

SYMPHONIEN

von
L. VAN BEETHOVEN.

Arrangement für zwei Pianofortes zu acht Händen.

Erster Band N^o 1-5.

N ^o 1, C dur, Op. 21. (Arr. von Aug. Horn)	Seite	2.
„ 2, D dur, „ 36. („ „ Aug. Horn)	„	26.
„ 3, Es dur, (Eroica) Op. 55. (Arr. v. Aug. Horn.)	„	58.
„ 4, B dur, Op. 60. (Arr. von Aug. Horn.)	„	104.
„ 5, C moll, Op. 67. (Arr. v. C. Burchard.)	„	140.

Zweiter Band N^o 6-9.

N ^o 6, F dur, (Pastorale) Op. 68. (Arr. v. F. L. Schubert)	Seite	2.
„ 7, A dur, Op. 92. (Arr. von E. Naumann)	„	42.
„ 8, F dur, „ 93. (Arr. v. Friedr. Hermann)	„	88.
„ 9, D moll, Op. 125. (Arr. v. Friedr. Hermann)	„	122.

Zweiter Band.

Pianoforte II.

Leipzig, Breitkopf & Härtel.

PIANOFORTE II.
Secondo.
SYMPHONIE.

L. v. Beethoven, Op. 92.

M. M. ♩ = 63.

Poco sostenuto.

Corni.

Fagotti.

f **1** *f* **1** *fp* *fp* *dimin.* *pp* *pp*

Fag.

dol. *cresc.* *f* *f* *f*

Ped. **A** Ped. Ped. Ped.

Fag.

f *dimin.* *p* *sempre p*

Ped. **A**

Fag. Viole.

3 *p cresc.* *ff* *ff* *ff*

Ped. Ped. Ped. Ped. Ped.

Fag.

dimin. *p* *sempre p* *pp*

B Ped. Ped. Ped. Ped. Ped.

Primo.

SYMPHONIE.

L. v. Beethoven, Op. 92.

M. M. ♩ = 63.

Poco sostenuto.

Flauto. Oboe. Clar. Viol. II. Ped. *

Flauto. Oboe. Clar. Ped. *

sempre p pp cresc.

Viol. II. Ped. *

Flauto. Ob. Clar. Ped. *

PIANOFORTE II. Secondo.

crese.

Clarineti.

ff *p* *f* *p*

Fagott. Timp. Fag.

5

Vivace. M.M. ♩=100.

(Primo.)

1. 2.

Fag. *p*

crese. *p*

Corni.

sp *f* *fz* *fz* *fz* *fz*

(Pianof. I. 2) Tromb.

ff

Ped. * Ped. * Ped. *

marcato

Bassi. *p* *crese.*

Ped. * Ped. * Ped. * Ped. * Ped. *

ff *sf*

Ped. *

2

PIANOFORTE II.
Primo.

cresc. *ff* *p* *f* *p* *sempre p*

Flauto. Flauto.
Oboe. Oboe.

Vivace. M.M. ♩ = 100.

sempre p *cresc.* *p dot.*

(Pianof. I. 2)

ff *p* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *p*

Ped. * Ped. *

C

PIANOFORTE II.
Secondo.

Fag. *p* *f* *p* *cresc.* Ped. *

Clar. Fagotti Fag. 1 *p* *dol.* *f* 2 *p* *pp* Ped. *

D *pp* *cresc.* *più cresc.* Ped. *

Fag. *ff* *pp* *cresc.* *pp cresc.* Ped. *

ff 2 G. P. Ped. *

PIANOFORTE II.
Primo.

First system of the piano score. It consists of two staves. The left staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to a forte (*f*) dynamic, and then returns to piano (*p*). The right staff features a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. A pedal mark (*Ped.*) with an asterisk is placed below the right staff.

Second system of the piano score. The left staff includes dynamic markings *p*, *dol.*, *f*, *p*, and *pp*. The right staff includes *f*, *p*, and *pp*. Pedal marks (*Ped.*) with asterisks are present below both staves. Instrumentation labels include *Oboe.* and *Clarinetti.*

Third system of the piano score. The left staff includes dynamic markings *pp*, *cresc.*, *pp*, *cresc.*, and *ff*. The right staff includes *pp*, *cresc.*, and *ff*. Pedal marks (*Ped.*) with asterisks are present below both staves. Instrumentation labels include *Flauto.* and *Viol. II.* with fingerings *4 3 2*. A *sopra* marking is present below the right staff.

