

Josef Bayer  
Die Puppenfee  
(1888)

Vollständiges Ballett  
rekonstruiert nach Stimmen des Verlags August Cranz, Leipzig

## Inhaltsverzeichnis

	Vorspiel	1
Nr. 1		11
Nr. 2		16
Nr. 3	Auftritt des Bauern	21
Nr.4	Engländer	26
Nr. 5	Schlechte Puppe	29
Nr. 6	Tirolerin	36
Nr. 7	Baby	41
Nr.8	Chinesin	48
Nr. 9	Spanierin	52
Nr. 10	Japanerin	57
Nr. 11	Harlekin	61
Nr. 12	Der Zauber beginnt	71
Nr. 13		79
Nr. 14		84
Nr. 15	Walzer	86
Nr. 16	Ballabile	89
Nr. 17		117
Nr. 18	Marsch	119
Nr. 19	Galopp	128
Nr. 20	Walzer	132

# Die Puppenfee

Vorspiel

Josef Bayer  
1852 - 1913

**Allegro**

Piccolo  
Flöte 1  
Flöte 2  
Oboe 1  
Oboe 2  
Klarinette 1 in B  
Klarinette 2 in B  
2 Fagotte  
Horn 1., 2. in F  
Horn 3., 4. in F  
2 Trompeten in F  
Posaune  
Bassposaune  
Pauken  
Triangel  
Kleine Trommel  
Große Trommel  
Kastagnetten  
Becken  
Schlagzeug  
Kindertrompete  
Glockenspiel  
Harfe  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

18 *Moderato*

**Picc.** *ff* *to Flauto*

**Fl. 1** *ff* *p*

**Fl. 2** *p* *Solo* *p* *Solo* *p* *Solo* *p*

**Ob. 1** *ff* *p* *Solo* *p* *Solo* *p* *Solo* *p*

**Ob. 2** *ff*

**Kl. 1 (B)** *ff* *p*

**Kl. 2 (B)** *ff* *p*

**Fg.** *ff*

**Hn. 1, 2 (F)** *ff*

**Hn. 3, 4 (F)** *ff* *p*

**Trp. (F)** *ff*

**Pos.** *ff*

**Bpos.** *ff*

**Pk.** *ff*

**Trg.**

**Kl. Tr.** *ff*

**Gr. Tr.** *ff*

**Kast.**

**Be.** *kleine Cinellen*

**Schlgz.**

**Kdrtp.**

**Gls.**

**Hie.** *p* *p*

**VI. I** *Moderato* *ff* *pizz.* *p*

**VI. II** *ff* *pizz.* *p* *div.*

**Vla.** *ff* *pizz.* *p*

**Vc.** *ff* *pizz.* *p*

**Kb.** *ff* *pizz.* *p*

33 1. 35 2. rit. Moderato Walzer

Picc.

Fl. 1

Fl. 2 to Picc.

Ob. 1 Solo p

Ob. 2

Kl. 1 (B) p

Kl. 2 (B) p

Fg. p 1.

Hn. 1,2 (F) 1. Solo p

Hn. 3,4 (F) 3. p

Trp. (F) p

Pos.

Bpos.

Pk. pp

Trg. p

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

Vi. I arco pizz. 1. 2. Moderato Walzer p p

Vi. II arco pizz. p p

Vla. arco pizz. p p

Vc. arco pizz. p p

Kb. arco pizz. p [arco] p

44

Musical score for page 44, measures 44-52. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2 and 3, 4, Trumpet, Trombone, Percussion (Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgz.), Kdrtrp., Glass, Harp, Violins I and II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *div.* (divisi). The score shows various musical notations such as rests, notes, slurs, and accents across the different instrument parts.

57

Score for orchestra, starting at measure 57. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2 and 3, 4, Trumpet, Trombone, Percussion, Snare Drum, Cymbals, Kettledrum, Gong, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (*p*), articulation (*tr*, *pizz*, *arco*), and first endings.

70

69

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdtrp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*ff*

*f*

*p*

*rit.*

*[a tempo]*

*arco*

*[arco]*



83

The musical score for page 83 includes the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic.
- Fl. 1**: First Flute, starting with a *p* dynamic.
- Fl. 2**: Second Flute, mostly silent.
- Ob. 1**: First Oboe, starting with a *p* dynamic.
- Ob. 2**: Second Oboe, mostly silent.
- Kl. 1 (B)**: Clarinet in B-flat.
- Kl. 2 (B)**: Clarinet in B-flat.
- Fg.**: Bassoon, with first and second endings marked.
- Hn. 1,2 (F)**: Horns in F, starting with a *p* dynamic.
- Hn. 3,4 (F)**: Horns in F, starting with a *p* dynamic and a triplet.
- Trp. (F)**: Trumpet in F, starting with a *p* dynamic and a first ending.
- Pos.**: Trombone, mostly silent.
- Bpos.**: Bass Trombone, mostly silent.
- Pk.**: Percussion, mostly silent.
- Trg.**: Triangle, with *p* dynamics.
- Kl. Tr.**: Cymbal, mostly silent.
- Gr. Tr.**: Gong, mostly silent.
- Kast.**: Castanets, mostly silent.
- Be.**: Bells, mostly silent.
- Schlgz.**: Snare Drum, mostly silent.
- Kdrtrp.**: Kettledrums, mostly silent.
- Glsp.**: Gong, starting with a *p* dynamic.
- Hfe.**: Harp, starting with a *p* dynamic.
- VI. I**: Violin I, starting with a *p* dynamic and a *div.* marking.
- VI. II**: Violin II, mostly silent.
- Vla.**: Viola, mostly silent.
- Vc.**: Violoncello, starting with a *pizz.* and *p* dynamic.
- Kb.**: Double Bass, mostly silent.

95

This page of the musical score, numbered 95, features a full orchestral and chamber ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1 (B), Kl. 2 (B), Fg., Hn. 1,2 (F), Hn. 3,4 (F), Trp. (F), Pos., Bpos., Pk., Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgz., Kdrtp., Glsp., Hfe., VI. I, VI. II, Vla., Vc., and Kb. The score is written for a variety of staves, including woodwinds, brass, percussion, and strings. Dynamic markings such as *p* (piano) are present throughout. Performance instructions include a first ending (*1.*) and a *div.* (divisi) marking for the Violin I part. The music consists of several measures with complex rhythmic patterns and melodic lines.

108 **Allegro**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pizz.*

*arco*

*p*

*pizz.*

[*simile*]

118

Picc. *[mf]* *p* *f*

Fl. 1 *[mf]* *p* *f*

Fl. 2

Ob. 1 *[mf]* *p* *f*

Ob. 2 *mf* *f*

Kl. 1 (B) *[mf]* *p* *f* *ff*

Kl. 2 (B) *[mf]* *p* *f* *ff*

Fg. 2. *[mf]* *f* *ff*

Hn. 1, 2 (F) *mf* *f* *ff* a2

Hn. 3, 4 (F) *mf* *f* *ff*

Trp. (F) *mf* *f* *ff* a2

Pos. *mf* *f* *ff*

Bpos. *mf* *f* *ff*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtrp.

Glspl.

Hfe.

Vi. I *[mf]* *p* *[simile]* *f* *p* *ff*

Vi. II *[mf]* *p* *[simile]* *f* *p* *ff*

Vla. *[mf]* *p* *f* *p* *ff*

Vc. *[mf]* *p* *f* *p* *ff*

Kb. *[mf]* *p* *arco* *pizz.* *f* *arco* *ff*

No. 1

*1* Allegro

This page of the musical score includes the following instruments and parts:

- Woodwinds:** Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Klarinette 1 in B, Klarinette 2 in B, 2 Fagotte.
- Brass:** Horn 1., 2. in F, Horn 3., 4. in F, 2 Trompeten in F, Posaune, Bassposaune.
- Percussion:** Pauken, Triangel, Kleine Trommel, Große Trommel, Kastagnetten, Becken, Schlagzeug.
- Other:** Kindertrompete, Glockenspiel, Harfe.
- Strings:** Violine I, Violine II, Viola, Violoncello, Kontrabass.

