

SYMPHONIEN

von

L. VAN BEETHOVEN.

Arrangement für zwei Pianofortes zu acht Händen.

Erster Band N^o 1-5.

N ^o 1, C dur, Op. 21. (Arr. von Aug. Horn.)	Seite	2.
„ 2, D dur, „ 36. („ „ Aug. Horn.)	„	26.
„ 3, Es dur, (Eroica) Op. 55. (Arr. v. Aug. Horn.)	„	58.
„ 4, B dur, Op. 60. (Arr. von Aug. Horn.)	„	104.
„ 5, C moll, Op. 67. (Arr. v. C. Burchard.)	„	140.

Zweiter Band N^o 6-9.

N ^o 6, F dur, (Pastorale) Op. 68. (Arr. v. F. L. Schubert.)	Seite	2.
„ 7, A dur, Op. 92. (Arr. von E. Naumann.)	„	50.
„ 8, F dur, „ 93. (Arr. v. Friedr. Hermann.)	„	100.
„ 9, D moll, Op. 125. (Arr. v. Friedr. Hermann.)	„	134.

Zweiter Band.

Pianoforte I.

Leipzig, Breitkopf & Härtel.

PIANOFORTE 1.
Secondo.

SYMPHONIE.

M. M. ♩ = 68.

Fagotti.

L.v. Beethoven, Op. 92.

Poco
sostenuto.

f *p* *f* *p* *f* *p* *f* *p* *dimin.* *pp* *dolce* *cresc.*

f *p* *p* *pp* *sempre pp* *cresc.* *molto cresc.*

f *f* *sempre ff* *ff* *dimin.* *p*

pp *cresc.* *ff p*

VII
PIANOFORTE I.
Primo.

51

SYMPHONIE.

M. M. ♩ = 63.

L.v. Beethoven, Op. 92.

Poco
sostenuto.

Clar.

f. *1* *f.* *p* *f* *p* *dimin.* *pp*

cresc. *f* *sf* *sf* *sf* *sf* *sempre f*

dimin. *p* *1* *sempre piano* *tr* *pp*

cresc. *molto cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *dimin.* *p* *1*

p *tr* *tr* *tr* *pp* *cresc.* *ff* *sf* *p*

PIANOFORTE I.
Primo.

53

Vivace. M.M. ♩ = 100.

First system of the Piano I part. It consists of two staves. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment. Dynamics include *fp* (fortissimo piano), *p* (piano), and *sempre p* (always piano). The system ends with a 3-measure rest in the right hand.

Second system showing the Clarinet and Violin parts. The Clarinet part (top staff) has a melodic line with dynamics *cresc.* (crescendo) and *p* (piano). The Violin part (bottom staff) has a melodic line with dynamics *fp* (fortissimo piano) and *Violini.* (Violins).

Third system showing the Violoncello (Viol.) part. It consists of two staves. The right hand has a melodic line with dynamics *fp* (fortissimo piano), *f* (forte), and *sf* (sforzando). The left hand has a rhythmic accompaniment.

Fourth system showing the Cornet and Pedal parts. The Cornet part (top staff) has a melodic line with dynamics *sf* (sforzando) and *Corni.* (Cornets). The Pedal part (bottom staff) has a rhythmic accompaniment with a *Ped. ** (Pedal) marking.

Fifth system showing the Trombone part. It consists of two staves. The right hand has a melodic line with dynamics *p* (piano) and *cresc.* (crescendo). The left hand has a rhythmic accompaniment with a *Tromb.* (Trombone) marking.

PIANOFORTE I.
Secondo.

The musical score is written for two staves (treble and bass clef) and includes various musical notations such as dynamics, articulation, and pedal markings.

