu se- gna - - -

Vni I.

Vni II.

Vle

Vc.

Cb.



Score for page 80, featuring woodwinds, brass, strings, and vocal soloist Odabella. The score is in 3/4 time and includes the following parts:

- Ott.** (Oboe): Melodic line with accents and dynamic markings.
- Fl.** (Flute): Melodic line with accents and dynamic markings.
- Ob.** (Oboe): Melodic line with accents and dynamic markings.
- Cl. in DO** (Clarinet in D): Melodic line with accents and dynamic markings.
- Fg.** (Bassoon): Melodic line with accents and dynamic markings.
- Cor. in Mib** (Trumpet in D-flat): Melodic line with accents and dynamic markings.
- Cor. in Sib** (Trumpet in B-flat): Melodic line with accents and dynamic markings.
- Trb. in Mib** (Trombone in D-flat): Melodic line with accents and dynamic markings.
- Trbn.** (Trombone): Melodic line with accents and dynamic markings.
- Cimbs.** (Cymbals): Percussion part.
- Tp.** (Tom-toms): Percussion part.
- G. C.** (Gong): Percussion part.
- Odabella** (Vocal Soloist): Vocal line with lyrics: - ta, fu se-gna - - - ta dal Si-
- Vni I.** (Violin I): Melodic line with accents and dynamic markings.
- Vni II.** (Violin II): Melodic line with accents and dynamic markings.
- Vle** (Viola): Melodic line with accents and dynamic markings.
- Vc.** (Violoncello): Melodic line with accents and dynamic markings.
- Cb.** (Contrabasso): Melodic line with accents and dynamic markings.

Ott. *ff*

Fl. *ff*

Ob. *ff*

Cl. in DO *ff*

Fg. *ff*

in MIb  
Cor. *ff*

in SIb

Trb. in MIb *ff*

Trbn. *ff*

Cimbs. *ff*

Tp. *ff*

G. C. *f*

Odabella *ff*  
- gnor, di vendet- ta lo-rae giun- ta fu se- - gna- ta

Uldino *ff*  
Se flagel- - la e torren- - te che in- non- da; e ru- gia- da se

Autila *ff*  
Quellardi - - re e quel no - - bi - le vi- so dol- ce- men- te mi

**C O R O**  
*ff* Se flagel- - la e torren- - te che in- non- da; e ru- gia- da se  
*ff* Se flagel- - la e torren- - te che in- non- da; e ru- gia- da se  
*ff* Se flagel- - la e torren- - te che in- non- da; e ru- gia- da se

19 Poco più mosso

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

ib. *ff*

Ott.  
 Fl.  
 Ob.  
 Cl.  
*in DO*  
 Fg.  
*in M<sup>b</sup>*  
 Cor.  
*in S<sup>b</sup>*  
 Trb.  
*in M<sup>b</sup>*  
 Trbn.  
 Cimbs.  
 Tp.  
 G. C.  
 Odabella  
 Uldino  
 Atila  
 C O R O  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

dal Si - - gnor, di ven-det-ta l'o-ra è giun-ta, fu se -  
 pre-mia il va-lor, se flagel - - la è torren - - te che in - non-da; è ru-  
 fie - do - no il cor, quell'ardi - - re e quel no - - bi - le vi - so dol-ce-  
 pre-mia il va-lor, se flagel - - la è torren - - te che in - non-da; e ru-  
 pre-mia il va-lor, se flagel - - la è torren - - te che in - non-da; è ru-  
 pre-mia il va-lor, se flagel - - la è torren - - te che in - non-da; è ru-

Ott.  
 Fl.  
 Ob.  
 Cl. in DO  
 Fg.  
 in MIb  
 Cor. in SIb  
 Trb. in MIb  
 Trbn.  
 Cimbs.  
 Tp.  
 G. C.  
 Odabella  
 Uldino  
 Attila  
 C O R O  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

- gna - ta dal Si - gnor, ah fu se - gna - ta dal Si - gnor  
 - gia - da se pre - mia il va - lor, se premia il va - lor, se premia il va - lor, se  
 - men - te mi fie - do - no il cor, mi fie - do - no il cor, mi fie - do - no il cor, mi  
 - gia - da se pre - mia il va - lor, se premia il va - lor, se premia il va - lor, se  
 - gia - da se pre - mia il va - lor, se premia il va - lor, se premia il va - lor, se  
 - gia - da se pre - mia il va - lor, se premia il va - lor, se premia il va - lor, se

Ott.  
 Fl.  
 Ob.  
 Cl.  
*in DO*  
 Fg.  
*in M<sup>b</sup>*  
 Cor.  
*in S<sup>b</sup>*  
 Trb.  
*in M<sup>b</sup>*  
 Trbn.  
 Cimbs.  
 Tp.  
 G. C.  
 Odabella  
 Uldino  
 Atila  
 C O R O  
 Vni I.  
 Vni II.  
 Vle  
 Vc.  
 Cb.

dal \_\_\_\_\_ Si-gnor.  
 pre - - mia il va-lor.  
 fie - - do - - no il cor.  
 pre - - mia il va-lor.  
 pre - - mia il va-lor.  
 pre - - mia il va-lor.

This page of a musical score, numbered 85, contains the following parts and markings:

- Ott.** (Oboe): Treble clef, melodic line.
- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Cl. in DO** (Clarinet in D): Treble clef, melodic line.
- Fg.** (Fagotto/Bassoon): Bass clef, melodic line. Includes marking "a 2".
- in Mb** (Corni in B-flat): Treble clef, chordal accompaniment.
- Cor. in Sb** (Corni in F): Treble clef, chordal accompaniment. Includes marking "a 2".
- Trb. in Mb** (Trombe in B-flat): Treble clef, chordal accompaniment.
- Trbn.** (Tromboni): Bass clef, chordal accompaniment.
- Cimbs.** (Cimbalini): Bass clef, rhythmic accompaniment.
- Tp.** (Tamburi): Bass clef, rhythmic accompaniment.
- G. C.** (Grande cassa): Bass clef, rhythmic accompaniment.
- Vni I.** (Violini I): Treble clef, melodic line.
- Vni II.** (Violini II): Treble clef, melodic line.
- Vle.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabbasso): Bass clef, melodic line.

Key markings and instructions include "a 2" (second ending) and "Cambia in Fa" / "Cambia in Do" (change key) written in the right margin.

N. 4  
DUETTO  
EZIO E ATTILA

20

Recitativo

Flauti

Oboi

Clarineti in Do

Fagotti

Corni  
in Fa  
in Do

Trombe in Do

Tromboni

Cimbasso

Timpani

Ezio

Attila

Ul - di - no, a me di - nan-zi l'in-via - to di

Recitativo

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Fl.

Ob.

Cl.  
in DO

Fg.

in FA.  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

Atila *(Uldino parte)*

Ro-ma o - ra si gui-di... Frena-te-vi, miei fi-di, u-dir si

Vni I.

Vni II.

Vle

Vc.

Cb.

*f*



Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

Attila  
de-e, mainCampidoglio po-i rispo - sta avrà da no - i.

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 88. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in FA in DO). The brass section includes Trumpet (Trb. in DO), Trombone (Trbn.), Cymbals (Cimbs.), and Trombone (Tp.). The vocal parts are for Ezio and Attila. The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal line for Attila has the lyrics: "de-e, mainCampidoglio po-i rispo - sta avrà da no - i." The music consists of several measures, with some instruments playing sustained notes or rests.

Allegro assai moderato, grandioso ♩=100

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Exio

Atila

Allegro assai moderato, grandioso ♩=100

Vni I.

Vni II.

Vlo

Vc.

Cb.

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

At - ti-la!

Attila

Ohilnobil messo! E-zio!.. tu qui? fia ve - ro! Rav-

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

Attila

- vi - siognu - no in es - - so . l'al - tis - simo guer - rie - - ro

Vni I.

Vni II.

Vle

Vc.

Cb.





Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.

in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

Attila

Vni I.

Vni II.

Vle

Cb.