Fourth system of the piano score. The left staff includes dynamic markings *pp*, *cresc.*, *ff*, *pp*, *cresc.*, and *ff*. The right staff includes *pp*, *cresc.*, and *ff*. Pedal marks (*Ped.*) with asterisks are present below both staves.

Fifth system of the piano score. The left staff includes dynamic markings *f*, *f*, *f*, and *ff*. The right staff includes *f*, *f*, and *ff*. Pedal marks (*Ped.*) with asterisks are present below both staves. The system concludes with a *G. P.* (Grave) marking and a second ending bracket labeled *2*.

PIANOFORTE II. Secondo.

G. P. (Pianoforte I. - - - - -)

ff **2** **3.** **4.** **5.** *pp* *sempre* *pp*

Fag.
 Viole.

sempre pp *cresc.* *f*

Viol. I.
 Fag.
 Timp.
 Ped.

sempre f *f*

Tromba.

sempre f *f* *sf* *Ped.* *f* *f* *f*

Fag. Clar.

p *sempre p* *sempre p* *f*

Fag.
 Clar. e Fag.
 Oboe.
 Fag.
 Corno.

PIANOFORTE II.
Primo.

G. P. (Pianoforte I. - - - -) Violini II.

ff *pp* *sempre pp*

2 3 4

Ped. *

Flauto.

sempre pp *cresc.* *f*

Oboe. Tromb. Ped.

ff *f* *sempre f* *f*

Ped. *

Flauto, Oboe.

f *p dol.* *sempre p*

Clar. Ped.

Flauto.

sempre p *sempre p*

Oboe. Clar. Flauto. Clar. Corno. Corno.

PIANOFORTE II.
Secondo.

System 1: Piano and Cello parts. The piano part features a dense texture of sixteenth notes. The cello part has a more sparse accompaniment. The instruction *cresc. poco a poco* is written above the piano staff. The label *Celli.* is positioned below the cello staff.

System 2: Piano and strings. The piano part continues with its sixteenth-note texture. The strings play sustained notes. A dynamic marking *f* is present. The label *Fagotti.* is written above the strings, and *Timp.* is written below.

System 3: Piano and strings. The piano part features a rhythmic pattern of eighth notes. The strings play sustained notes. A dynamic marking *f* is present. The label *Fag.* is written above the strings, and *sempre f* is written below.

System 4: Piano, strings, and woodwinds. The piano part continues with its sixteenth-note texture. The strings play sustained notes. The woodwinds (Corni and Fag.) play a melodic line. A dynamic marking *f* is present. The label *Corni.* is written above the strings, *Fag.* is written above the woodwinds, and *Timp.* is written below. A *4* is written below the piano staff.

System 5: Piano and strings. The piano part continues with its sixteenth-note texture. The strings play sustained notes. A dynamic marking *sempre ff* is present. The label *Ped. ** is written below the piano staff, and *Timp.* is written below the strings.

PIANOFORTE II.
Primo.

Oboe. Flauti.

cresc. poco a poco

f

sempre ff

(Pianoforte I.)

1. 2. 3. 4.

f

G

ten. *più f* *ten.* *ff* *ff* *ff* *ff*

Ped.*

PIANOFORTE II.
Secondo.

The musical score is organized into five systems, each with a grand staff (treble and bass clefs) and an orchestral staff below. The piano part features complex rhythmic patterns, often with slurs and dynamic markings. The orchestral part includes woodwinds (Fag., Clar., Corni), percussion (Timp., Ped.), and strings (Contrabassi). Dynamics range from *pp* to *sf*. Performance instructions include *sempre ff*, *cresc.*, and *f*. A first ending bracket is present in the second system. The score concludes with a first ending bracket in the fifth system.

PIANOFORTE II.
Primo.

8

ff *sf* *ff* *sf* *sempre ff*

This system contains the first two staves of the piano score. The upper staff features a melodic line with dynamic markings *ff*, *sf*, and *sempre ff*. The lower staff provides harmonic accompaniment with similar dynamics. A dashed line above the first four measures indicates a first ending.

Oboe. *p* *dol.* *sempre piano*

Corno.