The score features a key signature of one sharp (F#) and a 2/4 time signature. The woodwind parts (Piccolo, Flöte 1, Klarinette 1 in B, Klarinette 2 in B) play a melodic line starting with a *p* dynamic. The strings play a rhythmic accompaniment with *fp* dynamics. The percussion parts include a Triangel with a *p* dynamic and a specific rhythmic pattern.

Vorhang auf

Moderato

Der Mechaniker arbeitet an einem Puppenkopfe.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (B-flat), Bassoon, Horns 1, 2 and 3, 4, Trumpet (F), Trombone, and Percussion (Pk.). The brass section includes Trombones (Trg.), Clarinet in B-flat (Kl. Tr.), Trumpet (Gr. Tr.), and Snare Drum (Schlgz.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The keyboard section includes Keyboard (Kdtrp.), Glass Harmonica (Glsp.), and Harpsichord (Hfc.). The score begins at measure 12 with the instruction 'Vorhang auf' and continues to measure 31 with the instruction 'Moderato'. The tempo is 'Moderato'. The score includes various dynamics such as *ff*, *p*, and *mf*, and articulations like *pizz.* and *arco*. A key signature change to F major is indicated by 'muta in F. C' for the Percussion part. The score is written in a single system with multiple staves for each instrument.

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdtrp.

Glsp.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*p*

*mf*

*arco*

*pizz.*

Ein Briefbote erscheint.

This page contains the musical score for measures 43 through 50. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, rests until measure 47, then plays a melodic line starting on G4, marked *p*.
- Fl. 2**: Flute 2, rests throughout.
- Ob. 1**: Oboe 1, rests until measure 45, then plays a rhythmic pattern of eighth notes, marked *p*.
- Ob. 2**: Oboe 2, rests throughout.
- Kl. 1 (B)**: Clarinet 1 (B-flat), rests until measure 45, then plays a rhythmic pattern of eighth notes, marked *p*.
- Kl. 2 (B)**: Clarinet 2 (B-flat), rests until measure 45, then plays a rhythmic pattern of eighth notes, marked *p*.
- Fg.**: Bassoon, rests until measure 45, then plays a rhythmic pattern of eighth notes, marked *p*.
- Hn. 1,2 (F)**: Horns 1 and 2 (F), play a sustained chord in measure 43, marked *mf*.
- Hn. 3,4 (F)**: Horns 3 and 4 (F), play a sustained chord in measure 43, marked *mf*.
- Trp. (F)**: Trumpet (F), plays a melodic line in measure 43, marked *mf*.
- Pos.**: Trombone, rests throughout.
- Bpos.**: Bass Trombone, rests throughout.
- Pk.**: Percussion, rests throughout.
- Trg.**: Snare Drum, plays a rhythmic pattern in measure 43, marked *p*.
- Kl. Tr.**: Cymbal, rests throughout.
- Gr. Tr.**: Gong, rests throughout.
- Kast.**: Castanets, rests throughout.
- Be.**: Bells, rests throughout.
- Schlgz.**: Tom-toms, rests throughout.
- Kdrtp.**: Keyboard Percussion, rests throughout.
- Gls.**: Glass Harmonica, rests throughout.
- Hfe.**: Harp, rests throughout.
- Vi. I**: Violin I, plays a melodic line starting on G4, marked *mf*.
- Vi. II**: Violin II, plays a rhythmic pattern of eighth notes, marked *mf*.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes, marked *mf*.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes, marked *mf*.
- Kb.**: Kontrabaß, plays a rhythmic pattern of eighth notes, marked *mf*.



51

Picc. *mf*

Fl. 1 *mf* to Flauto

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg. *mf*

Hn. 1, 2 (F) *mf*

Hn. 3, 4 (F) *mf*

Trp. (F) *mf*

Pos.

Bpos. *mf*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I *mf*

VI. II *mf*

Vla. *mf* arco

Vc. arco

Kb. *mf* arco

q = 110  
[Allegro ma non troppo]  
Ein Lieferant bringt Waren.

No. 2

Picc. *f* *mp* *f* *mp* *f*

Fl. 1 *f* *mp* *f* *mp* *f*

Fl. 2 *f* *f* *f* *f* *f*

Ob. 1 *f* *f* *f* *f* *f*

Ob. 2 *f* *f* *f* *f* *f*

Kl. 1 (B) *f* *mp* *f* *mp* *f*

Kl. 2 (B) *f* *mp* *f* *mp* *f*

Fg. *f* *mp* *f* *mp* *f* *mp*

Hn. 1, 2 (F) *f* *mp* *f* *mp* *f* *mp*

Hn. 3, 4 (F) *f* *mp* *f* *mp* *f* *mp*

Trp. (F) *f* *mp* *f* *mp* *f* *mp*

Pos. *f* *mp* *f* *mp* *f* *mp*

Bpos. *f* *mp* *f* *mp* *f* *mp*

Pk. *f* *mp* *f* *mp* *f* *mp*

Trg. *f* *mp* *f* *mp* *f* *mp*

Kl. Tr. *f* *mp* *f* *mp* *f* *mp*

Gr. Tr. *f* *mp* *f* *mp* *f* *mp*

Kast. *f* *mp* *f* *mp* *f* *mp*

Be. *f* *mp* *f* *mp* *f* *mp*

Schlgz. *f* *mp* *f* *mp* *f* *mp*

Kdrtp. *f* *mp* *f* *mp* *f* *mp*

Gls. *f* *mp* *f* *mp* *f* *mp*

Hfe. *f* *mp* *f* *mp* *f* *mp*

VI. I *f* *mp* *f* *mp* *f* *mp*

VI. II *f* *mp* *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp* *f* *mp*

Kb. *f* *mp* *f* *mp* *f* *mp*

6

Picc.

Fl. 1 *8<sup>ve</sup>*

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F) *a2*

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*p*

*Solo*

*8<sup>ve</sup>*

*a2*

*f*

Ein Mädchen bringt eine zerbrochene Puppe zur Reparatur.

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*p*

*pp*

*p*

*p*

*pizz.*

*pizz.*

*div.*

21

Picc. -

Fl. 1 Solo *mf*

Fl. 2 Solo *mf*

Ob. 1 *p* *mf*

Ob. 2 -

Kl. 1 (B) *p* *mf*

Kl. 2 (B) *p* *mf*

Fg. *p* *mf*

Hn. 1,2 (F) 1. *mf*

Hn. 3,4 (F) -

Trp. (F) -

Pos. -

Bpos. -

Pk. -

Trg. *pp*

Kl. Tr. -

Gr. Tr. -

Kast. -

Be. -

Schlgz. -

Kdrtp. -

Glsp. -

Hfe. -

VI. I *[mf]* pizz. arco

VI. II *[mf]* pizz. arco

Vla. *[mf]* pizz. arco

Vc. *[mf]* arco

Kb. arco

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

No. 3 Auftritt des Bauern

Lento q = 60

1 Ein Bauer tritt als Käufer ein.

1. 2.

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1 (B)), Clarinet 2 (Kl. 2 (B)), Bassoon (Fg.), Horn 1 & 2 (Hn. 1,2 (F)), Horn 3 & 4 (Hn. 3,4 (F)), Trumpet (Trp. (F)), Trombone (Pos.), Bass Trombone (Bpos.), and Percussion (Pk.). The second system includes Trigon (Trg.), Clarinet Tr. (Kl. Tr.), Grand Tr. (Gr. Tr.), Kasten (Kast.), Becken (Be.), and Schlagzeug (Schlgz.). The third system includes Keyboard (Kdrtp.), Glass (Glsp.), and Harp (Hfe.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Dynamic markings include *pp*, *f*, *ff*, and *div.*. Performance instructions include *1.* and *2.* for first and second endings, and *a2* for a second ending. The tempo is marked *Lento q = 60*.

**un poco più mosso**

Der Bauer wirft eine Puppe um.

8

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2 and 3, 4, Trumpet, Trombone, Percussion, Kettenspieler, Glöckchen, and Harfe. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo). The tempo is marked **un poco più mosso**. The lyrics are "Der Bauer wirft eine Puppe um." The score is numbered 8 at the beginning of the first measure.