Staff 1 (Top):

- Measure 1: *cresc.*
- Measure 2: *ff*
- Measure 3: *p*
- Measure 4: *cresc.*

Staff 2 (Second):

- Measure 1: *f p*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *sf*

Staff 3 (Third):

- Measure 1: *f*
- Measure 2: *p*
- Measure 3: *dol.*
- Measure 4: *f*

Staff 4 (Fourth):

- Measure 1: *dimin.*
- Measure 2: *p*
- Measure 3: *pp*
- Measure 4: *ppp*
- Measure 5: *pp*
- Measure 6: *cresc. poco a poco*

Staff 5 (Bottom):

- Measure 1: *più cresc.*
- Measure 2: *ff*
- Measure 3: *pp*

Dynamic and Pedal Markings:

- ff* (fortissimo)
- p* (piano)
- f* (forte)
- sf* (sforzando)
- dol.* (dolce)
- dimin.* (diminuendo)
- pp* (pianissimo)
- ppp* (pianissimissimo)
- cresc.* (crescendo)
- cresc. poco a poco* (crescendo poco a poco)
- più cresc.* (più crescendo)

Pedal Markings:

- Ped. ** (Pedal, asterisk)

PIANOFORTE I.
Primo.

55

First system of piano music. Treble and bass staves. Dynamics: *ff*, *p*, *cresc.*. Pedal markings: Ped. * Ped. *. A 'C' time signature is present.

Second system of piano music. Treble and bass staves. Dynamics: *f*, *p*, *cresc.*, *f*, *sf*. A first ending bracket labeled '1' is shown.

Third system of piano music. Treble and bass staves. Dynamics: *f*, *p*, *dol.*, *f*. Pedal markings: Ped. * Ped. *.

Fourth system of piano music. Treble and bass staves. Dynamics: *dim.*, *p*, *pp*, *pp*, *sempre pp*, *cresc.*. A 'D' time signature is present. A 'Violini I.' section begins.

Fifth system of piano music. Treble and bass staves. Dynamics: *più cresc.*, *ff*. Pedal markings: Ped. * Ped. *. A 'Fag.' (Fagotto) and 'Clar.' (Clarinete) section begins. A first ending bracket labeled '1' is shown.

PIANOFORTE I.
Secondo.

cresc. *ff* *pp* *cresc.* *ff* *Ped.* *

Ped. * *Ped.* * *ff* *G. P.* *2*

G. P. *2* *3* *pp* *sempre pp* *sempre pp*

cresc. *1.* *2.* *3.* *4.* *5.* *Ped.* *

f *1* *Ped.* *

V.A. 267. *Ped.* *

PIANOFORTE I.
Primo.

57

First system of the Piano I, Primo part. It consists of two staves. The key signature has two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff has a fortissimo (*ff*) dynamic. Pedal marks with an asterisk (*) are placed below the second and fourth measures. The system ends with a fortissimo (*f*) dynamic.

Second system of the Piano I, Primo part. It consists of two staves. The first staff has a fortissimo (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. Pedal marks with an asterisk (*) are placed below the first and third measures. The system is divided into two measures by a double bar line. The first measure is marked with a '2' and a fortissimo (*ff*) dynamic. The second measure is marked with a '2' and a pianissimo (*pp*) dynamic. The system ends with a pianissimo (*pp*) dynamic.

Third system of the Piano I, Primo part. It consists of two staves. The first staff has a *sempre pp* (always pianissimo) dynamic. The second staff has a *sempre pp* dynamic. An Oboe part is indicated by the label 'Oboe.' and begins in the final measure of the system.

Fourth system of the Piano I, Primo part. It consists of two staves. The first staff has a *sempre pp* dynamic. The second staff has a *cresc.* marking. Pedal marks with an asterisk (*) are placed below the first and last measures. The system ends with a fortissimo (*f*) dynamic.

Fifth system of the Piano I, Primo part. It consists of two staves. The first staff has a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*ff*) dynamic. Pedal marks with an asterisk (*) are placed below the first and last measures. The system ends with a fortissimo (*f*) dynamic.

PIANOFORTE 1.
Secondo.

58

PIANOFORTE 1.
Secondo.

(Primo. -)

E

ff *f* *f* **3** **1** *pp* *pp*

coll's

*Ped. **

1 *pp* **1** *pp* *pp* *crescendo poco a poco*

sempre cresc. **F** *f*

ff

sempre f **G**

PIANOFORTE I.
Primo.

