

43692

Qm.

Sämmtliche
OUVERTUREN
von
CARL MARIA VON WEBER

Für Piano zu 4 Händen.

—*— Neue Ausgabe —*—
von
Richard Kleinmichel.

8705.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. v. C. G. Röder, Leipzig

M
209
W 34

U

UNIVERSITY
ROCHESTER, N.Y.

Der Beherrscher der Geister.

(Rübezahl.)

OUVERTURE.

(Componirt 1811.)

Presto.

Secondo.

ff Voll. Orch.

Fag.

Quart.

A

Viol.

p

Viola.

Vcl.

Clar.

B

p Vcl.

Fag.

Holzbl.

pp Hörn.

cresc.

f

Pk.

Der Beherrscher der Geister.

39

(Rübezahl.)

OUVERTURE.

(Componirt 1811.)

Presto.

Primo.

Voll. Orch.

ff

8

Clar.

Holzbl.

A Fl.

p dolce

I. Viol.

Fag.

Quart.

B

p

Clar.

I. Viol.

cresc.

f

Voll. Orch.

ff

C

ff

tr

1

Viola.

Fag.

D

p Quart.

Hörn.

Voll. Orch.

ff

tr

C

ff

8

8

8

8

tr

D

Ob.

1. Viol.

Hörn.

2. Viol.

p dolce

Viola.
mf
Viol.

Hörn.
pp
Quart.

cresc. *f* *cresc.*

F Voll. Orch.
ff *pp* Quart.

E Hbl.
 Hörn.
 mf

Hörn.
 p
 pp Quart.

cresc. f

F
 cresc. ff Voll. Orch.

Clar.
 mf

G



H



G Fl. H
 Ob.
 cresc. f
 ff
 ff

I Hörn.
 mf Fag.
 Pos.
 ff Pk.
 mf
 K Voll. Orch.
 ff
 Pk.
 L
 pp Quart.
 p non legato
 pp
 Hbl.
 f Hörn.
 pp

The musical score is written for a large orchestra. It consists of six systems of staves. The first system includes staves for Horns (Hörn.), Bassoon (Fag.), and Trombone (Pos.). The second system includes staves for Percussion (Pk.) and a full orchestra (Voll. Orch.). The third system includes staves for Percussion (Pk.) and a quartet (Quart.). The fourth system includes staves for Percussion (Pk.) and a quartet (Quart.). The fifth system includes staves for Horns (Hörn.) and a quartet (Quart.). The sixth system includes staves for Percussion (Pk.) and a quartet (Quart.). The score features various dynamic markings such as *mf*, *ff*, *p*, *pp*, and *f*, as well as articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

I

mf Trp. Hörn.

K⁸ Voll. Orch. *ff*

L *pp* Quart.

p Clar.

f Hbl. Hörn.

The musical score is written for five systems of staves. The first system (I) features a trumpet (Trp.) and horn (Hörn.) part with a mezzo-forte (mf) dynamic. The second system (K⁸) introduces the full orchestra (Voll. Orch.) with a fortissimo (ff) dynamic. The third system (L) features a quartet (Quart.) with a pianissimo (pp) dynamic. The fourth system (p) features a clarinet (Clar.) with a piano (p) dynamic. The fifth system (f) features a horn (Hörn.) and horn (Hörn.) part with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for piano and orchestra, measures 48-52. The score is written in bass clef with a key signature of one flat (B-flat). The piano part is in the left hand, and the orchestra part is in the right hand. The score includes dynamic markings such as *cresc.*, *ff*, and *fff*. The tempo is marked *M* (Moderato). The score is divided into measures 48, 49, 50, 51, and 52. The piano part features a series of chords and a melodic line. The orchestra part features a series of chords and a melodic line. The score is written in a standard musical notation style.

Measure 48: *cresc.* *ff* *Voll. Orch.*

Measure 49: *M* *fff*

Measure 50: *cresc.*

Measure 51: *N* *ff*

Measure 52: *fff*

Voll. Orch.
cresc.
ff
fff non legato
cresc.
ff
fff

M

N