Tempo 1 q = 60

This page of a musical score contains measures 14 through 23. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in B-flat (Kl. 1 (B), Kl. 2 (B)), Bassoon (Fg.), Horns 1, 2 and 3, 4 (Hn. 1,2 (F), Hn. 3,4 (F)), Trumpet (Trp. (F)), Trombone (Pos.), Bassoon (Bpos.), Percussion (Pk.), Triangle (Trg.), Clarinet in C (Kl. Tr.), Grand Triangle (Gr. Tr.), Cymbals (Kast.), Snare Drum (Be.), Bass Drum (Schlgz.), Kettentrup (Kdrtp.), Gong (Glsp.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 'Tempo 1 q = 60'. The music features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). There are several first endings marked '1.' and a second ending marked 'a2'. A 'Solo' section is indicated for the Trumpet in measure 20. The strings play a rhythmic accompaniment, with the Violins I and II playing sixteenth-note patterns. The woodwinds have melodic lines, with the Bassoon and Horns 1, 2 and 3, 4 playing sustained notes in the later measures.

This musical score page contains measures 21 through 23. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems, with the first system covering measures 21-22 and the second system covering measures 22-23. A first ending bracket spans measures 22 and 23, with a second ending starting at measure 23. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (B-flat), Bassoon, Horns 1 and 2 (F), Horns 3 and 4 (F), Trumpet (F), Trombone, and Percussion. The brass section includes Trumpet, Clarinet Trumpet, Horn, Trombone, and Percussion. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. Dynamics such as *mf* and *f* are indicated throughout the score.

26

Picc. -

Fl. 1 - Solo *p*

Fl. 2 -

Ob. 1 *f*

Ob. 2 -

Kl. 1 (B) - Solo *p*

Kl. 2 (B) -

Fg. *a2*

Hn. 1,2 (F) *a2 f*

Hn. 3,4 (F) -

Trp. (F) 1.

Pos. -

Bpos. -

Pk. *muta in C, G*

Trg.  $\frac{2}{4}$

Kl. Tr.  $\frac{2}{4}$

Gr. Tr.  $\frac{2}{4}$

Kast.  $\frac{2}{4}$

Be.  $\frac{2}{4}$

Schlgz.  $\frac{2}{4}$

Kdtrp.  $\frac{2}{4}$

Gls.  $\frac{2}{4}$

Hfe.  $\frac{2}{4}$

VI. I

VI. II

Vla.  $\frac{2}{4}$

Vc.  $\frac{2}{4}$

Kb.  $\frac{2}{4}$

No. 4 Engländer

Moderato

Engländer treten auf.

The musical score is arranged in systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Horn 3 and 4, Trumpet, Trombone, Percussion, Kettler, and Glockenspieler. The second system includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time with a key signature of one flat. Dynamics include *pp*, *p*, and *[p]*. Performance instructions include *tacet*, *pizz.*, and *arco*. A first ending bracket is present in the Bassoon part. The score concludes with a *[p]* dynamic marking.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtp.

Glsp.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

1.

1.

to Picc.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

1.

*pizz.*

*arco*

*rit.*

No. 5 Schlechte Puppe

Moderato

Eine Puppe wird vorgeführt, die immer versagt.

1  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. 1 (B)  
Kl. 2 (B)  
Fg.  
Hn. 1, 2 (F)  
Hn. 3, 4 (F)  
Trp. (F)  
Pos.  
Bpos.  
Pk.  
Trg.  
Kl. Tr.  
Gr. Tr.  
Kast.  
Be.  
Schlgz.  
Kdrtrp.  
Glsp.  
Hfe.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Musical score for No. 5 Schlechte Puppe, Moderato. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (B), Bassoon, Horns 1, 2 and 3, 4 (F), Trumpet (F), Trombones, Percussion (Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgz.), Kdrtrp., Glsp., Harp, Violins I and II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mp*, *f*, *p*, *tr*, *pizz.*, *arco*, and *Solo*. A *rit.* marking is present in the Piccolo part. The conductor's part (Hfe.) is also included.

This page of a musical score, numbered 30, covers measures 13 through 22. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 in B-flat (Kl. 1 (B), Kl. 2 (B)), Bassoon (Fg.), Horns 1 and 2 in F (Hn. 1,2 (F)), Horns 3 and 4 in F (Hn. 3,4 (F)), Trumpet in F (Trp. (F)), Trombones (Pos., Bpos.), Percussion (Pk.), Triangle (Trg.), Cymbals (Kl. Tr., Gr. Tr.), Castanets (Kast.), Bells (Be.), Snare Drum (Schlgz.), Kettenspiel (Kdrtp.), Glöckchen (Gls), Harp (Hfe), Violins I and II (Vi. I, Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features a variety of musical notations, including dynamic markings such as *f*, *mp*, *mf*, and *p*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). A specific performance instruction *8<sup>va</sup>* is indicated above the Piccolo and Flute 1 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rhythmic patterns in the woodwinds and strings, with some instruments playing sustained notes or chords.



26

Picc. *f* *8va* *mp* *f* *mp*

Fl. 1 *f* *mp* *f* *mp*

Fl. 2

Ob. 1 *f* *f*

Ob. 2 *f* *f*

Kl. 1 (B) *f* *mp*

Kl. 2 (B) *f* *mp*

Fg.

Hn. 1,2 (F) *mp* *mp*

Hn. 3,4 (F) *mp* *mp*

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be. *f*

Schlgz.

Kdrtp.

Gisp.

Hfe. *f* *f*

VI. I *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *[arco]*

VI. II *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mp*

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mp*

Vc. *pizz.* *8va* *mp*

Kb.

36

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*mf*

*ff*

*mp*

*pizz.*

*arco*

*[mf]*

Lento

Die Engländer sind enttäuscht und wollen den Laden verlassen.

The score is for measures 45 through 54. The tempo is **Lento**. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, rests throughout.
- Ob. 1, 2**: Oboes 1 and 2. Oboe 1 has melodic lines with *p* dynamics and accents.
- Kl. 1, 2 (B)**: Clarinets in B. Clarinet 1 has melodic lines with *p* dynamics.
- Fg.**: Bassoon, plays a rhythmic accompaniment with *p* dynamics.
- Hn. 1, 2 (F)**: Horns in F. Horn 1 has melodic lines with *p* dynamics and an *a2* marking.
- Hn. 3, 4 (F)**: Horns in F, rests throughout.
- Trp. (F)**: Trumpet in F, rests throughout.
- Pos.**: Trombone, rests throughout.
- Bpos.**: Bass Trombone, rests throughout.
- Pk.**: Percussion, rests throughout.
- Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlagz.**: Percussion instruments, rests throughout.
- Kdrtp., Glsp.**: Keyboard instruments, rests throughout.
- Hfe.**: Harp, rests throughout.
- VI. I, II**: Violins I and II. Play a rhythmic pattern with *pizz.* and *arco* markings and *p* dynamics.
- Vla.**: Viola. Plays a rhythmic pattern with *p* dynamics.
- Vc., Kb.**: Violoncello and Double Bass. Play a rhythmic pattern with *div. pizz.* and *arco* markings and *p* dynamics.

57 Der Mechaniker nötigt die Engländer zu bleiben.

57 Der Mechaniker nötigt die Engländer zu bleiben.

Picc. -

Fl. 1 *Solo*  
*mf*

Fl. 2 -

Ob. 1 *mf*

Ob. 2 -

Kl. 1 (B) *Solo*  
*mf*

Kl. 2 (B) *mf*

Fg. *mf* *1. Solo*  
*mf*

Hn. 1,2 (F) -

Hn. 3,4 (F) *3.*  
*mf*

Trp. (F) -

Pos. -

Bpos. -

Pk. -

Trg.  $\frac{3}{4}$  -

Kl. Tr.  $\frac{3}{4}$  -

Gr. Tr.  $\frac{3}{4}$  -

Kast.  $\frac{3}{4}$  -

Be.  $\frac{3}{4}$  -

Schlgz.  $\frac{3}{4}$  -

Kdrtp.  $\frac{3}{4}$  -

Gisp.  $\frac{3}{4}$  -

Hfe.  $\frac{3}{4}$  -

VI. I *pizz.*  
*mf*

VI. II *pizz.*  
*mf*

Vla. *pizz.*  
*mf*

Vc. *tutti* *pizz.*  
*mf*

Kb. *tutti* *pizz.*  
*mf*

63

Picc. *Solo* *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2

Ob. 1 *f* *ff*

Ob. 2 *ff*

Kl. 1 (B) *Solo* *mf* *f* *ff*

Kl. 2 (B) *f* *ff*

Fg. *I. Solo* *mf* *f* *ff*

Hn. 1, 2 (F) *ff*

Hn. 3, 4 (F) *ff*

Trp. (F) *ff*

Pos. *ff*

Bpos. *ff*

Pk. *ff*

Trg.  $\frac{3}{4}$

Kl. Tr.  $\frac{3}{4}$

Gr. Tr.  $\frac{3}{4}$

Kast.  $\frac{3}{4}$

Be.  $\frac{3}{4}$

Schlgz.  $\frac{3}{4}$

Kdrtp.  $\frac{3}{4}$

Glsp.  $\frac{3}{4}$

Hfe.  $\frac{3}{4}$

Vi. I *arco* *f* *ff*

Vi. II *arco* *f* *ff*

Vla. *arco* *f* *ff*

Vc. *arco* *f* *ff*

Kb. *f* *arco* *ff*

No. 6 Die Oberösterreicherin

Lento

[Der Mechaniker zeigt den Engländern verschiedene Puppen.]

