

to Carla Nunes

A "Valsa" do Charme

Nuno Peixoto de Pinho

(b. 1980)

$\text{♩} = 86$

Violin

Piano

p *leggiero*

Ped.

5

Vln.

pp

Pno.

sim.

9

Vln.

molto vibrato
mf

Pno.

13

Vln.

pp

Pno.

mf

17

Vln. *mf*

Pno. *p* *leggero* *mf*

21

Vln. *f*

Pno. *f*

25

Vln. *mp*

Pno. *molto legato* *mf* *sempre*

29

Vln. *f* *mp* Harm.

Pno. *cresc. poco a poco*

33

Vln. *f* *espress.*

Pno. *f* *espress.*

Violin (Vln.) and Piano (Pno.) score, measures 36-39. The key signature is one sharp (F#). Measure 36: Violin plays a half note F#4, then a half note G#4. Piano plays a half note F#4, then a half note G#4. Measure 37: Violin plays a half note A4, then a half note B4. Piano plays a half note F#4, then a half note G#4. Measure 38: Violin plays a half note C5, then a half note D5. Piano plays a half note F#4, then a half note G#4. Measure 39: Violin plays a half note E5, then a half note F#5. Piano plays a half note F#4, then a half note G#4.

Violin (Vln.) and Piano (Pno.) score, measures 40-43. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin part (top staff) begins with a measure rest, followed by a quarter note G#4, a quarter note A#4, a quarter note B4, and a half note C#5. The Piano part (bottom staff) features a complex accompaniment with chords and moving lines in both hands. The score is written on a grand staff with a brace connecting the two staves.

Violin (Vln.) and Piano (Pno.) score, measures 44-48. The key signature is one flat (B-flat major or D minor). The tempo/mood is *dolce e espress.*

Measure 44: Violin plays a half note B-flat, a half note A-flat, and a half note G-flat. Piano plays a half note B-flat, a half note A-flat, and a half note G-flat.

Measure 45: Violin plays a half note F, a half note E, and a half note D. Piano plays a half note F, a half note E, and a half note D.

Measure 46: Violin plays a half note C, a half note B, and a half note A. Piano plays a half note C, a half note B, and a half note A.

Measure 47: Violin plays a half note G, a half note F, and a half note E. Piano plays a half note G, a half note F, and a half note E.

Measure 48: Violin plays a half note D, a half note C, and a half note B. Piano plays a half note D, a half note C, and a half note B.

Dynamic markings: *mf sub.* (Violin), *mp sub.* (Piano).

48

Vln.

pizz. *mf*

Pno.

mf sempre

52

Vln.

arco *ff* 8va

(pizz.)

Pno.

57

Vln.

pizz. *mf*

Pno.

f

61

Vln.

arco *f*

Pno.

65

Vln. *mp* *cresc.* *f*

Pno. *p* *cresc.* *f*

65

Vln. *mp* *cresc.* *f*

Pno. *p* *cresc.* *f*

71

Vln. *ff*

Pno. *molto legato* *mf sempre*

71

Vln. *ff*

Pno. *molto legato* *mf sempre*

77 (8)

Vln.

Pno. *dim. poco a poco*

77 (8)

Vln.

Pno. *dim. poco a poco*

81 (8)

Vln.

Pno.

81 (8)

Vln.

Pno.