Ped. * Ped. *

This system contains the third and fourth staves. The upper staff includes woodwind parts for Oboe and Horn, with dynamics *p*, *dol.*, and *sempre piano*. The lower staff continues the piano accompaniment with two pedal markings (Ped. *).

Oboe. Clarinetto. Clar. Flauto.

Clar. *dol.* *1* *p dol.* *p* *Fag.* *p* *Oboe.*

This system contains the fifth and sixth staves. The upper staff features woodwind parts for Oboe, Clarinet, Clarinet, and Flute. The lower staff continues the piano accompaniment with various dynamics and a first ending marking (*1*).

Flauto. *cresc.* *ff* *p* *1* *p* Clar. *cresc.*

Ped. * Ped. *

This system contains the seventh and eighth staves. The upper staff features woodwind parts for Flute and Clarinet. The lower staff continues the piano accompaniment with dynamics *cresc.*, *ff*, *p*, and *cresc.*, along with two pedal markings (Ped. *).

Trombe *f* *1*

Ped. * Ped. *

This system contains the ninth and tenth staves. The upper staff features a Trombone part with dynamic *f*. The lower staff continues the piano accompaniment with two pedal markings (Ped. *).

PIANOFORTE II.
Secondo.

First system of musical notation. Includes dynamic markings *p*, *dol.*, *f*, and *p*. Performance instructions include *Fag.*, *Corno.*, and *Ped. **. A measure number **2** is present.

Second system of musical notation. Includes dynamic markings *pp*, *pp*, and *sempre pp*. A performance instruction *cresc. poco a poco* is present. A section marked **J** begins.

Third system of musical notation. Includes dynamic markings *cresc.*, *ff*, and *pp*. A performance instruction *Fag.* is present.

Fourth system of musical notation. Includes dynamic markings *cresc.*, *ff*, *p cresc.*, *ff*, and *f*. Performance instructions include *Fag.*, *Bassi.*, and *Ped. **. A measure number **1** is present.

Fifth system of musical notation. Includes dynamic markings *ff*. Performance instructions include *G. P.*, *(Primo. - -)*, and *G. P.*. Measure numbers **2**, **1**, and **1** are present. *Ped. ** is also indicated.

PIANOFORTE II.
Primo.

This musical score is for Piano II, Primo, and includes parts for Flauto, Clarinet (P. Clar.), Violino II (Viol. II.), Oboe, and various performance markings. The score is organized into five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system features a Flauto part in the treble and a P. Clar. part in the bass, with dynamics *P*, *dol.*, and *f*. The second system includes Viol. II. parts with dynamics *pp*, *cresc.*, and *poco a poco cresc.*. The third system features Oboe and Flauto parts with dynamics *cresc.* and *ff*. The fourth system includes Oboe and Clarinet parts with dynamics *pp* and *ff*. The fifth system features a Flauto part with dynamics *sf* and *ff*. The score includes various performance markings such as *Ped.*, *G. P.*, and *2*.

PIANOFORTE II.
Secondo.

K

Fagotti. Clar. Fagotti.

(Pianoforte I. -) *pp* *sempre pp* *crece*

Corno. Ped.

poco a poco

L

ff *ff*

Ped. * Ped. * Ped.

Timp. *

Ped. *

Ped. *

V.A. 268.

PIANOFORTE II.
Primo.

K

1
(Pianoforte I)

pp Flauti.

sempre pp
Oboi.

pp

1. 2. 3. 4. 5. 6. 7. 8.

Flauto e Oboe.

Clarineti. Ped.

cresc. poco a poco

ff

ff *f* *f*

* Ped. * Ped. * Ped. *

8

8

ff *ff*

Ped. * Ped. *

PIANOFORTE II. Secondo.

M. M. ♩ = 88.

Fagotti.

(Pianoforte I.)

Violoncelli.

Allegretto.

f *Corno.* *P* 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. *p espressivo*

Ped. *

sempre piano *pp*

cresc. poco a poco *cresc. sempre*

Fagotti. *f* *più f* *ff* *sempre ff*

A

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dimin. *p* *dol.*

B

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

PIANOFORTE II.
Primo.

M. M. ♩ = 88.

Oboi e Clar.

(Secondo)

Allegretto.

f *p* 23 24. 25. 26. 27. 28. 29. 30. 31. 32. 33.

Corno.