q = 132 Ländler

1

Piccolo  
to Flauto

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette 1 in B

Klarinette 2 in B

2 Fagotte

Horn 1.,2. in F

Horn 3.,4. in F

2 Trompeten in F

Posaune

Bassposaune

Pauken

Triangel

Kleine Trommel

Große Trommel

Kastagnetten

Becken

Schlagzeug

Kindertrompete

Glockenspiel

Harfe

Lento

q = 132 Ländler

Violine I

Violine II

Viola

Violoncello

Kontrabass



21 *q = 132*  
**Lento**

1. 2. 28

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Kl. 1 (B) Solo *p* Kl. 2 (B) Solo *p* Fg. *p* Hn. 1,2 (F) Hn. 3,4 (F) *p* Trp. (F) *p* Pos. Bpos. Pk. *f* -muta in D, A Trg. Kl. Tr. Gr. Tr. Kast. Be. Schlagz. Kdrtp. Glsp. Hfe. *q = 132*  
**Lento**

1. 2.

VI. I *p* VI. II *p* Vla. *p* Vc. *p* Kb. *p*



Zwischenspiel

31 Allegro

The score is for a woodwind and string ensemble. It begins with a Piccolo part, followed by Flute 1 and Flute 2 parts with an 8-measure rest and a dynamic marking of *p*. Oboe 1 has a long note with a dynamic marking of *p*. Clarinet 1 and Clarinet 2 have similar parts with a dynamic marking of *p*. Bassoon has a part with a dynamic marking of *p*. Horn 1 and 2, Horn 3 and 4, Trumpet, Trombone, and Percussion parts are mostly silent. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) enters at the bottom with a dynamic marking of *mf* and a tempo marking of *Allegro*. The key signature is one sharp (F#) and the time signature is 2/4.

41

Picc.  $\frac{2}{4}$

Fl. 1  $\frac{2}{4}$

Fl. 2  $\frac{2}{4}$

Ob. 1  $\frac{2}{4}$

Ob. 2  $\frac{2}{4}$

Kl. 1 (B)  $\frac{2}{4}$

Kl. 2 (B)  $\frac{2}{4}$

Fg.  $\frac{2}{4}$

Hn. 1,2 (F)  $\frac{2}{4}$

Hn. 3,4 (F)  $\frac{2}{4}$

Trp. (F)  $\frac{2}{4}$

Pos.  $\frac{2}{4}$

Bpos.  $\frac{2}{4}$

Pk.  $\frac{2}{4}$

Trg.  $\frac{2}{4}$

Kl. Tr.  $\frac{2}{4}$

Gr. Tr.  $\frac{2}{4}$

Kast.  $\frac{2}{4}$

Be.  $\frac{2}{4}$

Schlgz.  $\frac{2}{4}$

Kdrtp.  $\frac{2}{4}$

Gisp.  $\frac{2}{4}$

Hfc.  $\frac{2}{4}$

Vi. I  $\frac{2}{4}$

Vi. II  $\frac{2}{4}$

Vla.  $\frac{2}{4}$

Vc.  $\frac{2}{4}$

Kb.  $\frac{2}{4}$

Detailed description: This is a page of a musical score for orchestra, page 40, starting at measure 41. The score is for a symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (B-flat), Bassoon, Horns 1-4 (F), Trumpet (F), Trombone, Baritone, Percussion (Percussion Kit), Triangle, Cymbals, Gong, Chimes, Bells, Snare, Kettledrums, Gongs, Harp and Celeste, Violin I, Violin II, Viola, Violoncello, and Kontrabass. The music is in 2/4 time. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Performance markings include accents, slurs, and hairpins. Some parts feature octaves (8va) and first endings (1.).



12

1. 18 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*arco*

*pizz.*

1.

2.

*p*

*arco*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

25 **Vivace**

Picc.

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg.

Hn. 1, 2 (F) *p*

Hn. 3, 4 (F)

Trp. (F) *p* *mf*

Pos. *mf*

Bpos. *mf*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glszp.

Hfe. *mf*

VI. I *arco* *pizz.* *arco* *mf* **Vivace** *arco*

VI. II *arco* *pizz.* *arco* *mf*

Vla. *mf*

Vc. *arco* *mf*

Kb. *arco* *pizz.* *mf*

36 *rit.* *Lento* *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

1. *p*

2. *p*

*[p]*

*[p]*

*[p]*

pizz.  
*p*

This is a page from an orchestral score, page 44, containing parts for woodwinds, brass, strings, and percussion. The score is written in 2/4 time and includes tempo markings: 'rit.' (ritardando) from the beginning of the page, 'Lento' (slow) at measure 36, and 'a tempo' (return to the original tempo) at the start of the final system. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (B-flat), Bassoon, and Contrabassoon. The brass section includes Horns 1, 2 and 3, 4 (F), Trumpet (F), Trombone, and Percussion (Pk.). The percussion section includes Triangle (Trg.), Cymbals (Kl. Tr.), Gong (Gr. Tr.), Castanets (Kast.), Bells (Be.), and Snare Drum (Schlgz.). The keyboard section includes Keyboard (Kdrtp.), Glass Harmonica (Gls.), and Harpsichord (Hfe.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics include piano (*p*) and fortissimo (*[p]*). There are also performance instructions like 'pizz.' (pizzicato) for the cello and first/second endings for the bassoon. Measure numbers are indicated at the start of each system.

48 Lento Presto

**Woodwinds:**  
Picc. (starts in Presto)  
Fl. 1 (starts in Lento, *p*; Presto *f*)  
Fl. 2 (starts in Lento, *p*; Presto *f* to Picc.)  
Ob. 1 (starts in Lento, *p*; Presto *f*)  
Ob. 2 (starts in Lento, *p*; Presto *f*)  
Kl. 1 (B) (starts in Lento, *p*; Presto *f*)  
Kl. 2 (B) (starts in Lento, *p*; Presto *f*)  
Fg. (starts in Lento, *p*; Presto *f*)

**Brass:**  
Hn. 1, 2 (F) (starts in Lento, *p*, 1. Solo; Presto *f*)  
Hn. 3, 4 (F) (starts in Lento, *p*; Presto *f*)  
Trp. (F) (starts in Lento, *p*; Presto *f*)  
Pos. (starts in Lento, *p*; Presto *f*)  
Bpos. (starts in Lento, *p*; Presto *f*)  
Pk. (starts in Lento, *p*; Presto *f*)

**Strings:**  
Trg. (starts in Lento, *p*; Presto *f*)  
Kl. Tr. (starts in Lento, *p*; Presto *f*)  
Gr. Tr. (starts in Lento, *p*; Presto *f*)  
Kast. (starts in Lento, *p*; Presto *f*)  
Be. (starts in Lento, *p*; Presto *f*)  
Schlgz. (starts in Lento, *p*; Presto *f*)  
Kdtrp. (starts in Lento, *p*; Presto *f*)  
Gls. (starts in Lento, *p*; Presto *f*)  
Hfe. (starts in Lento, *p*; Presto *f*)