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet in D, Bassoon), brass (Trumpet in F, Horn in D, Trombone, Trumpet, and Timpani), and vocal parts (Ezio and Attila). The second system includes string parts (Violin I, Violin II, Viola, and Cello). The woodwinds and brass parts are mostly silent, indicated by rests. The string parts play a rhythmic accompaniment consisting of eighth and sixteenth notes. The vocal parts have rests. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Fl. Ott. *ff*

Ob. *ff*

Cl. in DO *ff*

Fg. *ff* a 2

in FA  
Cor. *ff*

in DO

Trb. in DO *ff*

Trbn. *ff*

Cimbs. *ff*

Tp. *ff*

Ezio

Auila

La de-stra porgimi... Nongiadi

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*



*col canto*

*a tempo*

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

L'or-be in-te - - - ro..... E-zio in tua man vuol

Attila

pa-ce spe-ro tuoi det-ti...

*col canto*

*a tempo*

Vni I.

Vni II.

Vle

Vc.

Cb.

Andante piuttosto mosso (♩=69)

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.

in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

dar. *grandioso* Zar - - do per gli anni, e

Atila

Andante piuttosto mosso (♩=69)

Vni I.

Vni II.

Vle

Vc. Pizz. p

Cb. Pizz. p

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.

in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio  
tre - - mulo, ē il re-gnator d'O - rien - - te;

Attila

Vni I.

Vni II.

Vle

Vc.

Cb.

*p*

Detailed description: This page of a musical score, numbered 98, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in FA and in DO). The brass section consists of Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbals (Cimbs.), and Trombone (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts for Ezio and Attila are shown in the lower middle section. Ezio's part includes a melodic line with lyrics: "tre - - mulo, ē il re-gnator d'O - rien - - te;". The instrumental parts are arranged in a grand staff format with multiple staves per instrument. The Cor Anglais part has a dynamic marking of *p* (piano) and a fermata over a measure. The string parts feature rhythmic patterns, with the violins playing sixteenth-note figures and the cellos/contrabasses playing quarter-note patterns.

fl.

Ob.

Cl.  
in DO

Fg.  
in FA

Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

sie - - de un imbel-le gio - - vine sul tro - - no, sul trono d'Oc-ci-

Atila

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. Ott.

Ob.

Cl. in DO

Fg.

in FA  
Cor.

in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

- den - - te; tut - - to sarà di - sper - - so

Autila

Vni I.

Vni II.

Vle

Vc.

Cb.

Arco Pizz.

Fl. Ott.

Ob.

Cl. in DO

Fg.

in FA  
Cor.

in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

*a piacere*

quan - - d'io m'unisca a te... tut - to sa-rà di - sper - - so... A-

Atila

Vni I.

Vni II.

Vle

Vc.

Arco

Pizz.

Arco

Arco

*p*

*col canto*

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

-vrai tu l'u - ni - ver - so, resti l'I - ta - - lia, re - sti l'I - ta - lia a

Attila

*rall.*

*col canto*

Vni I.

Vni II.

Vle

Vc.

Cb.

*Pizz.*

*p*

*Pizz.*

*p*

Ob. *p*

Cl. *p*  
in DO

Fg. *p*

in FA  
Cor. *p*  
in DO

Trb. *p*  
in DO

Trbn.

Cimbs.

Tp.

Ezio

me.

Attila

Do - ve l'eroe piū va - - li-do ē tra - ditor sper-

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p*

Cb. *p*



Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

Atila  
giu - - ro, i - - vi perdu - to è il po - - polo,

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description: This is a page of a musical score, page 104. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais in F (Cor. in FA), Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbals (Cimbs.), and Trombone (Tp.). The brass section includes Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbals (Cimbs.), and Trombone (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). There are also vocal parts for Ezio and Atila. The vocal parts have lyrics: "giu - - ro, i - - vi perdu - to è il po - - polo,". The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings have complex melodic and rhythmic lines, while the brass and percussion parts are more rhythmic and supportive. The vocal parts are in the bass clef and have a melodic line with lyrics.

Fl.

Ob. I.

Cl. I. in DO

Fg. I.

in FA  
Cor. in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

Attila

*cresc. a poco a poco*

e l'aer stes - so im-pu - - ro; i - vi im-poten - te è il

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob. I.

Cl. I. in DO

Fg. I.

in FA  
Cor. 2

in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

Attila

Di - - o, i - - vi ē codar - do il Re

Vni I.

Vni II.

Vle

Vc. Arco

Cb.

Detailed description of the musical score: This page contains a full orchestral score for page 106. The instruments listed on the left are Flute (Fl.), Oboe (Ob. I.), Clarinet in D (Cl. I. in DO), Bassoon (Fg. I.), Cor Anglais (Cor. 2 in FA), Horn in D (Trb. in DO), Trombone (Trbn.), Cymbals (Cimbs.), Trumpet (Tp.), Bassoon (Ezio), Bassoon (Attila), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc. Arco), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line for Attila has the lyrics 'Di - - o, i - - vi ē codar - do il Re'. The music features various dynamics such as *p* (piano) and *pp* (pianissimo), and includes performance markings like *Arco* for the cello. The score is divided into three measures across the page.

Fl. *f*

Ob. *f*

Cl. in DO *f*

Fg. *f*

in FA  
Cor. *f*

in DO *f*

Trb. in DO *f*

Trbn. *f*

Cimbs. *f*

Tp.

Ezio

*tutta forza*

Atila

Là col flagel - lo mi - o re - chi Wodan la

Vni I. *f*

Vni II. *f*

Vle

Vc. *f*

Arco

Cb. *f*

*col canto*

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.

in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

A - vrai tu l'u - ni - - ver - - so, resti l'I-

Attila

- fē, Wodan Wodan la fē!

*col canto*

Vni I.

Vni II.

Vle

Vc.

Cb.

*rall.*

25

Ob. *p*

Cl. in DO *p*

Fg. *p*

in FA  
Cor. *a 2* *p<sub>a 2</sub>*

Trb. in DO *p*

Trbn.

Cimbs. *p*

Tp.

Ezio  
- ta - lia, re - sti l'I-ta-lia a me. A-vrai tu l'u-ni-

Attila  
Lā col fla-gel-lo mi - o

25

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *p* Arco

Cb. *p* Pizz.

Fl.

Ob.

Cl.  
in DO

Fg.

Cor.  
in DO

Trb.  
in DO

Trbn.

Cimba.

Tp.

Ezio

Attila

Vni I.

Vni II.

Vle

Vc.

Cb.

-ver-so, resti l'I-taliaa me l'I-ta-liaa me, l'I-ta-liaa

re-chi Wodan la fē, la fē, Wodan Wodan

Detailed description: This is a page of a musical score, page 110. It contains ten staves of orchestral instruments and two vocal staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Cor Anglais (Cor. in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbal (Cimba.), and Trompano (Tp.). The vocal parts are for Ezio and Attila. The lyrics are in Italian. The score is written in a major key with a 2/4 time signature. The vocal parts have lyrics: Ezio: "-ver-so, resti l'I-taliaa me l'I-ta-liaa me, l'I-ta-liaa"; Attila: "re-chi Wodan la fē, la fē, Wodan Wodan". The instrumental parts include various melodic lines and rhythmic patterns.

Fl. Ott.

Ob.

Cl. in DO

Fg. *I.*

in FA  
Cor. *a 2*  
in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

me, a-vrai tu l'u-ni - verso, avrai tu l'uni - ver-so,

Attila

col flagel - lo — mi - o rechj Wo - dan Wodan Wodan la fē, si,

Vni I.

Vni II.

Vlc

Vc. *Pizz.*

Cb.





Fl. Ott.

Ob.

Cl. in DO

Fg. a 2

in FA  
Cor. a 2  
in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio  
me, re - - shi l'I-talia a me, l'I-talia a me, l'I-ta-lia a me.

Attila  
fē, re - chi Wodan la fē, rechi Wodan, Wodan la fē.

Vni I.

Vni II.

Vle

Vc.

Cb.

a tempo

I. Tempo

Fl. Ott. *a 2*

Ob.

Cl. *in DO*

Fg.

*in FA*  
Cor.

*in DO* *a 2*

Trb. *in DO*

Trbn.

Cimbs.

Tp.

