

Madrigal
33. L'aura ch'el verde

Luca Marenzio

5

Musical score for Madrigal 33. L'aura ch'el verde by Luca Marenzio. The score consists of four staves: soprano (G clef), alto (C clef), basso (F clef), and basso continuo (Bass clef). The music is in common time. The soprano and alto parts begin with eighth-note patterns. The basso continuo part is mostly rests. The basso part begins with a sustained note. Measure 10 is indicated above the soprano staff.

15

A musical score for four string instruments: Violin (top), Viola, Cello, and Double Bass (bottom). The score consists of five staves. Measures 15-19 are shown, followed by a repeat sign and measures 20-24. Measure 15 starts with eighth-note patterns in common time. Measure 16 begins with a rest followed by eighth-note patterns. Measure 17 features eighth-note patterns with a fermata over the first note. Measure 18 shows eighth-note patterns with a fermata over the first note. Measure 19 continues eighth-note patterns. The repeat sign is at the start of measure 20. Measure 20 includes a grace note and a sixteenth-note pattern. Measure 21 has a grace note and a sixteenth-note pattern. Measure 22 features a grace note and a sixteenth-note pattern. Measure 23 has a grace note and a sixteenth-note pattern. Measure 24 concludes with a sixteenth-note pattern.

20

Musical score for four staves (Treble, Alto, Bass, and a lower Bass) showing measures 25 and 30.

Measure 25:

- Treble staff: Open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C).
- Alto staff: Open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C).
- Bass staff: Open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C).
- Lower Bass staff: Open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C).

Measure 30:

- Treble staff: Open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C).
- Alto staff: Open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C).
- Bass staff: Open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C).
- Lower Bass staff: Open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C), open circle (D), open circle (E), open circle (F), open circle (G), open circle (A), open circle (B), open circle (C).

35

40 45

This musical score consists of five staves of music. The top two staves are in G major (one sharp) and the bottom three are in F# major (two sharps). Measure 35 starts with a melodic line in G major, followed by a bass line in F# major. Measure 36 continues this pattern. Measure 37 begins a transition to F# major, indicated by a key signature change and a melodic line starting on the second staff. Measures 38-40 show a continuation of this transition, with the melody moving between staves. Measures 41-45 are fully in F# major, with the melody primarily on the second staff and bass line on the fourth staff.

50

This musical score page contains five staves of music. The top three staves are for two voices (soprano and alto) and basso continuo. The soprano staff uses a treble clef, the alto staff uses an alto clef, and the basso continuo staff uses a bass clef. The bottom two staves are for basso continuo, also using a bass clef. The music consists of various note heads and stems, with some notes connected by horizontal lines. Measure numbers 50 and 55 are visible above the staves.

55

60

A musical score page featuring five staves of music. The top two staves are soprano voices in treble clef. The third staff is a basso continuo part in bass clef, marked with a 'P' (pedal) symbol. The bottom two staves are alto voices in bass clef. Measure 1 starts with two eighth notes in the soprano parts, followed by a measure of rests. Measures 3-5 show the soprano parts playing eighth-note patterns while the basso continuo provides harmonic support. Measures 6-8 feature eighth-note patterns in the alto parts. Measures 9-11 show the soprano parts playing eighth-note patterns. Measures 12-14 feature eighth-note patterns in the alto parts. Measures 15-17 show the soprano parts playing eighth-note patterns. Measures 18-20 feature eighth-note patterns in the alto parts.

70

This musical score consists of four staves. The top two staves are for the strings (two violins and cello), and the bottom two staves are for the basso continuo (bassoon and harpsichord). The music is in common time. Measure 70 starts with a rest in the first violin, followed by eighth-note pairs in the second violin and cello. The bassoon and harpsichord provide harmonic support. Measure 71 continues with eighth-note pairs in the strings and sustained notes in the bassoon/harpsichord. Measure 72 features eighth-note pairs in the strings and sustained notes in the bassoon/harpsichord. Measure 73 begins with a melodic line in the strings, followed by sustained notes in the bassoon/harpsichord. Measure 74 concludes with eighth-note pairs in the strings and sustained notes in the bassoon/harpsichord. Measure 75 begins with eighth-note pairs in the strings, followed by sustained notes in the bassoon/harpsichord.

75

80

The score continues with four staves. Measures 80-85 show the strings providing harmonic support with sustained notes, while the bassoon and harpsichord play eighth-note patterns. The bassoon's eighth-note patterns become more prominent in measures 81-85, creating a rhythmic contrast.