59

E

f *ff* *ff* *ff* **2** *pp* *pp* *pp*

Ped. *

sempre pp *sempre pp*

2 *p cresc. poco a poco* - - - *sempre cresc.* - - - **F** *f*

ff

sempre f **G**

PIANOFORTE I.
Secondo.

piu f *ff* *sempre ff*

sempre ff *sempre ff*

(Pianof. II.) (Pianof. II.) *p* *Celli.* *pp*

cresc. *ff* *Ped.* *Ped.*

H *p* *cresc.* *f*

PIANOFORTE 1.
Primo.

61

First system of the musical score for Piano 1. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a *più f* dynamic marking, followed by a triplet of eighth notes. The lower staff has a bass clef and a key signature of two sharps. It contains a *più f* dynamic marking, followed by a triplet of eighth notes, and then a *ff ben marcato* dynamic marking. The system concludes with a *sempre ff* dynamic marking.

Second system of the musical score for Piano 1. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *ff* dynamic marking, followed by a *sempre ff* dynamic marking. The lower staff has a bass clef and a key signature of two sharps. It contains a *ff* dynamic marking, followed by a *sempre ff* dynamic marking.

Third system of the musical score for Piano 1. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *(Pianof. II. -)* marking, followed by a *ff* dynamic marking. The lower staff has a bass clef and a key signature of two sharps. It contains a *p* dynamic marking, followed by a *sempre piano* dynamic marking. The system concludes with a *pp.* dynamic marking and a *dol.* marking. There are also markings for *Flauto.* and *Violini.* in the upper staff.

Fourth system of the musical score for Piano 1. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *sempre pp* dynamic marking, followed by a *cresc.* marking, and then a *ff* dynamic marking. The lower staff has a bass clef and a key signature of two sharps. It contains a *sempre pp* dynamic marking, followed by a *cresc.* marking, and then a *ff* dynamic marking. The system concludes with a *ff* dynamic marking. There are also markings for *Ped. ** and *Ped. ** in the lower staff.

Fifth system of the musical score for Piano 1. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a *p* dynamic marking, followed by a *cresc.* marking, and then a *f* dynamic marking. The lower staff has a bass clef and a key signature of two sharps. It contains a *p* dynamic marking, followed by a *cresc.* marking, and then a *f* dynamic marking. The system concludes with a *f* dynamic marking. There are also markings for *H* and *Ped. ** in the upper staff.

PIANOFORTE I.
Primo.

63

The musical score for Piano I, Primo part, page 63, is written in two staves per system. The key signature is two sharps (F# and C#). The score includes various musical notations and performance instructions:

- System 1:** Features a complex texture with chords and moving lines. Dynamics include *sf*, *p*, and *f*. Performance instructions include *Corni.*, *dol.*, and *Ped.* with asterisks.
- System 2:** Shows a gradual decrease in volume with *dimin.* and *p*, followed by *pp* and *ppp*. It ends with a *cresc. poco a poco* instruction.
- System 3:** Includes a *Fag.* (Bassoon) entry. Dynamics range from *ff* to *p*. Performance instructions include *Ped.* with asterisks and a *cresc.* marking.
- System 4:** Features a *ff* dynamic and a *cresc.* instruction. It includes multiple *Ped.* with asterisks.
- System 5:** Includes a *G. P.* (Grand Piano) section. Dynamics include *sf*, *ff*, and *p*. Performance instructions include *Ped.* with asterisks and a *cresc.* marking.

PIANOFORTE I.
Secondo.

K

1. 2. 3. 4.

pp *sempre pp* *pp dol.* *sempre*

pp *cresc. poco a poco* *Timp.*

Corni. *ped.* *

Corno *molto cresc.* *ff*

ped. * *ped.* *

sempre ff

sempre ff

V. A. 267.

PIANOFORTE I.
Primo.

65

Violini I.

1. 2. *pp* Violini II. *sempre pp* 1 *sempre pp* *pp*

(Secondo. - - -)

pp cresc poco a poco

L

ff

Ped. ✱ Ped. ✱

Tromb.

sempre ff

ff

PIANOFORTE I.
Secondo.

Allegretto.

M. M. ♩ = 88.
(Pianoforte II.)

ten. Viole e Celli.