Ped. *

34 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. *p cresc. poco a poco* 48. 49.

(Pianoforte I.)

50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. *mf cresc.*

Oboi.

sempre più f *ff* *f*

Trombe.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dimin. *p* *mol*

Oboe. Clarinetto.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

PIANOFORTE II. Secondo.

Fag. *p* Tromba. Fag. Corno. *espressivo.* *espressivo.* *cresc.* *due Corni. espressivo*

Ped. * Ped. * Ped. * Ped. * Ped. *

Fag. *dimin.* *p* *cresc.* Corni. *dimin.* *p* *cresc.* *dol.* *cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Timp. Ped. *

Fag. *p dol.* *sempre piano*

(Pianoforte I. 1. 2. 3. -) Corni e Timp. *p dol.* *sempre piano*

p Tromb. *p* Fag. Tromb.

Timp. Ped. *

Trombe. *cresc.* *dimin.* *pp* 5 6 7. *pp* Viole.

(Primo - - - - -)

PIANOFORTE II.
Primo.

Flauti.

Clar.

p

p espressivo
Clarinetto.

Ped. * Ped. * Ped. *

Oboe e Clar.

Clarinetto.

Oboe e Clar.

Flauto.

cresc. - - - *dimin.* *p* *cresc.* - - - *dimin.* *p* *dol.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Flauto.

(Pianoforte I.)

cresc. *f* *f* *ff* *p dol.* *sempre piano*

Ped. * Ob. e Clar.

Ob.

cresc. Fag.

Ped. * Tromb.

NB.

dimin. *pp* *sempre pp*

Violini I.

NB. Man halte die linke Hand die nächsten 4 Takte hindurch möglichst hoch.

PIANOFORTE II.
Secondo.

sempre pp

5 *pp*

Fag.

Celli.

crese.

ff Fag.

Corni.

Timp.

Ped. *

p

dol.

p Tromb.

Ped. *

Ped. *

dimin.

pp

ten.

sempre pp

ff

2 *ff*

Fag.

ten.

Timp.

Ped. *

Ped. *

Ped. *

Ped. *

Corno. *ten.*

Corni.

6 *pp*

6 *pp*

2 *pp*

3

f Corno.

pp

Fag.

Ped. *

Ped. *

Ped. *

Ped. *

PIANOFORTE II.
Primo.

Violini I.
pp

Flauto.
cresc.

Oboi.
Clar.
ff
Ped.*

Oboe.
Clarinetto.
p
dol.
Ped.*

dimin. *pp* *ff* *ff*
Ped. * Tromba. Ped. * Ped. * Ped. * Ped.*

Flauti Oboe I.
pp

Flauto Oboe.
pp

Oboe.
pp
Ped.*

Oboi e Clar.
f
Corno.
pp
Ped.*

Clar. Oboe II.
Clar. Oboe II.
Clar. Oboe II.
Ped.*

PIANOFORTE II. Secondo.

M. M. $\text{♩} = 116$
Corni.

Fagotti.

(Primo. - - -)

Presto.

Timp.

Timp.

Viola.

(Pianoforte I. - - -)

Corno.

Tromb.

(Pianoforte I. - - -)

10

11.

12.

13.

14.

8

9.

10.

11.

12.

Fag.

Fag.

(Pianoforte I. - -)

Fag.

Violini I.

pp

ff

1.

2.

p dol.

Fag.

Timp.

Corni, Tromb.

cresc.

Fag.

f

ff Fag.

Ped.

Ped.

* Timp.

Ped.

Fag.

Corno.

Fagotti.

Corno.

Ped.

Timp.

Bassi.

p

pp

sempre p

2

p Fag.

5

PIANOFORTE II.
Primo.

M. M. $\text{♩} = 116$

Presto.

f *p* Flauti. *sempre p* 2 *p cresc.* - - *f* - *f* - *f*

Flauto.

(Pianoforte I.)

1 2. 3. *p* Flauto e Clarinetti. *pp* 4 *pp* Fag. *ff*

p Flauto, Oboi. *pp* 4 *pp* Fag. *ff* 1. 2. *p dol.*

Tromb. (Pianoforte I.) Oboe.

cresc. - - - - - *sempre cresc.* - - - - - *f*

Ped. * Ped. *

Flauto.