**Violins:**  
VI. I (starts in Lento, *p*; Presto *f*)  
VI. II (starts in Lento, *p*; Presto *f*)

**Viola:**  
Via. (starts in Lento, *p*; Presto *f*)

**Cello/Double Bass:**  
Vc. (starts in Lento, *p*; Presto *f*)  
Kb. (starts in Lento, *p*; Presto *f*)

Zwischenspiel

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtrp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*arco*

*div. arco*



This page contains a musical score for measures 64 through 71. The score is written for a full orchestra and includes a double bass line. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 64 and the second system starting at measure 68. The instruments are listed on the left side of the page: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1 (B), Kl. 2 (B), Fg., Hn. 1,2 (F), Hn. 3,4 (F), Trp. (F), Pos., Bpos., Pk., Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgz., Kdrtp., Glsp., Hfe., VI. I, VI. II, Vla., Vc., and Kb. The score includes various musical notations such as notes, rests, dynamics (f, p), articulation marks (accents, slurs), and performance instructions (1., 2.). The first system (measures 64-67) features a Piccolo part with a first ending (1.) and a second ending (2.). The woodwinds and strings have active parts, with dynamics ranging from forte (f) to piano (p). The second system (measures 68-71) continues the orchestration, with the Piccolo part returning in the second ending. The string parts show a steady rhythmic pattern, and the woodwinds have melodic lines. The score concludes with a final measure at measure 71.

No. 8 Chinesin

**1 Allegretto**

Score for No. 8 Chinesin, page 48. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (B), Bassoon, Horns 1, 2 (F) and 3, 4 (F), Trumpet (F), Trombones, Percussion (Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgl.), Kdrtrp., Glsp., Harp, Violins I and II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time and features dynamic markings such as *mf*, *fz*, *p*, and *ppp*. It includes performance instructions like *arco* and *pizz.*

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gfsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

2.

6va

p

pizz.

arco

1.

2.

1.

26 Zwischenspiel

Picc. *to Flauto*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B) *p*

Kl. 2 (B) *mf*

Fg. *a2* *mf*

Hn. 1,2 (F)

Hn. 3,4 (F) *mf*

Trp. (F) *p* *mf*

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe. *mf*

Vi. I *pizz.* *arco* *p* *mf*

Vi. II *pizz.* *arco* *pizz.* *[vergl. T. 1!]* *arco* *p* *mf*

Vla. *pizz.* *arco* *mf* *p* *mf*

Vc. *pizz.* *arco* *mf* *p* *mf*

Kb. *pizz.* *arco* *mf* *p* *mf*

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg. *a2*

Hn. 1,2 (F)

Hn. 3,4 (F) *mf*

Trp. (F) *mf*

Pos. *mf*

Bpos. *mf*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 35, for a symphony or concert band. The score is written for a large ensemble of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 (B-flat) and 2 (B-flat), Bassoon, and Contrabassoon. The middle section includes Horns 1 and 2 (F), Horns 3 and 4 (F), Trumpet (F), Trombone, and Percussion. The bottom section includes Kettledrum, Gong, Harp, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, notes, stems, beams, and dynamic markings like *mf*. There are also some performance instructions like *a2* for the Bassoon. The page number 35 is written at the top left of the first staff.

No. 9 Spanierin

Vivace q. = 72

1

Picc.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 (B)

Kl. 2 (B)

Fg. *ff*

Hn. 1, 2 (F) *ff* a2

Hn. 3, 4 (F) *ff* 4.

Trp. (F) *ff* sempre a2

Pos. *ff*

Bpos. *ff*

Pk. *ff*

Trg.

Kl. Tr.

Gr. Tr.

Kast. *ff*

Be.

Schlgz.

Kdrtrp.

Glsp.

Hfe. *ff*

Vivace q. = 72

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*ff*

*8va*

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

8va

3-3

a2

f

pizz.

[pizz.]

arco

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 28. The score is written for various instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (B-flat), Bassoon, Horn 1 and 2 (F), Horn 3 and 4 (F), Trumpet (F), and Trombone. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *pizz.* (pizzicato) are present. Performance instructions like *arco* and *[pizz.]* are also included. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 28 is located at the top left.



42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.



No. 10 Japanerin

**Molto lento** **Tempo di Masur**

**1.** **2.**

Piccolo *p*

Flöte 1 *p*

Flöte 2

Oboe 1 *mf*

Oboe 2 *tacet*

Klarinette 1 in B *p*

Klarinette 2 in B *p*

2 Fagotte *p*

Horn 1.,2. in F *mf* *a2* *p*

Horn 3.,4. in F *mf*

2 Trompeten in F

Posaune

Bassposaune

Pauken

Triangel

Kleine Trommel

Große Trommel

Kastagnetten

Becken

Schlagzeug

Kindertrompete

Glockenspiel

Harfe *mf*

**Molto lento** **Tempo di Masur**

Violine I *pizz.* *mf* *arco* *p*

Violine II *pizz.* *mf* *arco* *p*

Viola *mf* *p*

Violoncello *mf* *p*

Kontrabass *p*

10

1. 2.

Picc. Solo *mf*

Fl. I *mf*

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B) *p* Solo *mf* *p*

Kl. 2 (B) *p*

Fg. *mf*

Hn. 1,2 (F) *p*

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg. *mf*

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

Vi. I *pizz.* *mf* *p*

Vi. II *mf* *p*

Vla. *mf* *p*

Vc. *mf*

Kb. *mf* *pizz.* *p*

19 1. 19 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*p*

[*p*]

*pizz.*

[*pizz.*]

[*p*]

[*p*]

[*p*]

23

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Kl. 1 (B) *p* *mf*

Kl. 2 (B) *p*

Fg. *p*

Hn. 1,2 (F) 1. *p*

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg. *[mf]*

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlz.

Kdrtp.

Glsp.

Hfe.

VI. I *[mf]*

VI. II *arco* *p* *[mf]*

Vla. *arco* *p* *[mf]*

Vc. *arco* *p* *[mf]*

Kb. *[arco]* *[mf]*

No. 11 Harlekin

*Allegro* q. = 100

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flöte 1, Flöte 2, Oboe 1, Oboe 2, Klarinette 1 in B, Klarinette 2 in B, and 2 Fagotte. The brass section consists of Horn 1.,2. in F, Horn 3.,4. in F, 2 Trompeten in F, Posaune, and Bassposaune. The percussion section includes Pauken, Triangel, Kleine Trommel, Große Trommel, Kastagnetten, Becken, and Schlagzeug. The string section includes Kindertrompete, Glockenspiel, Harfe, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score is in 3/8 time and features a dynamic marking of *mf*. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The key signature is one flat (B-flat major or D minor).

11 8<sup>mo</sup>-----

Picc.

Fl. 1 (8)

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Kl. 1 (B)

Kl. 2 (B)

Fg. *mf*

Hn. 1,2 (F) [*mf*]

Hn. 3,4 (F) *mf*

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.



Allegretto q = 92

22 (8) 1. 2. 24

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *mf* *f*

Kl. 1 (B) *f*

Kl. 2 (B) *f*

Fg. *f*

Hn. 1, 2 (F) *f* *a2*

Hn. 3, 4 (F) *f* *a2*

Trp. (F) *f* *a2*

Pos. *f*

Bpos. *f*

Pk. *f*

Trg.  $\frac{2}{4}$

Kl. Tr.  $\frac{2}{4}$  *f*

Gr. Tr.  $\frac{2}{4}$

Kast.  $\frac{2}{4}$

Be.  $\frac{2}{4}$

Schlgz.  $\frac{2}{4}$

Kdrtp.  $\frac{2}{4}$

Glsp.  $\frac{2}{4}$

Hfe.  $\frac{2}{4}$

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Allegretto q = 92

più mosso

34

Picc. (8) 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F) a2

Pos.

Bpos.

Pk.

Trg. mf

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe. mf

Vi. I mf

Vi. II mf

Vla. mf

Vc. mf

Kb. mf

più mosso

46 1. 2. Allegretto q = 92

Picc. *f*

Fl. 1 *f* *sfz*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 (B) *Solo* *mf* *f*

Kl. 2 (B) *Solo* *mf* *f*

Fg. *f*

Hn. 1, 2 (F) *f*

Hn. 3, 4 (F) *f*

Trp. (F) *a2* *f*

Pos. *f*

Bpos. *ff*

Pk. *ff*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gfsp.