1. 2. *p* ten. Bassi.

sempre p

pp

Viole.

pp espressivo

sempre p

pp

cresc. poco a poco

f

più f

PIANOFORTE I.
Primo.

67

M. M. ♩ = 88.

(Pianoforte II.) (Secondo

Allegretto.

Musical score for Pianoforte I, Primo, measures 1-17. The score is in 2/4 time and features a treble and bass staff. The melody is in the treble staff, and the bass staff contains a simple accompaniment. The measures are numbered 1 through 17.

Musical score for Pianoforte I, Primo, measures 18-26. The score is in 2/4 time and features a treble and bass staff. The melody is in the treble staff, and the bass staff contains a simple accompaniment. The measures are numbered 18 through 26. The tempo is marked *Allegretto*.

Musical score for Pianoforte I, Primo, measures 27-34. The score is in 2/4 time and features a treble and bass staff. The melody is in the treble staff, and the bass staff contains a simple accompaniment. The measures are numbered 27 through 34. The tempo is marked *Allegretto*.

Musical score for Violini I and Violini II, measures 35-42. The score is in 2/4 time and features a treble and bass staff. The melody is in the treble staff, and the bass staff contains a simple accompaniment. The measures are numbered 35 through 42. The tempo is marked *Allegretto*. The score includes the instruction *cresc. espressivo poco a poco*.

Musical score for Violini I and Violini II, measures 43-50. The score is in 2/4 time and features a treble and bass staff. The melody is in the treble staff, and the bass staff contains a simple accompaniment. The measures are numbered 43 through 50. The tempo is marked *Allegretto*. The score includes the instruction *più f*.

PIANOFORTE 1.
Secondo.

A

ff *sempre ff* *dimin.* *p*

B

Violini II.
p dol. staccato *quasi pizz.* *p*

p *cresc.* *dimin.* *p* *cresc.*

dimin. *p* *cresc.* **1** *f*

PIANOFORTE 1.
Primo.

69

A

ff *sempre ff*

dimin. *p* *p* *dol.*

p

p

cresc. *dimin.* *p* *cresc.*

dimin. *p* *cresc.* *f*

B

1

PIANOFORTE I.
Secondo.

C

1 *p poco marcato il basso, sempre piano e staccato* *sempre piano*

*Ped.**

D

cresc. *dimin.* *pp* 1. 2. 3. 4. 5. 6. 7. (Primo.)

pp *sempre pp* 2

E

pp *cresc.* *ff* *Ped.** *Ped.** *Ped.** *Ped.** *sempre Ped.** *ff* *Ped.** 2

PIANOFORTE I.
Primo.

71

C

Trombe. *ff* *ff* *p* *sempre piano e staccato* **1** *p* **1.** **2.** *p*

Violini I. *Viol.* *sempre piano* *cresc.* *dimin.* *(Pfte. II.)* **2** **1**

D

Violini II. *pp* *sempre pp* *sempre piano* *cresc.* *ff* *p*

E

Ped. ✱ *Ped ✱* *Ped ✱* *Ped ✱* *Ped ✱* *Ped ✱*

V.A. 267.

PIANOFORTE I.
Secondo.

Viol. II.

p *staccato* *quasi pizz.* *p*

dim. *pp* *ff* *p* *ff* *p* **1**

p *staccato* *sempre piano* **2** *p* *ten.* *f* *ten.* **2**

M.M. $\text{♩} = 116$.

Presto. *f* *p*

cresc. *f* *f* *f*

PIANOFORTE I.
Primo.

73

Measures 1-10 of the Piano I, Primo part. The music is in 3/4 time and features a complex melodic line with many triplets and slurs. The first measure is marked *p dol.* and the tenth measure is marked *p*.

Measures 11-20 of the Piano I, Primo part. The music continues with triplets and slurs. Measure 14 is marked *dimin.* and *pp*. Measure 16 is marked *ff*. Measure 18 is marked *p*. Measure 20 is marked *ff*. The section ends with a fermata. Below the staff, the instruments *Corno.*, *Violini I.*, and *Corno.* are indicated.