*parlante*

Ezio

Ma se frater-no vin - co - lo strin-ger non vuoi tu me-co,

Attila

I. Tempo

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

E - zio ri - tor - na ad es - se - re di Ro - ma ambascia - tor.

Attila

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

*grandioso, con forza*

Ezio

Del-l'Imperan - te Ce - sa-re o - rail voler ti re - -co...

Attila

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. Ott. *ff*

Ob. *ff*

Cl. in DO *ff*

Fg. *ff*

in FA Cor. *ff*

in DO *ff*

Trb. in DO *ff*

Trbn. *ff*

Cimbs. *ff*

Tp. *ff*

Ezio

Attila

van! chi frena or l'im-pe-to del nem-bo struggi-tor? è

Più vivo

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Ch. *ff*

Fl. Ott.

Ob.

Cl. in DO

Fg. a 2

in FA  
Cor. in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

Atila  
van! e van!

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. Ott. *a 2* Flauto *p*

Ob. *p* I.

Cl. in DO *p* I.

Fg. *a 2* *p* I.

in FA Cor. *p*

in DO *p*

Trb. in DO *p* I.

Trbn.

Cimbs.

Tp.

Ezio

Atila

Va-ni-to-si! che abbiet-ti e dor-

Allegro giusto (♩=116)

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *Pizz.* *p*

Cb. *Pizz.* *p*



Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

Attila

-men - ti pur del mon - do tene - te la pos - sa, so - vra monti di polve - re ed

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

Attilu

os - sa il mio bal - do corsier vo - le - rà. Spande - rò la re - a ce - nere ai

Vni I.

Vni II.

Vle

Vc.

Cb.



Fl.

Ob.

Cl.  
in DO

Fg.

in FA  
Cor.  
in DO

Trb.  
in DO

Trbn.

Cimbs.

Tp.

Ezio

Attila

spa-da, sta-rà sal-do il gran no - me ro - ma - no: di Cha-lons lo\_\_ pro - vasti sul  
Va-ni-to - si!

Vni I.

Vni II.

Vlc.

Vc.

Cb.

Fl. Ott.

Ob. 1.

Cl. 1. in DO

Fg. 1.

in FA Cor. in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

Atila

Vni I.

Vni II.

Vle

Vc.

Cb.

pia-no quando a fu - ga t'aper-se il sen-tier. Tu con-du-ci l'e-guale ma-

Vani-to-si!

Fl. Ott.

Ob.

Cl. in DO

Fg.

in FA Cor. in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

- sna - da, io co - man - do gli stes - si guer - rier.

Attila

Vni I.

Vni II.

Vle

Vc.

Arco

This page of a musical score, numbered 126, features a variety of instruments and vocal soloists. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), and Cor Anglais (Cor. in FA and in DO). The brass section consists of Trumpet (Trb. in DO), Trombone (Trbn.), Cymbals (Cimbs.), and Trombone (Tp.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Two vocal soloists, Ezio and Attila, are also present, with their parts written in bass clef staves. The score is divided into four measures, each containing complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4 based on the note values. The woodwinds and strings play intricate melodic lines, while the brass and strings provide harmonic support. The vocal soloists have rests throughout this section.

This musical score page, numbered 127, contains the following parts and staves:

- Fl. Ott.** (Flute Oboe): Treble clef, playing triplets in the first measure and a melodic line in the second.
- Ob.** (Oboe): Treble clef, playing triplets in the first measure and a melodic line in the second.
- Cl. in DO** (Clarinets in D): Treble clef, playing triplets in the first measure and a melodic line in the second.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a rhythmic pattern in the first measure and a melodic line in the second.
- in FA Cor. in DO** (Cornets in F and Clarinets in D): Treble clef, playing a rhythmic pattern in the first measure and a melodic line in the second.
- Trb. in DO** (Trumpets in D): Treble clef, playing a rhythmic pattern in the first measure and a melodic line in the second.
- Trbn.** (Trumpets in B-flat): Bass clef, playing a rhythmic pattern in the first measure and a melodic line in the second.
- Cimbs.** (Cymbals): Bass clef, playing a rhythmic pattern in the first measure and a melodic line in the second.
- Tp.** (Tom-toms): Bass clef, playing a rhythmic pattern in the first measure and a melodic line in the second.
- Ezio** (Vocal): Bass clef, with a long rest in the first measure and a note in the second.
- Attila** (Vocal): Bass clef, with a long rest in the first measure and a note in the second.
- Vni I.** (Violin I): Treble clef, playing triplets in the first measure and a melodic line in the second.
- Vni II.** (Violin II): Treble clef, playing triplets in the first measure and a melodic line in the second.
- Vlc.** (Viola): Treble clef, playing a rhythmic pattern in the first measure and a melodic line in the second.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern in the first measure and a melodic line in the second.
- Cb.** (Contrabasso): Bass clef, playing a rhythmic pattern in the first measure and a melodic line in the second.

Dynamic markings include *a 2* (piano) and *mf* (mezzo-forte). The score is divided into three measures by vertical bar lines.



Fl. Ott. *p*

Ob. *p*

Cl. in DO *p*

Fg. *p*

in FA  
Cor. *p*

in DO

Trb. in DO *p*

Trbn.

Cimbs. *p*

Tp.

Ezio

Fin che d'E-zio ri - ma-ne la spa-da, sta - rà

Attila

Va - ni - to - si! che ab-biet-ti e dor-men - ti pur del

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. Pizz.

Cb. Pizz. *p*

Fl. Ott.

Ob.

Cl. in DO

Fg.

in FA  
Cor. in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

sal - do il gran no - me ro - ma - no: di Cha - lons lo — pro - vasti sul

Attila

mon - do te - ne - te la pos - sa, so - pra mon - ti — di pol - ve - re ed

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. Ott.

Ob.

Cl. in DO

Fg.

in FA Cor.

in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

Atila

Vni I.

Vni II.

Vle

Vc.

Cb.

pia - no quan - do a fu - - ga t'aper - se il sen - tier. Tu con

os - sa il mio bal - do corsier vo - le - rã. Span - de

Detailed description of the musical score: This page contains a full orchestral score for page 130. The instruments listed on the left are Flute (Fl. Ott.), Oboe (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Horn in F (in FA Cor.), Horn in D (in DO), Trumpet in D (Trb. in DO), Trombone (Trbn.), Cymbals (Cimbs.), and Trompano (Tp.). The vocal soloists Ezio and Atila are also present. The score is divided into three measures. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The vocal lines for Ezio and Atila are in Italian, with lyrics printed below their respective staves. The key signature has one sharp (F#) and the time signature is 3/4. The page number '130' is located at the top left.

Fl. Ott.

Ob.

Cl. in DO

Fg.

in FA

Cor.

in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

- du - ci — l'e - gua - le ma - sna - da, io co - man - do — gli stes - si — guer -

Attila

- rò la — re - a ce - ne - reai ven - ti del - le vo - stre — su - per - be cit -

Vni I.

Vni II.

Vle

Vc.

Arco

Cb.

Arco Pizz. Arco

**29** Poco più mosso

Fl. Ott. *ff*

Ob. *ff* <sup>a 2</sup>

Cl. in DO *ff* <sup>a 2</sup>

Fg. *ff* <sup>a 2</sup>

in FA  
Cor. *a 2ff*  
in DO

Trb. in DO *ff* <sup>a 3</sup>

Trbn. *ff*

Cimbs. *ff*

Tp. *ff*

Ezio  
-rier, io co-man - do gli stes - si guer-rier

Attila  
-tā, del - le vo - stre cit - tā

**29** Poco più mosso

Vni I. *ff*

Vni II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

Fl. Ott. *a 2*

Ob. *a 2*

Cl. *in DO a 2*

Fg. *a 2*

*in FA* Cor. *in DO a 2*

Trb. *in DO*

Trbn.

Cimbs.

Tp.

Ezio  
 io co-man - - do gli stessi guer-rier, gli stes - - si guer-rier, io co-

Attila  
 del-le vo - - stre super-be cit - tã, super - - be cit - tã,

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. Ott. *a 2*

Ob. *a 2*

Cl. in DO *a 2*

Fg. *a 2*

Cor. in FA *a 2*

Cor. in DO *a 2*

Trb. in DO

Trbn. *a 3*

Cimbs.