Hfe.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *ff*

Kb. *f*

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.



73

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *f*

Ob. 2

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. *ff*

Hn. 1, 2 (F) *ff* 4.

Hn. 3, 4 (F) *ff*

Trp. (F) 1. *ff*

Pos. *ff*

Bpos. *ff*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls. *ff*

Hfe. *ff*

VI. I *ff*

VI. II *ff* pizz. arco pizz. arco *f*

Vla. *ff*

Vc. *ff* arco

Kb. *ff* [arco]

1. 2. 80

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 73 to 80. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoon, Horns 1, 2, 3, and 4 in F, Trumpets in F, and Trombones. The percussion section includes Snare Drum, Cymbals, Triangle, Gong, Castanets, Bells, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Harpsichord. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like *pizz.* (pizzicato) and *arco* (arco). There are first and second endings marked with '1.' and '2.' at the end of the page. The page number '68' is in the top left corner, and the measure numbers '73' and '80' are at the top of the first and last staves respectively.



88

Picc. *f* *ff* *8va* to Flauto

Fl. 1 *f* *ff*

Fl. 2

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Kl. 1 (B) *f* *ff*

Kl. 2 (B) *f* *ff*

Fg. *ff*

Hn. 1,2 (F) *ff*

Hn. 3,4 (F) *ff* a2

Trp. (F) *ff*

Pos. *ff*

Bpos. *ff*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



No. 12

[Tempo ad lib.] Moderato q. =54

Die Fee tritt auf.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flöte 1 & 2, Oboe 1 & 2, Klarinette 1 & 2 in B, 2 Fagotte), brass (Horn 1..2, 3..4 in F, 2 Trompeten in F, Posaune, Bassposaune), and percussion (Pauken, Triangel, Kleine Trommel, Große Trommel, Kastagnetten, Becken, Schlagzeug). The bottom section includes strings (Kindertrompete, Glockenspiel, Harfe, Violine I & II, Viola, Violoncello, Kontrabass). The score begins with a key signature of three flats and a 3/4 time signature. A first ending bracket is present at the start. Dynamics range from *pp* to *ff*. The tempo is marked as [Tempo ad lib.] Moderato q. =54. The text 'Die Fee tritt auf.' is placed above the woodwind staves.

9

Picc. *8<sup>ve</sup>*

Fl. 1 *8<sup>ve</sup>*

Fl. 2 *[1]*

Ob. 1 *[1]*

Ob. 2 *ff*

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg. *1* *ff* *[1]*

Hn. 1,2 (F) *a2* *mf* *ff*

Hn. 3,4 (F) *ff*

Trp. (F) *1* *ff*

Pos. *ff*

Bpos. *ff*

Pk. *tr* *muto in C,G subito* *ff*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I *8<sup>ve</sup>* *[1]* *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *[1]* *ff*

16 rit. . . . . Tempo di Valse

Picc. (8)-----  
Fl. 1 (8)-----  
Fl. 2 (8)-----  
Ob. 1 to Picc.  
Ob. 2  
Kl. 1 (B)  
Kl. 2 (B)  
Fg.  
Hn. 1, 2 (F)  
Hn. 3, 4 (F)  
Trp. (F)  
Pos.  
Bpos.  
Pk. tr  
muta in G,D  
Trg.  
Kl. Tr.  
Gr. Tr.  
Kast.  
Be.  
Schlgz.  
Kdrtp.  
Glspl.  
Hfe. ff  
VI. I (8)-----  
VI. II  
Vla.  
Vc. pizz.  
Kb.

28

**Woodwinds:**  
Picc. (Measures 28-37)  
Fl. 1 (Measures 28-37)  
Fl. 2 (Measures 28-37)  
Ob. 1 (Measures 28-37)  
Ob. 2 (Measures 28-37)  
Kl. 1 (B) (Measures 28-37)  
Kl. 2 (B) (Measures 28-37)  
Fg. (Measures 28-37)

**Brass:**  
Hn. 1, 2 (F) (Measures 28-37)  
Hn. 3, 4 (F) (Measures 28-37)  
Trp. (F) (Measures 28-37)  
Pos. (Measures 28-37)  
Bpos. (Measures 28-37)  
Pk. (Measures 28-37)

**Percussion:**  
Trg. (Measures 28-37)  
Kl. Tr. (Measures 28-37)  
Gr. Tr. (Measures 28-37)  
Kast. (Measures 28-37)  
Be. (Measures 28-37)  
Schlgz. (Measures 28-37)

**Other:**  
Kdrtp. (Measures 28-37)  
Gls. p. (Measures 28-37)  
Hfe. (Measures 28-37)  
VI. I (Measures 28-37)  
VI. II (Measures 28-37)  
Vla. (Measures 28-37)  
Vc. (Measures 28-37)  
Kb. (Measures 28-37)

**Performance Indications:**  
Measures 28-37 are marked with *p* (piano).  
Measure 31 includes a first ending bracket labeled *1.*  
Measure 32 includes a triplet bracket labeled *3.*  
Measure 33 includes a *div.* (divisi) instruction for the Violin I part.







76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtrp.

Glsp.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

to Flauto

*p*

3.

*p*

*p*

div.

arco

pizz.



No. 13

Allegro

Engländer und Bauer verlassen den Laden.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, Horns 1, 2, 3, and 4, Trumpets, and Trombones. The percussion section includes Triangle, Cymbals, Gong, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score begins with a first ending bracket. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance instructions include *arco* and *pizz.* (pizzicato). The tempo is marked *Allegro*.

17 [1.] 17 [2.]

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Kl. 1 (B) *p*

Kl. 2 (B) *p*

Fg.

Hn. 1,2 (F) *p*

Hn. 3,4 (F)

Trp. (F) *p*

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gdsp.

Hfe.

VI. I *mf* *pizz.* *p* [arco] *p*

VI. II *mf* *pizz.* *p* *arco* *p*

Vla. *arco* *p*

Vc. *pizz.* *p* *arco*

Kb. *pizz.* *arco*

Detailed description: This page of a musical score covers measures 17 to 32. It features a woodwind section with Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, Bassoon, and Contrabassoon. The brass section includes Horns 1, 2 in F and Horns 3, 4 in F, Trumpets in F, Trombones, and Percussion (Triangle, Kl. Tr., Gr. Tr., Kast., Be., Schlgz.). The keyboard section consists of Kdrtp., Gdsp., and Hfe. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score includes first and second endings for measures 17-18. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also present.

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pizz.*

*arco*

*pp*

*pizz. b*

*arco*

*pp*

*pp*

*pp*

45 Der Puppenlaser wird abgesperrt.

Picc.

Fl. 1 Solo *p*

Fl. 2 Solo *p*

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtrp.

Glsp.

Hfe.

VI. I *pizz.* *arco*

VI. II *pizz.* *pp arco*

Vla. *pizz.* *pp arco*

Vc. *pizz.* *pp arco*

Kb. *pizz.* *pp arco*

*pp*

56 Moderato

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

**Moderato**

VI. I

VI. II

Vla.

Vc.

Kb.

**Andante**  
Mitternacht. Der Zauber beginnt.

1

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

Kl. 1 (B) *pp* *mp*

Kl. 2 (B) *pp*

Fg.

Hn. 1,2 (F) *mp*

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk. *mp*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz. *p* Tamtam.

Kdrtp.

Glsp. *pp*

Hfe. *p* *mp*

VI. I *pp* *mp* *senza sord.*

VI. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pizz.* *pp* *mp*

Kb. *pizz.* *pp* *mp*

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdtrp.

Gfsp.

Hr.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

f

arco

1.

tr

3/4

[Andante] Tempo di Valse

1

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*  
to Picc.