Measures 1-20 of the Violini part. The music is in 3/4 time and features a complex melodic line with many triplets and slurs. The first measure is marked *p*. Measures 1-10 are marked *1 p staccato sempre piano*. Measures 11-20 are marked *2 p ten. f 2*. The section ends with a fermata.

Measures 21-30 of the Violini part. The music is in 3/4 time and features a complex melodic line with many triplets and slurs. The first measure is marked *f*. The section is marked *Presto.* and *M.M. ♩ = 116.* The section ends with a fermata.

Measures 31-40 of the Violini part. The music is in 3/4 time and features a complex melodic line with many triplets and slurs. The first measure is marked *cresc.* and *f*. The section ends with a fermata.

PIANOFORTE I. Secondo.

Violini II. (Primo) (Primo)

f *f* *f* *f* 9 10. 11. 12. 13. *pp* *ff* 8 9. 10. 11. 12. *pp* *ff*

sempre p *p* *sempre cresc.* *f* *ff* *Corneo.*

p *pp* 2 *cresc.* *f* *f* *f*

Ped. * Timp. *tr* *cresc.* *ff* *tr* *tr* *tr* *tr*

1. 2. *Corui.* *p dol.* **Presto meno assai.**

p M.M. $\text{♩} = 80.$

Ped. *

PIANOFORTE I.
Primo.

75

[illegible]

PIANOFORTE I.
Secondo.

sempre p Violini II.

sempre p

1. 2. 3. 4. 5. 6. 1. 2. 3. 4. 5. 6. *cresc.*

Ped. * Ped. * Ped.

molto cresc. *ff* *ff* 1 *ff* Ped. * Ped. * 1

p sempre dimin. *-pp* *Presto.* *f* *p*

cresc. *f* *f* *f*

PIANOFORTE 1.
Primo.

77

sempre p

1. 2. 3. 4. 5. 6.

Flauto.

Flauto.

1. 2. 3. 4. 5. 6. 1. 2. 3. 4. 5. 6.

Ped. *

cresc.

ff

ff

1 *ff*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Presto.

1 *p sempre dimin.*

pp

f

p

cresc.

sf sf f

tr.

tr.

tr.

PIANOFORTE 1.
Secondo.

p *sempre piano* *sempre piano*

sempre piano *p* (Primo) 9 10. 11. 12. 13. *pp* *sempre pp* 8

(Primo) 9. 10. 11. 12. *pp* *sempre p*

cresc. poco a poco *sempre cresc.* *f*

ff *p* Ped. * *pp* 2

V.A. 267.

PIANOFORTE I.
Primo.

79

p *sempre piano*

sempre piano *tr.*

tr. *p* *8 pp* *2 pp*

(Pianoforte II.)

8 pp *2 pp* *4 5. 6. p*

Flauto.

cresc. poco a poco *2 sempre cresc. f*

ff *p* *sempre p* *2*

Ped.



PIANOFORTE I.
Secondo.

musical score for Piano Forte I, Secondo, measures 1-16. The score is written for two staves (treble and bass clef) and includes dynamic markings and performance instructions.

Measures 1-4: *cresc.* *f* *sf* *sf* *p* *cresc.*

Measures 5-8: *tr* *ff* *tr* *tr* *tr* *tr* *f* **2**

Measures 9-12: *f* *f* *f* *f* *f* *ff*

Measures 13-16: *Presto meno assai.* *Corni. p dol.* *sempre p* *Ped.* *

Violini II. *sempre p*

PIANOFORTE I.
Primo.

81

First system of musical notation for Piano I, Primo. The system consists of two staves. The upper staff begins with a *cresc.* marking, followed by a series of notes with *f* and *sf* dynamics, and a *p* dynamic. The lower staff contains a *cresc.* marking and a *ff* dynamic with a trill (*tr*) marking. Trills (*tr*) are also indicated above several notes in the upper staff.

Second system of musical notation for Piano I, Primo. The system consists of two staves. The upper staff features a *marcato* marking and a first ending bracket labeled '1' with *f* and *sf* dynamics. The lower staff contains a *marcato* marking. Trills (*tr*) are marked above several notes in both staves.

