

A collection of settings of the tune known  
in the English speaking world as  
**All people that on earth do dwell**

Version for  
**Woodwind Quintet.**  
Fully compatible  
with the versions for  
brass quintet and  
church ensemble

French Tune  
Setting: John Dowland (1563-1626)

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

CANTVS

MEDIVS

TENOR (Playnsong)

TENOR (Playnsong)

BASSVS

**Lobt Gott, den Herr der Herrlichkeit**

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

cantus firmus

S

A

cantus firmus

B

# O store Gud! vi love dig

(Almighty God! we sing your praise)

Genev  1551

Setting for Danish plainsong

by Th. Laub after Goudimel and Praetorius

Musical score for 'O store Gud! vi love dig' in common time (indicated by a 'c'). The score consists of five staves: Soprano (S), Tenor (T), Alto (A), Bass (B), and Bassoon (B). The vocal parts (S, T, A, B) are in treble clef, while the Bassoon part is in bass clef. The vocal parts sing a simple plainsong melody, while the Bassoon part provides harmonic support. The tempo is marked as 84.

# F r deinen Thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

Musical score for 'F r deinen Thron tret' ich hiermit' in common time (indicated by a 'c'). The score consists of five staves: Soprano (S), Tenor (T), Alto (A), Bass (B), and Bassoon (B). The vocal parts (S, T, A, B) are in treble clef, while the Bassoon part is in bass clef. The vocal parts sing a more complex melody, likely a setting of the hymn tune. The Bassoon part provides harmonic support. The tempo is marked as 168.

Continuation of the musical score for 'F r deinen Thron tret' ich hiermit'. The score continues with the same five staves (Soprano, Tenor, Alto, Bass, Bassoon) in common time. The vocal parts continue their melody, and the Bassoon part provides harmonic support. The score is cut off at the bottom.

# Herr Gott, dich loben alle wir

Johann Sebastian Bach (1685-1750)

Musical score for the first system of 'Herr Gott, dich loben alle wir' by Johann Sebastian Bach. The score consists of five staves, each representing a vocal part: Soprano (S), Tenor (T), Alto (A), Bass (B), and Bassoon (B). The tempo is indicated as  $\text{♩} = 168$ . The key signature changes between common time (C), A major (G), and E major (F#). The bassoon part (B) features prominent eighth-note patterns.

Musical score for the second system of 'Herr Gott, dich loben alle wir' by Johann Sebastian Bach. This system continues the five-part setting (Soprano, Tenor, Alto, Bass, Bassoon) with a focus on rhythmic patterns and harmonic shifts between common time (C), A major (G), and E major (F#).