

Violoncello

Die Puppenfee

Josef Bayer
1852 - 1913

Vorspiel

Allegro

Violoncello

87

Musical staff 1: Bass clef, measures 87-92. Includes fingerings 2, 3, and 2.

99

Musical staff 2: Bass clef, measures 99-107. Includes fingering 2.

108

Musical staff 3: Bass clef, measures 108-115. Includes markings pizz., **Allegro**, arco, and *p*.

116

Musical staff 4: Bass clef, measures 116-122. Includes markings [mf] and *p*.

123

Musical staff 5: Bass clef, measures 123-129. Includes markings *f*, *p*, and *ff*.

1

Allegro

No. 1

Musical staff 6: Bass clef, measures 1-11. Includes marking *fp*.

12

Musical staff 7: Bass clef, measures 12-18. Includes markings pizz., *p*, and arco.

19

pizz. **Moderato**

Musical staff 8: Bass clef, measures 19-26. Includes marking *p*.

27

Musical staff 9: Bass clef, measures 27-36. Includes fingering 2.

37

Musical staff 10: Bass clef, measures 37-46. Includes fingering 2.

46



No. 3 Auftritt des Bauern

1 **Lento** $q = 60$
div.

f

5 1. 2.

8 **un poco più mosso**

ff

12

16 **Tempo 1** $q = 60$

mf

20 1.

23 2.

27

30 $\frac{2}{4}$

No. 4 Engländer

Violoncello

5

1 **Moderato**
4 pizz. 3 arco
p p p

15

24 pizz.

31 arco

No. 5 Schlechte Puppe

1 **Moderato**
5 mp

14 pizz. 8va- arco
mp f f

23 2 pizz.
mp

33 8va- arco
mp mf p

41 mf ff

45 **Lento**
div. pizz. arco
p

6

Violoncello

51 *p*

57 *tutti pizz.*
mf

63 *arco*
f *ff*

No. 6 Die Oberösterreicherin

1 *Lento*
pizz.
p

4 *q = 132*
Ländler
arco
p

11 1. 2. *poco più mosso*
12 *mf*

16 1. 2. 20
mf

21 *q = 132*
Lento
p

27 1. 2. 28
f

Zwischenspiel

Violoncello

7

31 **Allegro**
mf

40

46
mf **f**

No. 7 Baby

1 **Allegretto**
pizz. **p**

9 arco 1. 10 2. pizz. **p**

14 1. 18 2. arco

19 pizz. **p** arco

28 **Vivace**
mf

38 rit. 3 Lento 4 pizz. **p**

50 Lento pizz. **p**

Violoncello
Zwischenspiel

Presto

57 *pizz.*

p \triangleleft *f* *p*

64 1. *f* *p* 64 2. *f* *p*

No. 8 Chinesin

Allegretto

1 2 *p*

11 *pizz.* *arco* *p*

19 1. 20 2. *p*

25 *pizz.* *arco* 2

33 *mf*

38

No. 9 Spanierin

1 Vivace $q. = 72$

ff

7

14

f

23

32

pizz.

arco

pizz.

42

arco

53

pizz.

59

arco

Violoncello

No. 10 Japanerin

1 **Molto lento**

mf

5 **Tempo di Masur**

p

10

13

mf

20

[pizz.] arco
[p] *p*

25

[mf]

1 **Allegro q. = 100** **No. 11 Harlekin**
8

mf

13

18

22

1. 2.
24

25 Allegretto q = 92

Measures 25-32: Bass clef, 2/4 time signature. The music consists of eighth notes with stems pointing up. Measure 25 starts with a forte (*f*) dynamic. The key signature has one sharp (F#).

33

Measures 33-39: Bass clef, 2/4 time signature. The music continues with eighth notes. Measure 39 features a triplet of eighth notes.

40 più mosso

Measures 40-47: Bass clef, 2/4 time signature. The tempo is marked *più mosso*. The music consists of eighth notes. Measure 40 starts with a mezzo-forte (*mf*) dynamic.

