

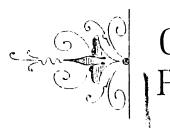
SONGS

with Pianoforte-Accompaniment

by
IGNAZ BRÜLL.

OP.43, N° 2 & 4.

English translation by Albert B.Bach.



Gipsy's Camp

Praise of Love

Fr. Fürst.

Max Kalbeck.

Sung by M^r Albert B.Bach with great success in London, Edinburgh and the Loewe-Verein, Berlin.

Pr.M.2 ...

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C 1854

Gipsy's Camp.

Poem by Fr. Fürst.— Translated by Albert B. Bach.

Ignaz Brüll, Op. 43. № 2.

Allegro moderato.

Night broods o'er the lone-ly de-sert,

but the gipsy's camp is bright, where the glowing fire is shin-ing,

Molto vivace.

and the torches' rud-dy light.

Cym - bals sound, the flute, the ei - thern,

and the fid - dle soft - ly sighs, to the dance it

calls the gip - sy, from the green sward, where he lies.

His own maid en quick he choos es, 'mongst the dark ones

clust ered there; light ly then in ma zy circ le

swift they foot it pair and pair. Near the ket tle lie the

old ones, they en joy their eve ning rest, pipe in mouth, at

ease re - clin - ing, they ob - serve the dane - ers best.
 Ev - er loud - er sound their voi - ces, ev - er
 bright - er grows their song, ev - er fast - er
 is their danc - ing, ev - er wild - er whirls the throng.

Molto animato.

ff

1 2 3 4 5 6 7 8

sempre ff

dimm. poco a poco

A musical score for piano, showing two staves. The top staff uses a treble clef and has five empty measures. The bottom staff uses a bass clef and shows a melodic line with various note heads and stems. Measures 11 and 12 begin with a sixteenth-note pattern, followed by eighth-note pairs, and conclude with a sustained note.

But extinguished are the torches, gone the silver rays of

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a dynamic 'p' and consists of a sustained note in the treble staff and a sustained note in the bass staff. Measure 12 begins with a dynamic 'f' and consists of eighth-note patterns in both staves. The score includes measure numbers and a key signature of one sharp.

Tranquillo.

senza ritard.

A musical score page from Brahms' "The Camp-Fire". The top staff shows a treble clef and a key signature of one sharp. The lyrics "light," "And the sul-l'en mists of darkness," and "shroud the camp" are written below the notes. The bottom staff shows a bass clef and a key signature of one sharp. The piano accompaniment consists of sustained chords and bass notes, with dynamic markings like "p" (piano) and "q.w." (quarter note with a wavy line). Measure lines connect the notes across both staves.

light, [View the full interview](#)

A musical score for piano and voice. The top staff shows a vocal line with lyrics: "in sombre night." The bottom staff shows a piano line with sustained notes and dynamic markings like "ff". The page number "10" is visible at the bottom right.