1 *ff* Tromb. *p* 2 *p* Oboi. 5

Ped. * Ped. * Oboe.

PIANOFORTE II. Secondo.

(Pianoforte I.)

Fagotti.

tr tr tr tr tr

Timp. Violo.

6. 7. *p* 1 *p* 1 *cresc.* 1 *ff* *sf*

Trombe, Corni.

1. 2.

Presto meno assai. M.M. $\text{♩} = 80$

Clar.

sf 1 *f* *ff* *p dol.* 1 *p*

Timp.

Ped.

Clarinetti.

Fagotti.

1 *p* 1 *p* 1 *p dol.*

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

Corno.

sempre p *cresc.*

Tromb.

Corni.

1 *ff* *sempre ff* *sf*

Timp.

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

V.A. 268.

PIANOFORTE II.
Primo.

(Pianoforte I.)

6. 7. *p* 1 *p* 1 *cresc.* 1 - *ff* *sempre ff* 3

1. 2. *Presto meno assai. M.M. ♩ = 80*

sf sf sf sf sf ff p dol. p

Ped. * * Clar.

Oboe.

1 *p* 1 *p* 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Flauto, Oboe.

p dol. sempre p cresc.

Clar. Clar. Fag.

Flauti.

ff sempre ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

PIANOFORTE II.
Secondo.

Coruo. *sempre dimin.* *pp* 1

Presto. *f* *p* Fag. (Primo. 2 3. 4. 5.)

sf cresc. f *p* *sempre piano*

(Primo. 2 3. 4. 5.) *sempre piano*

(Pianoforte I. 10 11. 12. 13. 14. *p* *sempre p* 8 9. 10. 11. 12.) (Pianoforte I.)

PIANOFORTE II.
Primo.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. Presto.

(Pianoforte I.)

Flauto.

sempre p

2 *p cresc.* - - - *sf* - - - *sf* - - - *f*

p *sempre piano*

2 *p* *sempre piano*

(Pianoforte I.)

sempre p

1 2. 3. *p*

4 *p* *sempre p*

4

PIANOFORTE II. Secondo.

(Pianoforte I.)

p *sempre p* 1. 2. *dol.* *cresc. poco a poco*

sempre cresc. - - - *f* *ff* *p*

Ped. * Ped. * Ped. *

(Pianoforte I.)

sempre piano 2 *p* 5 6 7 *p* 1 1 *cresc.* 1 *ff*

tr *tr* *tr*

Ped. *

Presto meno assai.

tr *tr* *sf* *sf* 1 *f* *ff* *p dol.*

Ped. *

1 *p* 1 *p* 1 *p* 1

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

PIANOFORTE II.
Primo.

(Pianoforte I.)

Oboe.

First system of the score. Pianoforte I part (left) starts with a piano (*p*) dynamic and includes markings for *sempre p*, first and second endings (1. and 2.), *p dol.*, and a gradual crescendo *cresc. poco a poco*. The Oboe part (right) features a melodic line with grace notes.

Second system of the score. Pianoforte I part continues with *sempre cresc.* and reaches fortissimo (*ff*) before a piano (*p*) section. Pedal markings (Ped. *) are present. The Oboe part continues with its melodic line.

(Pianoforte I.)

Third system of the score. Pianoforte I part includes first, second, and third endings (1., 2., 3.), dynamics *p*, *f*, *ff*, and *sempre ff*. The Oboe part features trills (*tr*) and a *cresc.* marking.

Presto meno assai.

Fourth system of the score. Pianoforte I part includes first, second, and third endings (1., 2., 3.), dynamics *f*, *ff*, and *p dol.*. Pedal markings (Ped. *) and a Clarinet (*Clar.*) entry are indicated. The Oboe part continues with trills.

Oboe.

Fifth system of the score. Pianoforte I part includes first, second, and third endings (1., 2., 3.) and a piano (*p*) dynamic. Pedal markings (Ped. *) are present. The Oboe part continues with its melodic line.

PIANOFORTE II. Secondo.

Fig.

p dol.

sempre p

Corno.

cresc.

Corni.

Timp.

Ped.

sempre ff

Tromb.

Corni.

sp

sempre dimin.

Ped.

Presto.

pp

1

f

p

(Primo. - - -)

Viola.

2

3.

4.

5.

sf

f

sempre f

sf

1

PIANOFORTE II.
Primo.