Tp.

Ezio  
-man - do gli stes - si guer - rier \_\_\_\_\_ io co - man - do gli stessi guer -

Attila  
del - le vo - stre cit - tà \_\_\_\_\_ del - le vo - stre superbe cit -

Vni I.

Vni II.

Vle

Vc.

Cb.

Fl. Ott.

Ob.

Cl. in DO

Fg.

in FA  
Cor.

in DO

Trb. in DO

Trbn.

Cimbs.

Tp.

Ezio

-rier, gli stes - si\_guer-rier, gli stes - si\_guer-rier, gli stes - si\_guer-

Atila

-tā, super - be\_cit-tā, super - be cit-tā, super - be cit-

Vni I.

Vni II.

Vle

Vc.

Cb.



Fl. Ott.

Ob.

Cl. in DO

Fg. a 2

in FA  
Cor. in DO

Trb. in DO a 2

Trbn.

Cimbs.

Tp.

Ezio

Attila

Vni I.

Vni II.

Vle

Vc.

Cb.

-rier, sì, io co - - man - do gli stes - si guerrier.

-tā, sì, del - le vo - stre super - be cit - tā.

This musical score page, numbered 137, contains the following parts and staves:

- Fl. Ott.**: Flute and Oboe parts, featuring triplets in the first two measures.
- Ob.**: Oboe part, featuring triplets in the first two measures.
- Cl. in DO**: Clarinet in D part, featuring triplets in the first two measures.
- Fg.**: Bassoon part, starting with a dynamic marking of *a 2*.
- in FA Cor.**: Horn in F part.
- in DO Cor.**: Horn in D part.
- Trb. in DO**: Trumpet in D part.
- Trbn.**: Trombone part, featuring a dynamic marking of *a 3* in the final measure.
- Cimbs.**: Cymbals part.
- Tp.**: Snare drum part.
- Ezio**: Vocal line for Ezio.
- Auila**: Vocal line for Auila.
- Vni I.**: Violin I part, featuring triplets in the first two measures.
- Vni II.**: Violin II part, featuring triplets in the first two measures.
- Vle**: Viola part.
- Vc.**: Violoncello part.
- Cb.**: Contrabasso part.

## N. 5 - SCENA E CAVATINA

## FORESTO

## RIO-ALTO NELLE LAGUNE ADRIATICHE.

*Qua e là sopra palafitte sorgono alcune capanne, comunicanti fra loro per lunghe asse sorrette da barche. Sul davanti sorge in simile guisa un altare di sassi dedicato a San Giacomo. Più in là scorgesi una campana appesa ad un casotto di legno, che fu poi il campanile di San Giacomo. Le tenebre vanno diradandosi fra le nubi tempestose; quindi a poco a poco una rosea luce, sino a che (sul finir della scena) il subito raggio del sole inondando per tutto, riabella il firmamento del più sereno e limpido azzurro. Il tocco lento della campana salta il mattino.*

*Allegro*  $\text{♩} = 92$

30

Ottavino

Flauti

Oboi

Clarinetti  
Do

Fagotti

Fa  
Corni  
Do

Trombe  
Do

Tromboni

Cimbasso

Timpani

Tamburo

G. Cassa e Piatti

(Alcuni Eremiti escono dalle capanne e s'avviano all'altare)

30 *Allegro*  $\text{♩} = 92$

I.  
Violini

II.  
Violini

Viole

Violoncelli

Contrabbassi

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Fa  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
Vc.  
Cb.

This page of a musical score, numbered 139, contains parts for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Fa and Cor. Do). The brass section includes Trumpet (Trb. Do), Trombone (Trbn.), and Trombone (Cb.). The string section includes Violin (Vc.) and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and sustained notes. The Cor Anglais parts are marked with 'a 2' and 'a 2'.

Musical score for woodwinds and brass instruments. The instruments listed are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Do (Clarinete)
- Fg. (Fagotto)
- Cor. Fa (Corni)
- Cor. Do (Corni)
- Trb. Do (Trombe)
- Trbn. (Tromboni)
- Cmbs. (Campanelli)
- Tp. (Tromba)
- G. C. (Ghiaccio)

The score is divided into three measures. The first measure shows the initial dynamics and articulation. The second measure shows a change in dynamics and articulation. The third measure shows the final dynamics and articulation. The woodwinds and brass instruments are playing a complex, rhythmic pattern. The woodwinds are playing a melodic line, while the brass instruments are playing a rhythmic accompaniment. The woodwinds are playing a melodic line, while the brass instruments are playing a rhythmic accompaniment. The woodwinds are playing a melodic line, while the brass instruments are playing a rhythmic accompaniment.

Musical score for string instruments. The instruments listed are:

- I. (Violini)
- II. (Violini)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is divided into three measures. The first measure shows the initial dynamics and articulation. The second measure shows a change in dynamics and articulation. The third measure shows the final dynamics and articulation. The string instruments are playing a complex, rhythmic pattern. The violins are playing a melodic line, while the viola, cello, and double bass are playing a rhythmic accompaniment. The violins are playing a melodic line, while the viola, cello, and double bass are playing a rhythmic accompaniment. The violins are playing a melodic line, while the viola, cello, and double bass are playing a rhythmic accompaniment.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Fa

Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

This section of the score includes parts for Oboe, Flute, Clarinet in D, Bassoon, Cor Anglais (F and D), Trumpet in D, Trombone, and Trombone/Cymbal. The woodwinds and brass instruments play melodic lines with various articulations and dynamics, including accents and forte markings. The Trombone/Cymbal part features a rhythmic pattern of vertical strokes.

I.

Vni

II.

Vle

Vc.

Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment consisting of eighth-note patterns, often beamed together in groups. The parts are written in treble and bass clefs.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Cor.  
Fa  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 142, contains parts for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Do), Bassoon (Fg.), and Cor Anglais (Cor. Fa and Do). The brass section includes Trumpet in D (Trb. Do), Trombone (Trbn.), and Trombone in C (Cmbs.). The percussion section includes Timpani (Tp.). The string section (Vc. and Cb.) is present but has no notation on this page. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex melodic lines for the woodwinds, harmonic support from the brass, and a steady bass line from the bassoon and strings. Dynamic markings such as accents (>) and hairpins are used throughout. The Cor Anglais part includes a '2' marking, likely indicating a second ending or a specific articulation.

Musical score for woodwinds and brass instruments. The instruments listed are:

- Ott. (Oboe d'Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. Do (Clarinete em Dó)
- Fg. (Fagote)
- Cor. Fa (Corneta em Fá)
- Cor. Do (Corneta em Dó)
- Trb. Do (Trombeta em Dó)
- Trbn. (Trombone)
- Cmbs. (Cimbal)
- Tp. (Tamborim)
- G. C. (Gongos)

The score shows musical notation for each instrument, including dynamics such as *ff* and *f*, and articulation marks like accents and slurs. The woodwinds and brass parts feature sustained notes and rhythmic patterns. The Gongos part consists of a simple rhythmic accompaniment.

Musical score for string instruments, including:

- Vni I (Violino I)
- Vni II (Violino II)
- Vle (Viola)
- Vc. (Violoncello)
- Cb. (Contrabaixo)

The string section is playing a complex, rhythmic pattern with frequent sixteenth-note runs and slurs. Dynamics include *ff* and *f*. The notation is dense and detailed, showing individual parts for each instrument.



31

Ott.  
Fl.  
Ob.  
Cl. Do  
Fg.  
Cor. Fa Do  
Trb. Do  
Trbn.  
Cmbs.  
Tp.  
Tmb. G. C. e P.

This section of the score covers measures 31 through 33. The woodwind section (Ott., Fl., Ob., Cl. Do, Fg.) features complex melodic lines with many slurs and ties. The brass section (Cor. Fa Do, Trb. Do, Trbn., Cmbs., Tp., Tmb. G. C. e P.) provides harmonic support with chords and rhythmic patterns. The Tmb. part includes a 'a 2' marking. The score is written in 4/4 time.