Third system of musical notation for Piano I, Primo. The system consists of two staves. The upper staff has a *Presto meno assai.* tempo marking and a *sempre p* dynamic marking. The lower staff includes a *Ped.* (pedal) marking and a *Viol.* (Violoncello) part. Dynamics include *sf*, *ff*, and *p*.

Fourth system of musical notation for Piano I, Primo. The system consists of two staves. The upper staff contains a series of six numbered first endings (1. through 6.). The lower staff includes a *Flauto.* (Flute) part. Dynamics include *p* and *sempre p*.

Fifth system of musical notation for Piano I, Primo. The system consists of two staves. The upper staff continues the numbered first endings. The lower staff includes a *Flauto.* (Flute) part and a *sempre p* dynamic marking.

PIANOFORTE I.
Secondo.

1. 2. 3. 4. 5. 6. 1. 2. 3. 4. 5. 6. *cresc.*

Ped. * *Ped.* * *Ped.*

molto cresc. *ff* *sempre* *ff* 1 *ff* 1

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Presto.

p *sempre dimin.* *pp* *f* *p*

cresc. *sf* *sf* *f*

(Primo) *pp* *ff*

9 10. 11. 12. 13. 8

PIANOFORTE I.
Primo.

83

First system of music. Treble and bass staves. Treble staff contains sixteenth-note runs with first and second endings. Bass staff contains whole notes. Pedal markings are present below the bass staff. Dynamics include *cresc.*

Second system of music. Treble and bass staves. Treble staff contains chords and sixteenth-note runs. Bass staff contains chords and sixteenth-note runs. Pedal markings are present below the bass staff. Dynamics include *ff*.

Third system of music. Treble and bass staves. Treble staff contains chords. Bass staff contains chords. Pedal markings are present below the bass staff. Dynamics include *p*, *sempre dimin.*, and *pp*. The tempo marking **Presto.** appears above the staff.

Fourth system of music. Treble and bass staves. Treble staff contains chords and sixteenth-note runs. Bass staff contains chords and sixteenth-note runs. Pedal markings are present below the bass staff. Dynamics include *cresc.*, *sf*, and *f*. Trills are marked in the treble staff.

Fifth system of music. Treble and bass staves. Treble staff contains chords and sixteenth-note runs. Bass staff contains chords and sixteenth-note runs. Pedal markings are present below the bass staff. Dynamics include *f*, *sf*, *pp*, and *ff*. First and second endings are marked.

PIANOFORTE I.
Secondo.

[illegible]

Coda. Presto meno assai. Presto

f f f f f f f *p* *ff*

Ped. *

PIANOFORTE 1.
Secondo.M.M. $\text{♩} = 80.$ Allegro
con brio.

1. 2.

coll' basso

sempre f

sempre f

f *p*

Ped. *

87

**Allegro
con brio.**

V. A. 267.

PIANOFORTE I.
Secondo.

[illegible]

18. Die Wiederholung beginnt beim entsprechenden Zeichen zu Anfang des Satzes.

V. A. 267.

89

The image displays a page from a musical score for the piece "Die Wiederkunft Christi" by Franz Liszt. The score is written for piano (piano), violin (Violini), and horn (Corni). The music is in G major and 4/4 time. The piano part features a complex, flowing melody with many accidentals and dynamic markings such as *sempre p*, *dimin.*, *ten.*, *p*, *f*, *cresc. poco a poco*, *ff*, and *fz*. The violin part provides a harmonic accompaniment with various dynamics including *f*, *p*, and *fz*. The horn part consists of sustained chords and melodic fragments, marked with *ff* and *fz*. The score includes numerous performance instructions like *Ped.* (pedal) and *NB.* (nota bene). The page is numbered 11 at the bottom.

NB. Die Wiederholung beginnt beim entsprechenden Zeichen zu Anfang des Satzes.

V. A. 267.

PIANOFORTE 1.
Secondo.