Flauto, Oboe.
p dol.
sempre p

Clarineti.
Oboi.
Flauti.
Tromba.
cresc.
Clar. Fag.
ff
sempre ff
Ped. *
Ped. *
Ped. *

1. 2. 3. 4. 5. 6.
(Pianoforte I.)

7. 8. 9. 10. 11. 12. 13.
Presto.
f
p Flauti.
sempre p

Flauto.
2 *p cresc.* *f* *f* *f* 3

PIANOFORTE II. Secondo.

Corno. Tromb. Fag. (Pianoforte I. -) Fag. Violini I.

13 *pp* *ff* 12 *pp* *ff* 1. 2. *p dol.*

Fag. Timp. Fag.

Fag. Corni, Tromb.

cresc. *sempre cresc.* *f*

Ped. * Ped. * Timp.

Fag. Corno. Fagotti. Corno. Fag. Clar. Fag.

ff *p* *pp* *sempre p* 2 *p* 7 *p* 1

Ped. * Ped. * Timp. Bassi.

p 1 *cresc.* 1 *ff* *sfz* *sfz* 1

Timp. Violo. Fagotti.

Trombe, Corni. Coda. Presto meno assai. Presto.

f *p* *f*

Timp. Ped. *

PIANOFORTE II.
Primo.

Flauto. Flauto.

p *pp* *ff* *p* *pp*

Clar. Oboi.

Fag.

Trombe. (Pianoforte I.) Oboe.

pp *ff* 1. 2. *cresc.*

Fag.

sempre cresc. *f* *ff* *p*

Ped. * Ped. * Ped. * Ped. * Oboe.

2 *p* 7 *p* 1 *p* 1 *cresc.* 1 *ff* *sempre ff*

Coda. Presto meno assai. Presto.

3 *f* *ff* *p dol.* *ff*

Ped. * Clarinetto.

PIANOFORTE II.
Secondo.

M.M. $\text{♩} = 80$

Allegro
con brio.

The musical score is written for two hands on a grand piano. It consists of five systems of staves. The first system includes a tempo marking 'Allegro con brio.' and a metronome marking 'M.M. ♩ = 80'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is marked with various dynamics including *ff*, *sf*, *f*, and *p*. Performance instructions include 'Ped. *' (pedal) and 'sempre ff' (always fortissimo). There are first and second endings marked '1.' and '2.' in several places. Section markers 'A' and 'B' are present. The score concludes with a 'Fag.' (Fagotto) instruction and a *p* dynamic marking.

PIANOFORTE II.
Primo.

Allegro
con brio.

M.M. $\text{♩} = 80$

The musical score is written for two staves per system. The first system begins with a fortissimo (*ff*) dynamic and includes first and second endings. The second system features sforzando (*sf*) dynamics and a *sempre ff* instruction. The third system contains a fortissimo (*ff*) dynamic and a section labeled 'A'. The fourth system includes a forte (*f*) dynamic and a 'Trombe' marking. The fifth system starts with *sempre f* and includes a section labeled 'B'. Pedal markings ('Ped.') and asterisks are used throughout the score.

PIANOFORTE II.
Secondo.

Clar. Fag.

cresc. poco a poco

1. 2. 3. 4. 5.

ff

Ped. *

Ped. *

NB.

Violini II.

PIANOFORTE II.
Primo.

ten.

f *p* 6 *f* *f* *f* *f* *p* Flauto *dol.* 1 *f* *f*
Oboe

f *f* *p* *dol.* *cresc. poco a poco* 1. 2. 3. 4. 5.
Ped. * Ped. *

ff *f* *f* *f* *f* *f* *f* *f* *ff*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. 2.
ff 1 1 1
Ped. * Ped. * Ped. * NB.

1 3 7 8. 9.
Ped. * Ped. * Ped. * NB. (Pianoforte I.)

NB. Die Wiederholung beginnt beim entsprechenden Zeichen zu Anfang des Satzes.

PIANOFORTE II.
Secondo.

The musical score consists of five systems of staves. The first system includes a treble and bass clef staff with dynamic markings of *sf* and first/second endings. The second system continues with similar dynamics and includes first/second endings. The third system features a complex rhythmic pattern with *sf* dynamics. The fourth system continues with *sf* dynamics. The fifth system includes a *Primo* marking, a *D* dynamic marking, and a sequence of measures numbered 1 through 8, with dynamics ranging from *pp* to *sf*. A *Ped.* marking is present at the end of the system.