Ob. 1

Ob. 2

Kl. 1 (B) *pp*

Kl. 2 (B) *pp*

Fg. *pp*  
1.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg. *pp*

Kl. Tr. *pp*

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe. *pp*

[Andante] Tempo di Valse

VI. I *[mf]* *pp* [unis.]

VI. II *[mf]* *pp*

Vla. *pp*

Vc. *pp* pizz. arco

Kb. *pp*



13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*pizz.*

*arco*

*pizz.*



No. 16 Ballabile  
("dancing possibly")

*1*  $q = 144$

Piccolo  
 Flöte 1  $\delta^{osc}$   
 Flöte 2  
 Oboe 1 *ff*  
 Oboe 2 *ff*  
 Klarinette 1 in B *ff*  
 Klarinette 2 in B *ff*  
 2 Fagotte *ff*  
 Horn 1.,2. in F *ff*  
 Horn 3.,4. in F *ff*  
 2 Trompeten in F *ff* *a2*  
 Posaune *ff* *a2*  
 Bassposaune *ff*  
 Pauken *ff* *muta in C,G*  
 Triangel  
 Kleine Trommel  
 Große Trommel  
 Kastagnetten  
 Becken  
 Schlagzeug  
 Kindertrompete  
 Glockenspiel  
 Harfe  
 Violine I  $q = 144$  *ff*  
 Violine II *ff*  
 Viola *ff*  
 Violoncello *ff*  
 Kontrabass *ff*

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*mf*

*p<sup>2</sup>*

*1.*

*pizz.*

*arco*

25

1. 2. 31

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 (B) *f*

Kl. 2 (B) *p* *f*

Fg. 1. *f*

Hn. 1,2 (F) *f* *mf*

Hn. 3,4 (F) 3. *mf*

Trp. (F) *f*

Pos. *f*

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe. *p*

VI. I *f* *mf*

VI. II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *pizz.* *f* *arco* *mf*

Kb. *p* *mf*

34 2.x to Flauto

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2 *mf*

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg. *mf*

Hn. 1,2 (F) *mf*

Hn. 3,4 (F)

Trp. (F) *mf*

Pos. *mf*

Bpos. *mf*

Pk.

Trg. *mf*

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtp.

Glsp.

Hfe.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *pizz.* *arco* *mf*

Kb. *mf*

Oberösterreicherin

48 1. 2. 48 56 1. 2.

Picc. *f*

Fl. 1 *f* *8va*

Fl. 2 *f* *8va*

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 (B) *mf*

Kl. 2 (B) *mf*

Fg. *f* *a2* *mf* *sempre a2*

Hn. 1,2 (F) *f* *1. mf*

Hn. 3,4 (F) *f* *a2* *mf*

Trp. (F) *f* *a2* *1. mf*

Pos. *f*

Bpos. *f*

Pk. *f* *muta in D,G*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I *p* *f* *1. mf* *2.*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *p* *f* *mf* *pizz.* *arco*

Kb. *f* *mf* *pizz.* *mf*

59 1. 2. **Lento** Trommelhase  
q = 144

Picc. *mf*

Fl. 1 *mf* <sup>8va</sup>

Fl. 2

Ob. 1 *mf* *ff*

Ob. 2 *ff*

Kl. 1 (B) *f* *mf* *f* *mf* *ff*

Kl. 2 (B) *f* *mf* *f* *mf* *ff*

Fg. *f* *mf* *f* *mf* *ff*

Hn. 1,2 (F) *f* *mf* *f* *mf* *ff* *ff*

Hn. 3,4 (F) *f* *mf* *f* *mf* *ff* *ff*

Trp. (F) *mf* [*f*] *ff*

Pos. [*f*] *ff*

Bpos. *f* *ff*

Pk. *f* *f* muta in A, E

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I *f* *mf* *mf* *mf* *mf* *pizz.* *arco* *ff*

VI. II *f* *mf* *mf* *mf* *mf* *pizz.* *arco* *p* *ff*

Vla. *f* *mf* *mf* *mf* *mf* *pizz.* *arco* *p* *ff*

Vc. *f* *mf* *mf* *mf* *mf* *pizz.* *arco* *p* *ff*

Kb. *f* *mf* *f* *mf* *mf* *pizz.* *arco* *p* *ff*



71

Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. *ff*

Hn. 1, 2 (F) *ff*

Hn. 3, 4 (F) *ff*

Trp. (F) *ff*

Pos. *ff*

Bpos. *ff*

Pk.

Trg. *ff*

Kl. Tr. *ff*

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hr.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

q = 112  
Lachendes Kind

84

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*a2*

*1. Solo*

*pizz.*

*q = 112*

95

1. 2. *meno mosso*

100

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg. *p*

Hn. 1,2 (F) *a2* *p* *a2*

Hn. 3,4 (F)

Trp. (F) 1. *p*

Pos. *p* arco

Bpos. *p*

Pk.

Trg. *mf*

Kl. Tr. *p* 3

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I *mf* *p* 1. 2. *meno mosso* *p*

VI. II *div.* *mf* *p* *p* *p*

Vla. *p* *p*

Vc. *arco* *p* *p*

Kb. *p* *pizz.* *p*

105 1. 2. 108 q = 88

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Kl. 1 (B) Kl. 2 (B) Fg. Hn. 1,2 (F) Hn. 3,4 (F) Trp. (F) Pos. Bpos. Pk. Trg. Kl. Tr. Gr. Tr. Kast. Be. Schlagz. Kdrtp. Glsp. Hfe. VI. I VI. II Vla. Vc. Kb.

118 1. 2. 123

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Kl. 1 (B) Kl. 2 (B) Fg. Hn. 1,2 (F) Hn. 3,4 (F) Trp. (F) Pos. Bpos. Pk. Trg. Kl. Tr. Gr. Tr. Kast. Be. Schlz. Kdrtp. Glsp. Hfe. VI. I VI. II Vla. Vc. Kb.

pp pp pp p p [arco] pizz. [arco] p pp

Musical score for orchestra and strings, measures 129-132. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Horns 1, 2 & 3, 4, Trumpet, Trombone, Percussion, Kettledrum, Gong, Snare, and Cymbals), strings (Violins I & II, Viola, Violoncello, and Kontrabaß), and a Trigon. The second system includes Violins I & II, Viola, Violoncello, and Kontrabaß. The score features a first ending (1.) and a second ending (2.) starting at measure 132. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Trigon part includes triplets and a *div.* (divisi) instruction. The strings play a rhythmic pattern of eighth notes.

141

1. 147 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glspl.

Hr.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*p*

*p*

*arco*

*pizz.*

*arco*

*trem*





This page of a musical score covers measures 165 to 178. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1 (B)), Clarinet 2 (Kl. 2 (B)), Bassoon (Fg.), Horn 1 & 2 (Hn. 1,2 (F)), Horn 3, 4 & Trumpet (Hn. 3,4 (F)), Trumpet (Trp. (F)), and Bassoon (Pos.). The brass section includes Bass Trombone (Bpos.), Percussion (Pk.), and various mallet instruments (Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgz.). The string section includes Kdrtp., Glsp., Hfe., VI. I, VI. II, Vla., Vc., and Kb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A first and second ending are indicated by bracketed measures 171 and 172. The key signature is one sharp (F#) and the time signature is 4/4.

175 (8) 1. 2. 179 **Moderato**

Picc. (8) 175 1. 2. 179 **Moderato**

Fl. 1 (8) 175 1. 2. 179 **Moderato**

Fl. 2

Ob. 1 **f**

Ob. 2 **f**

Kl. 1 (B) **fz**

Kl. 2 (B) **fz**

Fg. **fz**

Hn. 1, 2 (F) **fz**

Hn. 3, 4 (F) **fz**

Trp. (F) **fz**

Pos. **fz**

Bpos. **fz**

Pk. **ff** muta in A,D

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe. **ff**

VI. I 1. 2. 179 **Moderato**

VI. II **fz**

Vla. **fz**

Vc. **fz**

Kb. **fz**

185 Lento  $q = 80$   $\delta^{100}$

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Kl. 1 (B) *p*

Kl. 2 (B) *p*

Fg. *p*

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F) a2 *p*

Pos.

Bpos.

Pk.

Trg. *p*

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe. *p*

VI. I Lento  $q = 80$  *p*

VI. II *p*

Vla. *p*

Vc. *p* *pizz.*

Kb. *p*

195 (8)<sup>1</sup> 1. 2. 203 *q* = 144 **Tempo di Valse**

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. 1 (B)  
Kl. 2 (B)  
Fg.  
Hn. 1,2 (F)  
Hn. 3,4 (F)  
Trp. (F)  
Pos.  
Bpos.  
Pk.  
Trg.  
Kl. Tr.  
Gr. Tr.  
Kast.  
Be.  
Schlgz.  
Kdrtp.  
Gisp.  
Hr.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

206

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlz.