48 1. 2. Allegretto q = 92

Measures 48-53: Bass clef, 2/4 time signature. Measure 48 has a first ending (1.) and a second ending (2.) with a repeat sign. Measure 49 starts with a fortissimo (*ff*) dynamic. The music consists of eighth notes.

54

Measures 54-58: Bass clef, 2/4 time signature. The music consists of eighth notes. Measure 54 starts with a sharp sign (#).

59

Measures 59-63: Bass clef, 2/4 time signature. The music consists of eighth notes. Measure 63 features a triplet of eighth notes.

64 Agitato q = 88

Measures 64-71: Bass clef, 2/4 time signature. The tempo is marked *Agitato*. The music consists of eighth notes. Measure 64 starts with a piano (*pizz.*) dynamic. Measure 65 starts with a forte (*f*) dynamic.

Measures 72-78: Bass clef, 2/4 time signature. Measure 72 has a first ending (1.) and a second ending (2.) with a repeat sign. Measure 73 starts with a fortissimo (*ff*) dynamic. The music consists of eighth notes. Measure 74 is marked *arco*.

Measures 79-85: Bass clef, 2/4 time signature. Measure 79 has a first ending (1.) and a second ending (2.) with a repeat sign. Measure 80 starts with a piano (*pizz.*) dynamic. Measure 81 starts with a forte (*f*) dynamic. The music consists of eighth notes.

Measures 86-89: Bass clef, 2/4 time signature. The music consists of eighth notes. Measure 86 is marked *arco*. Measure 87 features a triplet of eighth notes.

Measures 90-92: Bass clef, 2/4 time signature. The music consists of eighth notes. Measure 92 ends with a fortissimo (*ff*) dynamic and a 3/4 time signature change.

Violoncello

No. 12

1 [Tempo ad lib.]

Moderato q. =54

1 *mf*

7 *f*

13 *ff*

17 rit. Tempo di Valse *p*

22 *p* pizz. 2

33 3 2 2

45 arco pizz. *p*

54 *p* pizz. 2

65 3 2 2

77 arco pizz. *p*

No. 13

1 Allegro

Musical notation for measures 1-8. Measure 1 starts with a forte (*f*) dynamic. Measures 2-8 are marked *arco* and *mp*. The key signature has one sharp (F#) and the time signature is 2/4.

9

Musical notation for measures 9-16. The key signature changes to two sharps (F# and C#) at measure 11.

17

Musical notation for measures 17-23. Measures 17-18 are first and second endings. Measures 19-23 are marked *pizz.* and *p*. Measure 23 is marked *arco*.

24

Musical notation for measures 24-31. The key signature changes to two flats (Bb and Eb) at measure 24. Measure 25 has an accent (>) under the first note.

32

Musical notation for measures 32-40. Measures 32-33 are marked *pizz.*. Measures 34-40 are marked *arco* and *pp*. The key signature changes to one flat (Bb) at measure 34.

41

Musical notation for measures 41-47. Measures 41-47 are marked *pizz.*. The key signature changes to one flat (Bb) at measure 41.

48

Musical notation for measures 48-54. The key signature changes to two flats (Bb and Eb) at measure 48.

Violoncello

53

Moderato

arco

1

Andante

No. 14

pizz.

pp

7

13

arco

f

No. 15

1

[Andante]

Tempo di Valse

2

pizz.

2

pp

11

arco

pizz.

arco

pizz.

19

2

2

28

arco

pizz.

pp

Violoncello

No. 16 Ballabile
("dancing possibly")

1 *q* = 144

ff

3 3 3

13 *p*

19 *pizz.* *arco* *mf* *p*

26 *pizz.* *arco* 1. *f*

31 2. *mf* *pizz.*

38 *arco* *mf*

44 1. 2. 48 *p*

49 *f*

56 1. 2. 56 *pizz.* *arco* *mf* *f*

60 *pizz.* 1. 2. 64 *mf*

Violoncello

65 **Lento** *pizz.* *arco* *q = 144*
mf *p* *ff*

73

79

85 *q = 112*
p **2** *pizz.* **2**

93 *p* **5** *arco* **1.** **2.** **100**

101 **meno mosso** *p* **1.**

108 *q = 88* *pizz.* *pp* **2.**

115 *arco*

121 *pizz.* **1.** **2.** **123**

125 [*arco*] *p* **1.**

Violoncello

132 2.
pizz.
p

139 arco pizz.