31

Vni I.  
Vni II.  
Vle  
Vc.  
Cb.

This section of the score covers measures 31 through 33. The string section (Vni I., Vni II., Vle, Vc., Cb.) plays a rhythmic accompaniment consisting of eighth-note patterns. The Vni I. and Vni II. parts have a melodic line with slurs. The Vle, Vc., and Cb. parts play a steady eighth-note accompaniment. The score is written in 4/4 time.

This musical score page, numbered 145, contains the following parts and staves:

- Ott.** (Oboe) and **Fl.** (Flute): Both parts play a melodic line with grace notes and slurs.
- Ob.** (Oboe): Plays a sustained note with grace notes.
- Cl. Do** (Clarinet in D): Plays a sustained note with grace notes.
- Fg.** (Fagotto/Bassoon): Plays a rhythmic pattern of eighth notes.
- Cor. Fa** (Cor Anglais in F): Plays a melodic line.
- Cor. Do** (Cor Anglais in D): Plays a rhythmic pattern of eighth notes.
- Trb. Do** (Trumpet in D): Plays a rhythmic pattern of eighth notes.
- Trbn.** (Trombone): Plays a rhythmic pattern of eighth notes.
- Cmbs.** (Cymbals): Plays a rhythmic pattern of eighth notes.
- Tp.** (Tom-toms): Plays a rhythmic pattern of eighth notes.
- Tmb. G. C. e P.** (Timpani): Plays a rhythmic pattern of eighth notes, with a dynamic marking of *a 2*.
- Vni I.** (Violin I): Plays a melodic line with slurs.
- Vni II.** (Violin II): Plays a melodic line with slurs.
- Vle** (Viola): Plays a melodic line with slurs.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes.
- Cb.** (Contrabasso): Plays a rhythmic pattern of eighth notes.

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Fu  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
Tmb.  
G. C. e P.  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

*α2*

This musical score page, numbered 146, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Cor Anglais (Fu). The brass section includes Trumpet in D (Trb. Do), Trombone (Trbn.), Trombone in C (Cmbs.), Trumpet (Tp.), and Trombone in G, C, and E-flat (Tmb. G. C. e P.). The string section includes Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *α2* are present. The key signature is one flat (B-flat), and the time signature is 2/2.

This musical score page, numbered 147, contains the following parts and staves:

- Ott.** (Oboe): Rapid sixteenth-note passages.
- Fl.** (Flute): Rapid sixteenth-note passages, including a section marked with a dashed line and an '8'.
- Ob.** (Oboe): Sustained chords.
- Cl. Do** (Clarinet in D): Sustained chords.
- Fg.** (Bassoon): Sustained chords.
- Cor. Fa** (Cor Anglais in F): Sustained chords.
- Cor. Do** (Cor Anglais in D): Sustained chords, with a '22' marking.
- Trb. Do** (Trumpet in D): Sustained chords.
- Trbn.** (Trumpet in B): Sustained chords.
- Cmbs.** (Cymbals): Percussive markings.
- Tp.** (Tom-toms): Percussive markings.
- Tmb. G. C. e P.** (Timpani): Sustained chords, with an 'a2' marking.
- Vni I.** (Violin I): Rapid sixteenth-note passages.
- Vni II.** (Violin II): Rapid sixteenth-note passages.
- Vle** (Viola): Sustained chords.
- Vc.** (Violoncello): Sustained chords.
- Cb.** (Contrabasso): Sustained chords.

32

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Cor.  
Fa  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

Tmb.  
G. C. e P.

32

I.

Vni

II.

Vle

Vc.

Cb.

Ott. *prende il Flauto*

Fl.

Ob.

Cl. Do

Fg.

Cor. Fa *a2*

Cor. Do

Trb. Do

Trbn.

Cmbs.

Tp.

Tmb. G. C. e P. *a2*

I. Vni

II. Vni

Vle

Vc.

Cb.

This musical score page, numbered 149, contains staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Cor Anglais (Cor. Fa and Cor. Do). The brass section includes Trumpet in D (Trb. Do), Trombone (Trbn.), Contrabass (Cmbs.), Trompano (Tp.), and Timpani (Tmb. G. C. e P.). The string section includes Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score features a key signature of one flat and a 4/4 time signature. A box above the Oboe staff contains the instruction 'prende il Flauto'. The Cor Anglais parts are marked with 'a2'. The string parts include dynamic markings such as 'v' and 'p'.

This page of a musical score, numbered 150, contains the following parts and markings:

- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Starts with a long note, followed by a melodic line. A second ending marked "a. 2." begins in the third measure.
- Cl. Do (Clarinete in Do):** Treble clef, key signature of one flat (Bb). Starts with a long note, followed by a melodic line.
- Fg. (Fagotto):** Bass clef, key signature of one sharp (F#). Starts with a long note, followed by a melodic line.
- Cor. Fa (Corni in Fa):** Treble clef, key signature of one sharp (F#). Starts with a long note, followed by a melodic line.
- Cor. Do (Corni in Do):** Treble clef, key signature of one flat (Bb). Starts with a long note, followed by a melodic line.
- Trb. Do (Trombe in Do):** Treble clef, key signature of one sharp (F#). Starts with a long note, followed by a melodic line.
- Trbn. (Tromboni):** Bass clef, key signature of one flat (Bb). Starts with a long note, followed by a melodic line.
- Tp. (Tromba):** Bass clef, key signature of one flat (Bb). Consists of vertical strokes.
- Tmb. G. C. e P. (Tamburi):** Bass clef, key signature of one flat (Bb). Consists of vertical strokes. A second ending marked "a. 2." begins in the third measure.
- Vni I. (Violini I):** Treble clef, key signature of one flat (Bb). Starts with a long note, followed by a melodic line.
- Vni II. (Violini II):** Treble clef, key signature of one sharp (F#). Starts with a long note, followed by a melodic line.
- Vle (Viola):** Alto clef, key signature of one sharp (F#). Starts with a long note, followed by a melodic line.
- Vc. (Violoncello):** Bass clef, key signature of one flat (Bb). Starts with a long note, followed by a melodic line.
- Cb. (Contrabbasso):** Bass clef, key signature of one flat (Bb). Starts with a long note, followed by a melodic line.

Dynamic markings (*mf*) are present at the beginning of most parts. The score includes various musical notations such as slurs, accents, and articulation marks.

Ob. *a2* *tr*

Cl. *Do*

Cor. *Do* *III. IV.*

Trbn. *a3* *f*

Tp.

Tmb.

I. Vni

II. Vni

Vle

Ob. *a2*

Cl. *Do* *a2*

Cor. *Do* *mf*

Trbn. *a3* *mf*

Tp.

Tmb.

I. Vni

II. Vni

Vle

Vc. *mf*



Cl. Do <sup>a 2</sup> 33

Fg. *mf*

Cor. Do <sup>IV.</sup>

Trbn. <sup>a 3</sup>

Tp.

Tmb.

Cmp.

Vc. 33



*dim. e rall. poco a poco*

Cl. Do *pp*

Cor. Do <sup>III.</sup> *pp*

Tp. *pp*

Cmp.

*dim. e rall. poco a poco*

Vni I. *p*

Fg. *pp*

Trbn. I. *pp*

Tp.

Vc. *pp*

(♩ = 116)

Fg.

Trbn. I.

Tp. *pp*

(♩ = 116) *morendo* - - - - -

I. Vni

II. Vni

Vle

Vc.

34

Cl. Do

Fg.

Tp.

Bassi I.

Bassi II.

CORO

Qual not - te!

An - cor fre - mo - no

I.

Vni

II.

Vle

Vc.

Cb.

pp

pp

pp

Cl. Do

Fg.

CORO

I.

Vni

II.

Vle

Cb.

l'on - de al fie - ro tur - bo, che Di - o d'un sof - fio su - sci - tò.

pp

pp

Trb. *Do* **VUOTA** I.

Trbn. *pp*

Cmbs. *pp*

**CORO**

Lo - de al Si - gnor!

Lo - de al Si -

Cb. **VUOTA**



Trb. *Do* I.

Trbn.

Cmbs.

