

Ouverture

5

6 7 #

10

2 6

15

11

31

37

7 7 6

44

3

7 7

53

7 6 7 6 7 #

59

67

3

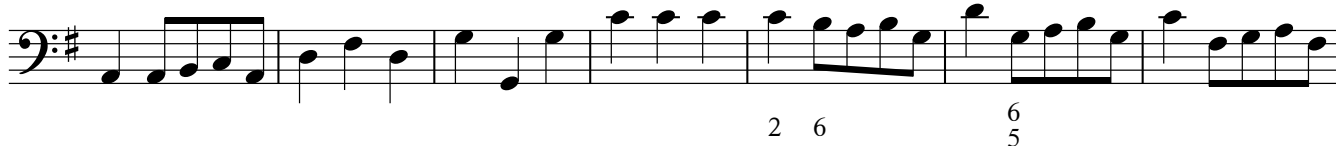
76



83



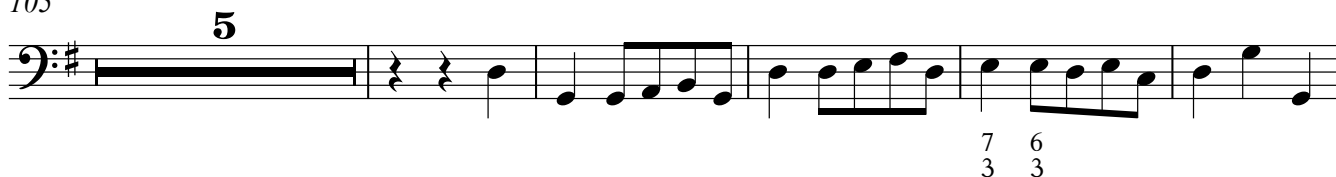
90



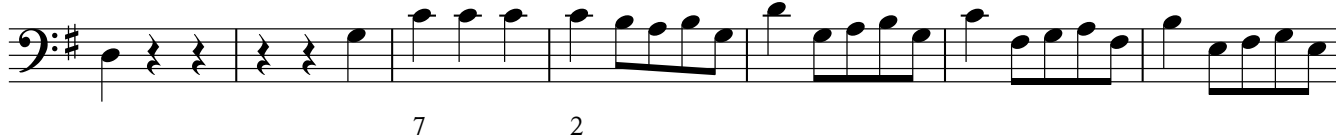
97



105



115



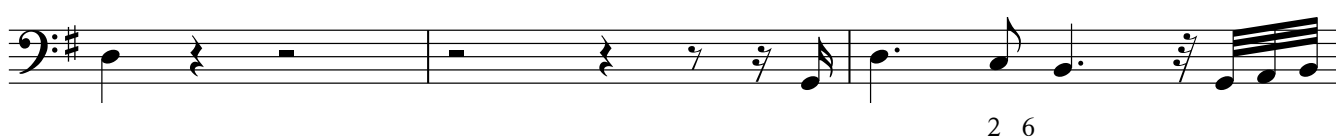
122



129



133



136



Cantabile

6 5 6 4 3 6 4

5 2 6 6 7 6 6# 6 5

10 6 6 6 6

14 3

20 3 6 6 3 6 7# 4 6 6 7

23 5 7 7 7 6# # 8 5

28 6 5

32 6 3 6 6 # 6 3#

35 5

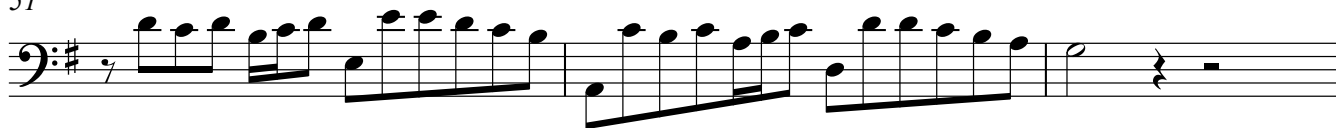
43

Detailed description: This is a musical score for a Cembalo, titled 'Cantabile'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/4. The piece consists of 43 measures. The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1-5, and some measures include specific fingering instructions like '6 5', '6 4', '6 6 7', '6 6# 6', '5', '3', '6 6 3', '6 7# 4', '6 6 7', '5 7', '7 7 6# #', '8 5', '6 5', '6 3 6 6 # 6 3#', and '5'. The score is divided into systems, with measure numbers 4, 5, 10, 14, 20, 23, 28, 32, 35, and 43 marking the beginning of new systems. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain whole notes or rests. The overall style is lyrical and flowing, consistent with the 'Cantabile' tempo marking.

47



51



54



58



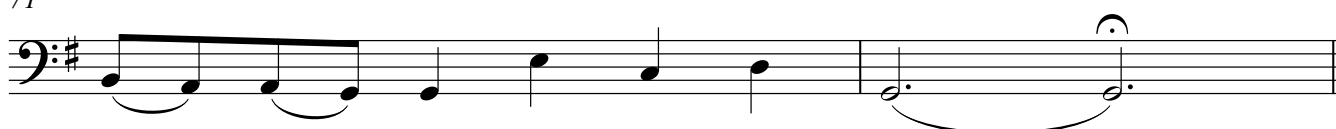
61



69



71

**Allabreve**

17



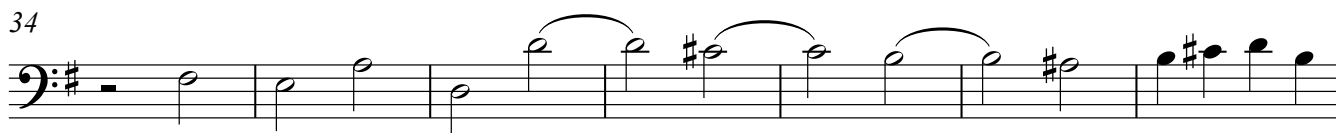
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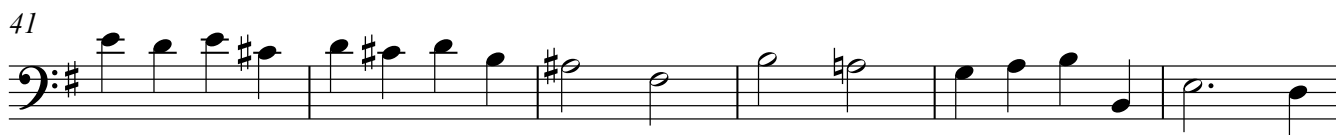
28



34



41



47



54



61



74



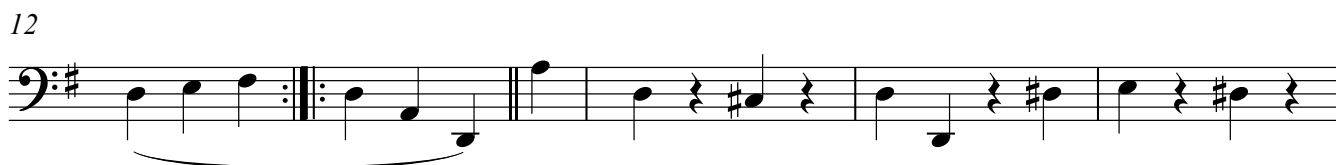
Allegro



6



12



16