147 1. 2.
arco

152 **3** *q = 144*
f

159 1. 2.
163 *ff*

164 **Vivace q = 144**
f 3 3 3 3 3 3

170 1. 2.
171 *ff*

175 1. 2.
179 *fz*

180 **Moderato**
f 3 3 3 3 3 3

185 1. 2.
187 *p*

188 **Lento q = 80**
pizz. **2**
p

Violoncello

194

arco

202

1. 2. $q = 144$
Tempo di Valse
mf

208

215

pizz. arco 219

220

arco ff 3 3 3

233

2 pizz. p 2

242

arco pizz. arco

249

pizz. 2 2

259

arco pizz. p

267

arco. pizz. p

274

arco mf p pizz. f

281 arco *f* 1. 2. 282 pizz. *p*

287 [arco]

294 1. 2. 298

300 *f* *mf* pizz.

307 arco *mf*

315 1. 2. 317 arco *p*

321 Solo *p* pizz.

Violoncello

No. 17

1 q = 144
arco
mp

9 [pizz.] h = 100 Marcia arco f 8va-1

1 h = 100 pizz. f

7 arco

13 1. 2. 16 [f]

18 pizz.

24 arco

30 1. 2. 32

Violoncello

33 *pizz.* *p* *arco*

39 *pizz.* *arco*

45 *f* *pizz.* 1. 2. 48

49 *f* *8va* *pizz.* *f*

55

61 *arco*

66 1. 2. *[f]*

70 *pizz.*

77 *arco*

81 *2/4*

Violoncello

No. 19 Galopp

1 q = 160

Musical notation for measures 1-4. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth notes with rests.

Musical notation for measures 5-13. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Measures 6-8 feature eighth notes with rests. Measures 9-11 feature eighth notes with rests and slurs. Measure 12 features a quarter note with a slur. Measure 13 features eighth notes with rests.

Musical notation for measures 14-20. Measure 14 starts with a mezzo-forte (*mf*) dynamic. Measures 15-17 feature eighth notes with rests. Measure 18 features a quarter note with a slur and a forte (*f*) dynamic. Measure 19 is a whole rest. Measure 20 features eighth notes with rests and a forte (*f*) dynamic. First and second endings are indicated above the staff.

Musical notation for measures 21-28. Measures 21-24 feature eighth notes with rests. Measures 25-28 feature eighth notes with rests and slurs.

Musical notation for measures 29-35. Measures 29-32 feature eighth notes with rests. Measures 33-35 feature eighth notes with rests and slurs.

36 **Presto**

Musical notation for measures 36-41. Measure 36 starts with a fortissimo (*ff*) dynamic. Measures 37-41 feature eighth notes with rests and triplets.

Musical notation for measures 42-48. Measure 42 starts with a fortissimo (*ff*) dynamic. Measures 43-46 feature eighth notes with rests and triplets. Measure 47 features a quarter note with a slur. Measure 48 features eighth notes with rests and slurs. The piece ends with a ritardando (*rit.*) marking and a 3/4 time signature.

No. 20 Valse

Violoncello

23

1 $q = 144$

2 pizz. p arco

11

pizz. arco pizz. 2 pizz.

20

2 arco

29 **Allegro**

pizz. p arco pizz.

37

44

1. 2. 47 mf

49 **Allegro**

7 mf ff

61

3 3

66 **Tempo di Valse**

2 pizz. p 2

75

arco pizz. p

82 **Moderato**

arco mp ffz ff