**CORO**

L'al - te - - ro e - le - men - to Ei scon -

-gnor! L'al - te - - ro e - le - men - to Ei scon -

Cb.

Trb. *Do* I.

Trbn.

Cmbs.

**Tutti**

CORO

-vol-se ed ac-que - tò.      Sia tor-bi-da o tran-quil-la la na-

Cb.

Trb. *Do* I.

Trbn.

Cmbs.

CORO

-tu-ra d'e-ter - na pa - ce Ei nu-trei no-stri cor!

Cb.

35 *Moderato*

Fl. I.

*sottovoce*

Vni I.

*leggero come coi sordini*

*sottovoce*

Fl. *sottovoce*

Vni I. *sottovoce*

Vni II. *sottovoce*

Fl. *sottovoce*

Ob. I. *sottovoce*

Vni I. *sottovoce*

Vni II. *sottovoce*

Vle *sottovoce*

Fl.

Ob. I.

Vni I.

Vni II.

Vle

Fl. I. *pp*

Ob. I.

Vni I.

Vni II.

Vle

Vc.

Fl. I.

Ob. I.

Cl. Do I.

Vni I.

Vni II.

Vle

Vc.

*sottovoce*

*cresc. poco a poco*

Fl. *b#e*

Ob. I.

Cl. Do I.

Cor. Fa I. *p*

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) staff starts with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *p*. The Oboe (Ob.) and Clarinet in D (Cl. Do) staves also start with a treble clef and a key signature of one sharp. The Cor Anglais (Cor. Fa) staff starts with a treble clef and a key signature of one flat (F), with a dynamic marking of *p*. All woodwind parts feature a melodic line with triplet markings and are bracketed together with a *cresc. poco a poco* instruction above them.

*cresc. poco a poco*

Vni I.

Vni II.

Vle

Vc.

Detailed description: This system contains the string parts. The Violin I (Vni I.) and Violin II (Vni II.) staves are in treble clef with a key signature of one sharp. The Viola (Vle) staff is in treble clef with a key signature of one flat. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat. All string parts feature a rhythmic accompaniment of eighth-note triplets and are bracketed together with a *cresc. poco a poco* instruction above them.



*cresc. sempre*

Fl. *b#e*

Ob. I. *b.e.*

Cl. Do *d.*

Cor. Fa I.

Detailed description: This system contains the second four staves of the score. The Flute (Fl.) staff starts with a treble clef and a key signature of one sharp. The Oboe (Ob.) staff starts with a treble clef and a key signature of one flat. The Clarinet in D (Cl. Do) staff starts with a treble clef and a key signature of one sharp. The Cor Anglais (Cor. Fa) staff starts with a treble clef and a key signature of one flat. All woodwind parts feature a melodic line with triplet markings and are bracketed together with a *cresc. sempre* instruction above them.

*cresc. sempre*

Vni I. *b.e..*

Vni II. *b.e..*

Vle *#e..*

Vc. *p*

Detailed description: This system contains the second four staves of the score. The Violin I (Vni I.) and Violin II (Vni II.) staves are in treble clef with a key signature of one flat. The Viola (Vle) staff is in treble clef with a key signature of one sharp. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat. All string parts feature a rhythmic accompaniment of eighth-note triplets and are bracketed together with a *cresc. sempre* instruction above them.



Fl. *#b2:*

Ob. *I. b2.*

Cl. *Do*

Fg. *a2*

Cor. *Fa* *I.*

Vni *I.* *b2.*

Vni *II.* *#2.*

Vle

Vc.

36

Fl. *mf*

Ob. *mf*

Cl. Do *mf*

Fg. *mf*

Cor. Fa *mf*

Cor. Do *mf*

CORO Bassi

L'a - li - to del mat -

36

Vni. I. *mf*

Vni. II. *mf*

Vle. *mf*

Vc. *mf*

Cb.

Fl. *3*

Ob. *3*

Cl. *3*  
*Do*

Fg. *a2*

Cor. *a2*  
*Do*

Trb. *a2*  
*Do*

Trbn. *I.*

CORO  
-tin già l'au - re ap - pu - - ra.

Vni I. *3*

Vni II. *3*

Vle *3*

Vc. *p*

Detailed description: This page of a musical score (page 162) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Cor Anglais (Cor. a2). The brass section consists of Trumpet in D (Trb. Do) and Trombone (Trbn. I.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), and Violoncello (Vc.). A vocal soloist (CORO) is also present. The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The vocal line has lyrics: "-tin già l'au - re ap - pu - - ra." The dynamic markings include *mf* (mezzo-forte) and *p* (piano).



*tutta forza*

Fl. a 2

Ob.

Cl. Do

Fg.

Cor. Fa Do

Trb. Do

Trbn. I. II. III.

Cmbs.

Tp.

G. C. e P.

*tutta forza*

CORO

-ghiam! pre-ghiam! Lo - - de al Cre - - a.

Lo - - de al Cre - - a.

*tutta forza*

I. Vni

II. Vni

Vle

Vc.

Cb.

*il Flauto II. prende l'Ottavino*

Fl.

Ob.

Cl.  
Do

Fg.

Fa  
Cor.

Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

G. C. e P.

FOR.

Sopr.

Voci interne

Ten.

Bassi  
Tutti

-tor! al Cre - a - tor! Quai

I.  
Vni

II.

Vle

Vc.

Cb.

37 *Allegro moderato* ♩ = 108

CORO Bassi

vo - ci!...

37 *Allegro moderato* ♩ = 108

I. Vni *pp*

II. Vni *pp*

Vle *pp*

Vc. *pp*



Ob. I. *p*

Cl. Do *p*

CORO

Oh tut - to di na - - vi -

I. Vni

II. Vni

Vle

Vc.

I.

Ob.

Cl.  
Do

CORO

- cel - le co - per - to è il flut - to!...

(Dalle navi-

I.

Vni

II.

Vle

Vc.

Fl.

I.

Ob.

Cl.  
Do

CORO

Son d'A - qui-

-celle, che approdano a poco a poco, escono Foresto, donne,  
uomini e fanciulli d'Aquileja, ecc.)

I.

Vni

II.

Vle

Vc.



Fl.

Ob.

Cl.  
Do

Cor.  
Fa

CORO

- le - ja!...

I.  
Vni

II.

Vle

Vc.

Fl.

Ob.

Cl.  
Do

Cor.  
Fa

CORO

cer - - toal fu - ror scam - pan del.

I.  
Vni

II.

Vle

Vc.

Ott. *p*

Fl.

Ob. *f*

Cl. Do *f*

Fg. *f*

Fa *p*

Cor. Do *p*

Trb. Do I. *f*

Trbn. I. *f*  
II. *f*

CORO  
l'Un. no.

I. Vni

II. Vni

Vle

Vc.

Cb.

Ott. *ff* *ppv*

Fl. *ff* *ppv*

Ob. *ff* *ppv*

Cl. *ff* *ppv*

Do *ff* *ppv*

Fg. *ff* *ppv*

Cor. *ff* *ppv*

Do *ff* *ppv*

Trb. *ff* *ppv*

Do *ff* *ppv*

Trbn. *ff* *ppv*

Cmbs. *ff* *ppv*

Tp. *ff* *ppv*

Sopr. *ff*

Ten. *ff* Lo - - deal Cre - - a - tor!

Bassi *ff* Lo - - deal Cre - - a - tor!

**CORO**

Lo - - deal Cre - - a - tor!

I. *ff* *pp*

Vni *ff* *pp*

II. *ff* *pp*

Vle *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

FOR. *Qui, qui so-stia - mo! pro - pi - zio au - gu - rio*

I. Vni

II. Vni

Vle

Vc.

Cb.



FOR. *n'è que-sta cro - ce, n'è que-st'al - tar.*

I. Vni

II. Vni

Vle

Vc.

Cb.

FOR. *o - gnun d'in-tor - - no le - viun tu-gu - rio*

I. Vni

II. Vni

Vle

Vc.

Cb.

Ob.

Cl. Do

Cor. Do III. *p*

Trbn. I. *p*

FOR. *fra que-st'in - can - - to di cie - lo e*

I. Vni

II. Vni

Vle

Vc.

Cb.