This musical score is for a piano piece titled "PIANOFORTE 1. Secondo." It is page 90 of a manuscript. The score is written for a single piano instrument, using a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a series of chords in the bass, followed by a melodic line in the treble. The first system contains two measures, the second system contains four measures, the third system contains four measures, the fourth system contains five measures, and the fifth system contains five measures. The piece concludes with a "dimin." (diminuendo) marking and a final chord. The manuscript is numbered "V.A. 267." at the bottom.

2. 1. 2. 1. 2. 3. 4. 5. *dimin.*

V.A. 267.

PIANOFORTE I.
Primo.

91

The musical score is written for a single piano part. It begins with a treble and bass staff in G major (one sharp). The first system (measures 1-8) features a rapid sixteenth-note melody in the right hand, with a first ending bracket over measures 7-8. The left hand provides a steady accompaniment of eighth notes. The second system (measures 9-16) continues the sixteenth-note melody, with a second ending bracket over measures 15-16. The third system (measures 17-24) shows a more varied melodic line in the right hand, while the left hand continues with eighth-note accompaniment. The fourth system (measures 25-32) is characterized by a series of sixteenth-note chords in the right hand. The fifth system (measures 33-40) concludes the piece with a series of chords, marked with a 'dimin.' (diminuendo) instruction in the final measure.

PIANOFORTE I.
Secondo.

sempre dimin. D

pp 1 5 6. 7. p pp 1 5 6. 7.

mf cresc. ff 1 ff sf sf sf sf sf sf sf sf

1. 2. sempre ff sempre ff

E f

sempre f F sf

PIANOFORTE I.
Primo.

93

(Pianoforte II. -)

D

pp 5 6. 7. *p* *pp* 5 6. 7. *cresc.* *ff* 1 *ff* 1

1. 2. *sempre ff*

E

Flauto. Violini.

sempre f

sempre f

F

PIANOFORTE 1.
Secondo.

First system: Bass clef, key of D major. Right hand: rapid sixteenth-note runs. Left hand: sparse accompaniment. Dynamics: *p*, *sf*, *p*, *dimin.*

Second system: Bass clef. Right hand: chords and sixteenth-note runs. Left hand: chords. Dynamics: *p*, *f*, *f*, *f*, *p*, *f*, *f*, *f*, *p*. Markings: *Colli.*

Third system: Bass clef. Right hand: chords. Left hand: chords. Dynamics: *cresc. poco a poco*. Markings: *G*, *Colli.*, *Corno.*

Fourth system: Bass clef. Right hand: chords. Left hand: chords. Dynamics: *ff*, *f*, *f*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*. Markings: *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Celli e Viol.*

Fifth system: Treble clef. Right hand: chords. Left hand: chords. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sempre ff*. Markings: *H*, *1*, *1*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***

PIANOFORTE I.
Primo.

95

First system of musical notation. Treble and bass staves. Dynamics: *p*, *p*, *dimin.*, *p*, *f*. A *len.* marking is above the final measure.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *p*, *f*, *p*, *dolce*, *f*, *p*.

Third system of musical notation. Treble and bass staves. A *G* marking is above the first measure. Dynamics: *cresc. poco a poco*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*, *f*, *f*, *f*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*. Pedal markings: *Ped.* with an asterisk.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. Pedal markings: *Ped.* with an asterisk. A *H* marking is above the final measure. A *1* marking is below the final measure.

PIANOFORTE 1.
Secondo.

This musical score page contains five systems of music for Piano Forte 1, Secondo. The first system (measures 267-272) features a treble and bass staff with a key signature of two sharps (F# and C#). It includes dynamic markings *sempre f* and *sempre f*. The second system (measures 273-278) continues the piano part with a *sempre f* marking. The third system (measures 279-284) introduces a Violoncello (Viole.) part in the bass staff, with a *sempre più f* marking. The fourth system (measures 285-290) continues the piano and cello parts, with a *sempre ff* marking. The fifth system (measures 291-296) concludes the page with the same instrumentation and dynamics. The piano part is characterized by dense, rapid sixteenth-note passages, while the cello part provides a steady, rhythmic accompaniment.

Primo.

97

V. A. 267.

PIANOFORTE I.
Secondo.

sempre *ff*

sf *sf* *sf* *sf* *p* *cresc.* *ff*

sf *ff* *f* *f* *ff*

