

IL TEMPO C'È

Angelo Maria Trovato

Con molta Fantasia (♩ = c. 80)

Organo*

Ripieno,
Contrabbassi e Ottave (Pedale)

+ Trombone ai Pedali

Ped

6

9

- Trombone ai Pedali

12

Principale Soprani

- Principale Soprani
+ Ottava
+ Tromboncini Soprani

*Divisione Bassi-Soprani: Do#3-Re3

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16

20

-Tromboncini Soprani
+ Corno Inglese Soprani

24

+ Trombone ai Pedali

28

- Ottava
+ Tromboncini Bassi
- Trombone ai Pedali

32

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36

- Corno Inglese Soprani
+ Tromboncini Soprani

39

Principali e
Voce Umana (soprani)

44

+ Tromboncini Soprani

- Tromboncini Soprani

+ Corno Inglese Bassi

49

- Corno Inglese Bassi

52

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56

- Voce Umana (soprani)
+ Cornetta (soprani)

+ Flauto in VII

59

61

63

+ Flauto in XII

66

The musical score is written for a piano and vocal ensemble. It consists of five systems of staves. The first system (measures 56-58) features a vocal line (soprano) and a piano accompaniment. The second system (measures 59-60) continues the piano accompaniment. The third system (measures 61-62) introduces a new piano accompaniment. The fourth system (measures 63-65) features a vocal line and a piano accompaniment. The fifth system (measures 66-68) continues the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for a piano and vocal ensemble.

IL TEMPO C'È

69

Ripieno,
Contrabbassi e
Ottave (Pedale)

73

+ Trombone ai Pedali

+ Tromboncini
Bassi e Soprani

77

79

- Trombone
ai Pedali

+ Corno Inglese Bassi

+ Conro
Inglese
Soprani

+ Trombone ai Pedali

82

The musical score is written for piano and bass. It consists of five systems of staves. The first system (measures 69-72) features a piano staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system (measures 73-76) includes a piano staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The third system (measures 77-80) shows a piano staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fourth system (measures 81-84) features a piano staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The fifth system (measures 85-88) shows a piano staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

IL TEMPO C'È

86

88

90

92

5'00"

The musical score is written for piano and features four systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The music is characterized by frequent triplet patterns, indicated by a '3' over the notes. The key signature has one flat (B-flat). The score begins at measure 86 and ends at measure 92, with a final time signature of 5'00". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Angelo Maria Trovato
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S.D.G.