Primo.

First system of musical notation, featuring two staves with complex rhythmic patterns and dynamic markings such as *sf*. It includes first and second endings marked with '1.' and '2.'.

Second system of musical notation, continuing the complex rhythmic patterns. It includes dynamic markings like *sf* and *sempre f*, and first and second endings marked with '1.' and '2.'.

Third system of musical notation, featuring a steady rhythmic accompaniment with dynamic markings such as *sf*.

Fourth system of musical notation, continuing the accompaniment with dynamic markings like *sf* and *dimin*.

Fifth system of musical notation, featuring a piano part with dynamic markings like *pp* and *1*, and a flute part labeled 'Flauto'.

Ped. *

PIANOFORTE II.
Secondo.

(Primo - - -)

4 5. 6. 7. 8. *ff* 1 *ff* 1

Ped. *

1. 2.

sempre ff

ff *f* *f* *f*

Ped. *

f *sempre f* *f*

Corno

p 1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* 4

V. A. 268.

PIANOFORTE II.
Primo.

cresc. - - - *ff* 1 1

Ped. *

1. 2. 8. *sempre ff*

Ped. *

ff *f* *f*

f

F (Pianoforte I. - - - - -) *p* Flauto *f* *p* *f* *p* *f* *p* *f* *p* 4

f *p* 2 *f* *p* 1. 2. 3. 4. 5. 6. *p* Clar. *f* *p* *f* *p* *f* *p* *f* *p* 4

PIANOFORTE II.
Secondo.

The musical score is written for two staves (treble and bass clef) and consists of five systems. The first system is marked with a large 'G' above the staff. It begins with a piano (*p*) dynamic, followed by alternating piano (*p*) and forte (*f*) dynamics. A section marked '2' is marked *p dol.* (piano dolce), and a later section is marked *cresc.* (crescendo). Pedal markings ('Ped.') are present throughout. The second system features a *poco* marking and a fortissimo (*ff*) dynamic. The third system includes several *sf* (sforzando) markings and multiple 'Ped.' markings with asterisks. The fourth system is marked with a large 'H' above the staff and contains the number '1' in two places. The fifth system includes the instruction 'Celli.' (Cello) and several 'Ped. *' markings. The score concludes with a final cadence.

PIANOFORTE II.
Primo.

Flauto
Clar.
p dol. *f* *p* *f* *p* *f* *p* *f* *p* 2 *p dol.*

cresc. poco a poco 1. 2. 3. 4. 5. *ff*
Ped. * Ped. * Ped. * Ped. *

f *f* *f* *f* *f* *f* *f* *f*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *f* *f* 1 1
Ped. * Ped. * Ped. *

f *f* *f* *f* *f*
Ped. * Ped. * Ped. * Ped. *

PIANOFORTE II.
Secondo.

1. 2. 3. 4. 5.

fz Ped. * Ped. * Ped. * Ped. *

fz *fz* *sempre piu f* Ped. *

ff Ped. * Ped. *

ff Ped. * *sf* Ped. * *sf* Ped. *

K 1. 2. 3. 4. 5. 6. 7. *p* *crest.* *ff* Ped. * *sf* Ped. * *sf* Ped. *

sf Ped. * *sf* *ff* *ff* Ped. *

PIANOFORTE II.
Primo.

The musical score is arranged in six systems, each with two staves. The notation includes various dynamics and articulation marks:

- System 1:** Dynamics range from *f* to *sfz*. Pedal markings include *Ped.* and ** Ped.*
- System 2:** Dynamics include *sfz sempre più f* and *ff*. Pedal markings include *Ped.* and ** Ped.*
- System 3:** Dynamics include *sfz*. Pedal markings include *Ped.*
- System 4:** Dynamics include *ffz*. Pedal markings include *Ped.* and ** Ped.*
- System 5:** Dynamics include *p*, *cresc.*, and *ff*. Pedal markings include *Ped.* and ** Ped.*
- System 6:** Dynamics include *f*, *ff*, and *f*. Pedal markings include *Ped.* and ** Ped.*

Performance markings *J* and *K* are placed above the staves in the second and fourth systems, respectively.