39

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Fa

Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

FOR.

Sopr. mar.

Ten. Lo-de, lo-de a Fo-re-sto! tu Du-ce no-stro, scu-do, sal-vez-za n'e-ri tu sol...

CORO

Lo-de, lo-dea Fo-re-sto! tu Du-ce no-stro, scu-do, sal-vez-za n'e-ri tu sol...

39

I.

Vni

II.

Vle

Vc.

Cb.

*a piacere*

FOR. Oh! ma 0-da - bel - la!... Pre-da è del mo-stro, ser-ba-taal

*col canto*

I. Vni *pp*

II. Vni *pp*

Vle *pp*

Vc. *pp*

Cb.

FOR. pian - to, ser-ba-taal duol.

I. Vni

II. Vni

Vle

Vc.

Cb.

40 Andantino ♩ = 50

FOR. *con espress.*

El - la in po - ter del bar - ba - ro!

40 Andantino ♩ = 50

I. Vni *p*

II. *p*

Vle *p*

Vc. *p*

Cb. *p*

Ob. *I. p*

FOR.

fra — le sue schiave av - vin - ta!      ahi — che men cru - do al-

I. Vni

II. Vni

Vle

Vc.

Cb.



*allarg.*

Fl.

Ob.

Cl.  
Do

Fg.

Cor.  
Fa

FOR.

*legato* *ten*

l'a-ni-ma, men-cru-do fo-ra il sa-per-ti e-stin-ta! Io ti ve-drei fra

*allarg.*

I.

Vni

II.

Vle

Vc.

Cb.

Fl.

Ob. I.

Cl. Do I.

Fg. I.

Cor. Fa I. II.

FOR. *dim.*

gl'an-ge-li — al - men ne' so- gnial-lo - ra, — ein - vo- che-rei l'au-

Vni I.

Vni II.

Vle

Vc.

Cb.

Detailed description of the musical score: The score is for page 177 and is in the key of D major (indicated by two sharps). The vocal line (FOR.) has lyrics in Italian: "gl'an-ge-li — al - men ne' so- gnial-lo - ra, — ein - vo- che-rei l'au-". The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), and Cor Anglais (Cor. Fa). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score features numerous triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *dim.* (diminuendo). The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The vocal line is melodic and expressive, with a *dim.* marking above it.





Fl. I.

Ob. I.

Cl. Do I.

Fg. I.

Cor. Fa I. II. *cambia in Sol*

FOR.

I. Vni

II. Vni

Vle

Vc.

Cb.

glian-ge-li al - men ne' so- gnial- lo - ra, — ein - vo-che-rei l'au-

Ob.

Cl.  
Do

Fg.

FOR.

Sopr. - ro - ra del-l'im-mortal, im-mortal mi-o di, del-l'im-mortal, dell'im-mor.

Ten. Spe-ra, spe-ra!

Bassi Spe-ra, spe-ra!

Spe-ra, spe-ra!

*morendo*

I.  
Vni

II.

Vle

Vc.

Cb.

FOR.

- tal ————— del-l'im-mortal mio di.

I.  
Vni

II.

Vle

Vc.

Cb.

42 Allegro ♩ = 126

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Do *f*

Fg. *f*

Sol. *f* *a2*

Cor. Do *f* *a2*

Trb. Do *f*

Trbn. *f*

Cmbs. *f*

Tp. *f*

G. C.

Sopr.

Ten. Ces - sa - toal-fi - ne il tur - bi-ne, più il

Bassi Ces - sa - toal-fi - ne il tur - bi-ne, più il

CORO

42 Allegro ♩ = 126

I. *f*

Vni *f*

II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Sol  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
G. C.  
CORO  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

so - le bril - le - rà      bril - le - rà      bril - le - rà      bril - le -

so - le bril - le - rà      bril - le - rà      bril - le - rà      bril - le -

Detailed description: This page of a musical score, numbered 183, features a variety of instruments and a chorus. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet (Cl. Do), Bassoon (Fg.), and Cor Anglais (Cor. Do). The brass section consists of Trumpet (Trb. Do), Trombone (Trbn.), and Trombone (Cmbs.). The string section includes Trumpet (Tp.) and Glockenspiel (G. C.). A Chorus (CORO) is also present, with lyrics in Italian. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and chorus provide harmonic support and melodic lines. The lyrics for the chorus are: "so - le bril - le - rà      bril - le - rà      bril - le - rà      bril - le -".





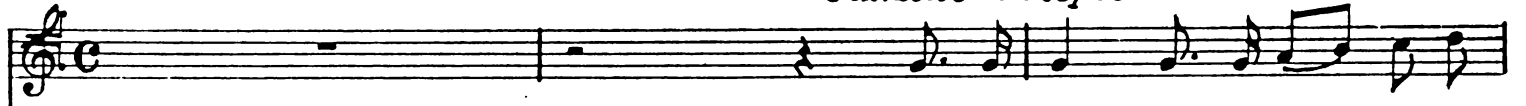


Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Sol  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
G. C.  
CORO  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

so - le bril - le - rà.  
so - le bril - le - rà.

43 Allegro assai moderato ♩=88

*cantabile con espress.*

FOR. 

Ca - ra pa - tria, già ma - dre e

43 Allegro assai moderato ♩=88

I.  *p*

Vni

II.  *p*

Vle  *p*

Vc.  *p*

Cb.  *p*

FOR. 

re - i - na di pos - sen - ti ma - gna - ni - mi fi - gli, or ma -

I. 

Vni

II. 

Vle 

Vc. 

Cb. 

*col canto*

Cl. Do

Fg.

Cor. Sol

FOR.

*p*

I.

*allarg. a piacere*

-ce - rie, de-ser - to, ru - i - - na, su cui re - gna si-len - zio e squal.

*col canto*

I.

Vni

II.

Vle

Vc.

Cb.

*Poco animato*

*string. poco a poco - -*

Sol

Cor. Do

FOR.

*a 2*

-lor; ma dal l'al - ghe di que - sti ma-ro - si, qual ri-

*Poco animato*

*string. poco a poco - -*

I.

Vni

II.

Vle

Vc.

Cb.

--sino a1 - - - - - ♩ = 116

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol.

Cor.  
Do

Trb.  
Do

Cmbs.

FOR.

-sor-ta fe-ni - ce no-vel - la, ri - vi-vrai più su-per - ba, più

--sino a1 - - - - - ♩ = 116

I.

Vni

II.

Vle

Vc.

Cb.

44

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol.  
Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

*tutta forza* *con slancio* *f*

FOR.

bel - la del - la ter - ra, del - l'on - de stu - por!

CORO

Sopr.

Dal - l'al - ghe di que - sti ma -

Ten.

Dal - l'al - ghe di que - sti ma -

Bassi

I.

Vni

II.

Vle

Vc.

Cb.

44

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.

Sol.  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.

FOR.  
CORO

ah! ri - vi.  
- ro - si, qual ri - sor - ta fe - ni - ce no - vel - la, ri - vi.  
- ro - si, qual ri - sor - ta fe - ni - ce no - vel - la, ri - vi.

I.  
Vni  
II.  
Vle  
Vc.  
Cb.





*Più animato*

Ott.

Fl.

Ob.  
a2  
I. *p*

Cl.  
Do  
a2  
I. *p*

Fg.  
I. *p*

Sol.  
Cor.  
Do  
*p*

Trb.  
Do  
a2  
*p*

Trbn.  
I. *p*

Cmb.

Tp.

G. C.

FOR.  
-por, ri - vi - vra - i del - la ter - ra, del - l'on - de stu -

CO RO  
-por, ah ri - vi - vra i, ha ri - vi - vra i,  
-por, ah ri - vi - vra i, ha ri - vi - vra i,

*Più animato*

I.  
Vni  
*p*

II.  
*p*

Vle  
*p*

Vc.  
*p*

Cb.  
*p*



45

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol.

Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

G. C.

FOR.

- por!

CO RO

*ff* ri - vi-vrai più su - per - ba, più

*ff* ri - vi-vrai più su - per - ba, più

45

I.

Vni

II.

Vle

Vc.

Cb.

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Sol  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
G. C.

