

"Cantate Domino" Melchior Franck (~1580 - 1639)

1

Tenor 2

Can - ta - te Do - mi - no,  
can - ta - te Do - mi - no,  
can - ta - te Do - mi - no,  
can - ti - cum no - vum, can -  
ti - cum no - vum, can -  
ti - cum no - vum, can -  
qui - a mi - ra -  
qui - a mi - ra - bi -  
li - a, mi - ra - bi - li - a fe -  
Sal - va - vit si - bi dex - te - ra e - jus  
et bra - chi - um sanc - tum, et  
bra - chi - um sanc - tum e - jus. No - tum fe - cit Do - mi -  
nus, no - tum fe - cit  
Do - mi - nus sa - lu - ta - re su - um, in con -  
spec - tu gen - ti - um re - ve - la -  
vit ju - sti - ti - am su - am,

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2

36

Tenor 2

re - ve - la - vit,  
re - ve - la - vit ju - sti -

38

- ti - am su - am.  
Re - cor - da - tus

41

est, re - cor - da - tus est  
mi -

45

se - ri - cor - di - ae su - ae et ve - ri - ta - tis su - ae,

50

et ve - ri - ta - tis su - ae do - mu - i ls - ra - el.

54

Vi - de - runt om - nes ter - mi - ni ter - rae sa - lu - ta - re De - i no -

58

stri. Ju - bi - la - te De - o, Ju - bi - la - te

62

De - o, ju - bi - la - te De - o om - nis ter - ra, can - ta -

65

te,

67

can - ta - te

69

et ex - ul - ta - te, et ex - ul - ta - te,

72

et ex - ul - ta - te et psal - li - te, et ex - ul - ta - te, et ex - ul - ta -

75

te, et ex - ul - ta - te et psal - li - te.

This musical score for Tenor 2 features 15 staves of music. The key signature starts with two sharps (F# and C#) and changes to common time (indicated by a 'C') at measure 54. The lyrics are in Latin and are placed below each staff. Measure numbers are enclosed in boxes on the left side of the page. The music includes various note values such as eighth and sixteenth notes, and rests. Measure 36 starts with a dotted half note followed by quarter notes. Measure 45 features a melodic line with eighth-note patterns. Measure 54 begins with a dotted half note followed by a sixteenth-note pattern. Measure 65 ends with a melodic line that descends from a high note. Measure 75 concludes with a final melodic line.