

- 1 - Intrada à 6 von Melchior Franck

aus "Neue musikalische Intradn 1608" (Denkmäler Deutscher Tonkunst)

Sehr frisch im Tempo

Cornetto 1

Cornetto 2

Cornetto 3

Altposaune

Tenorposaune

Baßposaune

C 1

C 2

C 3

Alt-Pos.

Ten.-Pos.

Baß-Pos.

f

mf

f

p

- 2 - Intrada à 6 von Melchior Franck

Score for *Intrada à 6* by Melchior Franck, featuring six parts: C 1, C 2, C 3, Alt-Pos., Ten.-Pos., and Baß-Pos. The score is divided into three systems, each containing six staves. Dynamics include *f* (forte) and *p* (piano).

System 1:

- C 1: Treble clef, starts with a half rest, then plays a melodic line.
- C 2: Treble clef, starts with a half rest, then plays a melodic line.
- C 3: Treble clef, starts with a half rest, then plays a melodic line.
- Alt-Pos.: Treble clef, starts with a half rest, then plays a melodic line.
- Ten.-Pos.: Bass clef, starts with a half rest, then plays a melodic line.
- Baß-Pos.: Bass clef, starts with a half rest, then plays a melodic line.

System 2:

- C 1: Treble clef, starts with a half rest, then plays a melodic line.
- C 2: Treble clef, starts with a half rest, then plays a melodic line.
- C 3: Treble clef, starts with a half rest, then plays a melodic line.
- Alt-Pos.: Treble clef, starts with a half rest, then plays a melodic line.
- Ten.-Pos.: Bass clef, starts with a half rest, then plays a melodic line.
- Baß-Pos.: Bass clef, starts with a half rest, then plays a melodic line.

System 3:

- C 1: Treble clef, starts with a half rest, then plays a melodic line.
- C 2: Treble clef, starts with a half rest, then plays a melodic line.
- C 3: Treble clef, starts with a half rest, then plays a melodic line.
- Alt-Pos.: Treble clef, starts with a half rest, then plays a melodic line.
- Ten.-Pos.: Bass clef, starts with a half rest, then plays a melodic line.
- Baß-Pos.: Bass clef, starts with a half rest, then plays a melodic line.