CORO

bel - la del - la ter - rae del - l'on - - de - l'on stu -  
bel - la del - la ter - rae del - l'on - - de - l'on stu -

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Sol  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
G. C.  
FOR.  
CORO  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Ca-ra  
-por, del - la ter - rae del - l'on - de stu - por!  
-por, del - la ter - rae del - l'on - de stu - por!

Detailed description: This is a page of a musical score, page 197. It features a variety of instruments and a vocal soloist. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. Do), Bassoon (Fg.), Soloist (Sol.), Cor Anglais (Cor. Do), Trumpet in D (Trb. Do), Trombone (Trbn.), Contrabass (Cmbs.), Trombone (Tp.), Glockenspiel (G. C.), and a Soloist (FOR.). The vocal soloist part includes the lyrics 'Ca-ra' and '-por, del - la ter - rae del - l'on - de stu - por!'. The chorus part (CORO) also has the same lyrics. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument and a grand staff for the strings. The vocal soloist part is written in a single staff with lyrics underneath. The chorus part is written in a grand staff with lyrics underneath. The instruments are arranged in a standard orchestral order from top to bottom: Oboe, Flute, Oboe, Clarinet, Bassoon, Soloist, Cor Anglais, Trumpet, Trombone, Contrabass, Trombone, Glockenspiel, Soloist, Chorus, Violin I, Violin II, Viola, Violoncello, and Contrabass.

*I. Tempo*

FOR. 

pa - tria, già ma - dre e re - i - - na di pos-

*I. Tempo*

I. 

Vni *p*


II. 

Vle *p*

Vc. *p*

Cb. *p*

**//**

FOR. 

-sen - ti ma-gna- ni-mi fi - gli, or ma-ce - rie, de-ser - to, ru-

I. 

Vni

II. 

Vle

Vc.

Cb.

*col canto*

Cl.  
Do

Fg.

Cor.  
Sol

I.

*p*

*allarg. a piacere*

FOR.

- i - - na, su cui re - gna si - len - zio e squal-

*col canto*

I.

Vni

II.

Vle

Vc.

Cb.

**46** *Poco più animato**string. poco a poco sino al..*

Sol

Cor.

Do

a2

FOR.

-lor; ma dal- l'al - ghe di que - sti ma - ro - si, qual ri-

**46** *Poco più animato**string. poco a poco sino al..*

I.

Vni

II.

Vle

Vc.

Cb.



Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Musical score for woodwinds. The Oboe (Ob.), Flute (Fl.), Clarinet in D (Cl. Do), and Bassoon (Fg.) parts are shown. The Flute, Oboe, and Clarinet parts begin with a *mf* dynamic and a first ending bracket. The Bassoon part also begins with *mf*. The Bass Drum (Fg.) part is shown below the Bassoon staff.

Sol.

Cor.  
Do

Trb.  
Do

Musical score for brass. The Trumpets (Trb. Do) part begins with a first ending bracket and a *mf* dynamic. The Trombones (Cor. Do) and Trumpet in D (Sol.) parts are shown below.

Cmbs.

FOR.

-sor-ta fe-ni-ce no-vel - - la, ri-vi-vrai più su-per-ba, più

Musical score for strings and voice. The Cymbals (Cmbs.) part is shown below the Trombone staff. The Voice (FOR.) part is shown below the Cymbals staff, with the lyrics: -sor-ta fe-ni-ce no-vel - - la, ri-vi-vrai più su-per-ba, più. The voice part begins with a *p* dynamic.

I.

Vni

II.

Vle

Vc.

Cb.

Musical score for strings. The Violins (Vni I and II) part begins with a *mf* dynamic. The Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) parts are shown below.



Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.

Sol.  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.

FOR.  
CORO

ro - si, qual ri - sor - ta fe - ni - ce no - vel - la, ri - vi -  
 ro - si, qual ri - sor - ta fe - ni - ce no - vel - la, ri - vi -

Ah! ri - vi -

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Sol  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
G. C.  
FOR.  
CORO  
I.  
Vni  
II.  
Vle  
Vc.  
Cb.

-vrai più su-per - ba, più bel - la del - la ter - ra, del - l'on - de stu -  
vrai più su-per - ba, più bel - la del - la ter - ra, del - l'on - de stu -  
-vrai più su-per - ba, più bel - la del - la ter - ra, del - l'on - de stu -

*Più mosso*

Ott.

Fl. *s.*

Ob. *a2*

Cl. *a2*  
Do

Fg. *I.*

Sol

Cor. *p*  
Do

Trb. *a2*  
Do

Trbn. *I.*

Cmbs. *p*

Tp.

G. C.

FOR.

-por, ri - vi-vra-i del - la ter-ra, del-l'on-de stu-

CORO

-por, ah ri - vi-vrai, ha ri - vi-vrai,

-por, ah ri - vi-vrai, ha ri - vi-vrai,

*Piu mosso*

I.

Vni *p*

II.

Vle *p*

Vc. *p*

Cb. *p*

Ott.

Fl.

Ob. I. a2

Cl. I. a2 Do

Fg.

Sol. a2

Cor. Do

Trb. Do

Trbn. II. III.

Cmbs.

Tp.

FOR.

-por! si del-la ter - - - ra, del- l'on - de stu-

CORO

tu ri - vi -vrai

tu ri - vi -vrai

I Vni

II Vni

Vle

Vc.

Cb.

The musical score is written for a full orchestra and vocal soloist. The woodwind section includes Oboe, Flute, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Trombone III. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal soloist part (FOR.) has lyrics in French. The chorus part (CORO) has lyrics in French. The score is in 3/4 time and G major. Dynamics include *f*, *ff*, and *mf*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section plays a rhythmic pattern of eighth notes. The vocal soloist and chorus sing the lyrics.

47 *Più mosso*

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol  
Cor.

Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

G. C.

FOR.

CO RO

-por! del - la ter - ra e del - l'on - de del - l'on - de stu -  
 del - la ter - ra e del - l'on - de del - l'on - de stu -  
 del - la ter - ra e del - l'on - de del - l'on - de stu -

47 *Più mosso*

I.

Vni

II.

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

Cl.  
Do

Fg.

Sol  
Cor.

Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

G. C.

FOR.

-por! del - la ter - ra e del - l'on - de del - l'on - de stu -

CORO

-por! del - la ter - ra e del - l'on - de del - l'on - de stu -

-por! del - la ter - ra e del - l'on - de del - l'on - de stu -

I.

Vni

II.

Vle

Vc.

Cb.



Ott.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Sol  
Cor.

Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

G. C.

FOR.  
-por! si si del - l'on - de stu - por!  
opp. stu - - - por!

CO RO  
-por! si si del - l'on - de stu - por! si si del - l'on - de stu -  
-por! si si del - l'on - de stu - por! si si del - l'on - de stu -

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

R

Detailed description of the musical score: This page contains a full orchestral score with vocal parts. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Clarinet (Cl. Do), Bassoon (Fg.), Cor Anglais (Sol Cor. Do), Trumpet (Trb. Do), Trombone (Trbn.), Cymbals (Cmbs.), Snare Drum (Tp.), Gong/Cymbal (G. C.), and a Soloist (FOR.). The vocal parts include a Soloist (FOR.) and a Chorus (CO RO). The lyrics for the vocal parts are: '-por! si si del - l'on - de stu - por!' and '-por! si si del - l'on - de stu - por! si si del - l'on - de stu -'. The score includes various musical notations such as dynamics (e.g., 'a 2', 'opp.'), articulation (accents), and performance instructions (e.g., 'R' at the bottom left).

Ott.

Fl.

Ob.

Cl.  
Do

Fg.  
a 2

Sol  
Cor.  
Do

Trb.  
Do

Trbn.

Cmbs.

Tp.

G. C.

FOR.

CO RO

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

stu - - - -por!

-por! stu - - -por!

-por! stu - - -por!

Ott.  
Fl.  
Ob.  
Cl.  
Do  
Fg.  
Sol  
Cor.  
Do  
Trb.  
Do  
Trbn.  
Cmbs.  
Tp.  
G. C.  
I.  
Vni  
II.  
Vie  
Vc.  
Cb.