Kdrtrp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*mf*

*[mf]*

*mf*  
3.

pizz.

219 1. 219 2.

Picc. *ff* *8<sup>va</sup>-1*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. *ff*

Hn. 1.2 (F) *ff*

Hn. 3.4 (F) *ff*

Trp. (F) *ff* *a2*

Pos. *ff*

Bpos. *ff*

Pk. *ff*

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glspl.

Hfc.

VI. I *ff* *tr*

VI. II *ff* *tr*

Vla. *ff* *tr*

Vc. *arco* *ff*

Kb. *ff*

Detailed description: This page of a musical score covers measures 219 to 228. It features a full orchestral and string ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon, Horns in F 1.2 and 3.4, Trumpets in F, and Trombones. The brass section includes Percussion, Snare Drum, Cymbals, and Gong. The keyboard section includes Harp and Celesta. The string section includes Violins I and II, Viola, Violoncello (arco), and Double Bass. The score is in 4/4 time with a key signature of two sharps (D major). Measures 219 and 220 are marked with first and second endings. The dynamic marking *ff* (fortissimo) is prominent throughout. Trills (*tr*) are indicated for the Violin I and II, Viola, and Double Bass parts in measures 221-228.

232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

*ff*

*p*

*a2*

*1.*

*pizz.*

*arco*

[unis.]

245

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtrp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*pizz.*

*arco*



258

Score for orchestra, measures 258-263. Instruments listed include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1 (B), Kl. 2 (B), Fg., Hn. 1,2 (F), Hn. 3,4 (F), Trp. (F), Pos., Bpos., Pk., Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlagz., Kdrtrp., Gisp., Hfe., VI. I, VI. II, Vla., Vc., and Kb.

Dynamic markings include *p* (piano) and *arco* (arco). Performance directions include *pizz.* (pizzicato) and *arco.* (arco).

Other markings include *[div.]* (divisi) and *1.* (first ending).

270

Score for orchestra, starting at measure 270. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2, 3, and 4, Trumpet, Trombone, Percussion (Trg, Kl. Tr., Gr. Tr., Kast., Be., Schlgl.), Keyboard (Kdrtp, Glsp), Harp (Hfe), Violins I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *p*, *mf*, and *f*, and includes performance instructions like *pizz.* and *arco*.

281 1. 282 2.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*p*

*[p]*

*pizz.*

*[arco]*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 281 and 282. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 (B-flat), Bassoon, Horns 1, 2 and 3, 4 (F), Trumpet (F), Trombone, Percussion (Triangle, Klarnett, Große Trommel, Kastagnetten, Becken, Schlagzeug), Keyboard Percussion, Glasses, Harp, and Cymbals. The second system includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features various musical notations including dynamics (f, p, [p]), articulation (pizz., arco), and first/second endings. The key signature is one sharp (F#) and the time signature is 4/4. The first ending of measure 281 leads to the second ending, which begins in measure 282.

293

1. 2. 298

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*lp*

*p*

*f*

*mf*

*3.*

*pizz.*

305

The image shows a page of a musical score, page 115, starting at measure 305. The score is for a full orchestra and strings. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Kl. 1 (B) (Clarinet 1 in B)
- Kl. 2 (B) (Clarinet 2 in B)
- Fg. (Bassoon)
- Hn. 1,2 (F) (Horn 1 and 2 in F)
- Hn. 3,4 (F) (Horn 3 and 4 in F)
- Trp. (F) (Trumpet in F)
- Pos. (Trombone)
- Bpos. (Baritone Trombone)
- Pk. (Percussion)
- Trg. (Timpani)
- Kl. Tr. (Kettledrums)
- Gr. Tr. (Gong)
- Kast. (Cymbals)
- Be. (Bells)
- Schlgz. (Snare Drum)
- Kdrtp. (Kettledrums)
- Gfsp. (Glockenspiel)
- Hfe. (Harp)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key features of the score include:

- Measures 305-314.
- Dynamic markings: *mf* (mezzo-forte) is used in measures 305, 306, 307, 308, 309, 310, 311, 312, 313, and 314.
- Articulation: *arco* (arco) is marked above the Cello part in measure 308.
- Rehearsal marks: A first ending bracket labeled "1." spans measures 309-310, and a second ending bracket labeled "3." spans measures 311-312.
- Tempo/Character: The score is in a 3/4 time signature with a common time signature (C) at the beginning of the page.

This page of a musical score, numbered 116, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Kl. 1 (B)), Clarinet 2 (Kl. 2 (B)), Bassoon (Fg.), Horn 1 & 2 (Hn. 1,2 (F)), Horn 3 & 4 (Hn. 3,4 (F)), Trumpet (Trp. (F)), Trombone (Pos.), Bass Trombone (Bpos.), and Snare Drum (Pk.). The string section includes Violin 1 (VI. I), Violin 2 (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The percussion section includes Triangle (Trg.), Cymbal (Kl. Tr.), Gong (Gr. Tr.), Castanets (Kast.), Bells (Be.), and Snare Drum (Schlgz.). The keyboard section includes Keyboard (Kdrtp.), Harpsichord (Gisp.), and Harpsichord/Keyboard (Hie.). The score features a first ending (1.) and a second ending (2.) starting at measure 317. Dynamics include piano (p), arco, Solo, and pizzicato (pizz.).

*J* *q = 144*

Piccolo *Solo mp*

Flöte 1 *mp*

Flöte 2

Oboe 1 *Solo mp*

Oboe 2

Klarinette 1 in B *Solo mp*

Klarinette 2 in B

2 Fagotte

Horn 1., 2. in F *mp*

Horn 3., 4. in F *mp*

2 Trompeten in F

Posaune

Bassposaune

Pauken

Triangel

Kleine Trommel

Große Trommel

Kastagnetten

Becken

Schlagzeug

Kindertrompete

Glockenspiel

Harfe

*q = 144*  
arco *mp*

Violine I *mp*

Violine II *mp* *pizz.*

Viola *mp* *pizz.*

Violoncello *mp* *pizz.*

Kontrabass *mp* *pizz.*

h = 100  
Marcia

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

[pizz.]

mp

[pizz.]

mp

[pizz.]

mp

[pizz.]

mp

[arco]

f

arco

f

arco

f

arco

f

1.

f

mp

mp



No. 18 Marcia

h = 100

1

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Kl. 1 (B) *f*

Kl. 2 (B) *f*

Fg. *f*

Hn. 1, 2 (F) *f*

Hn. 3, 4 (F) *f*

Trp. (F) *f*

Pos. *f*

Bpos. *f*

Pk. *f*

Trg.

Kl. Tr. *f*

Gr. Tr. *f*

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

h = 100

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* pizz. arco

Kb. *f* [pizz.] [arco]

Picc. 11. 8va----- 1. 16. 2. [f] [f]

Fl. 1 8va----- [f] [f]

Fl. 2 [f]

Ob. 1 [f]

Ob. 2 [f]

Kl. 1 (B) [f]

Kl. 2 (B) [f]

Fg. [f] [f]

Hn. 1,2 (F) [f]

Hn. 3,4 (F) [f]

Trp. (F) a2 [f] [f]

Pos. [f]

Bpos. [f]

Pk. [f]

Trg.

Kl. Tr. [f]

Gr. Tr. [f]

Kast.

Be.

Schlgz.

Kdrtp.

Gsp.

Hfe.

VI. I 8va----- 1. 2. [f] [f]

VI. II [f]

Vla. [f]

Vc. [f]

Kb. [f]

20

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlagz.

Kdtrp.

Glsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

8va

8va-----

[f]

pizz.

arco.

[arco]

This page of a musical score, numbered 122, contains staves for the following instruments: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1 (B), Kl. 2 (B), Fg., Hn. 1,2 (F), Hn. 3,4 (F), Trp. (F), Pos., Bpos., Pk., Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlz., Kdrtp., Glsp., Hfe., VI. I, VI. II, Vla., Vc., and Kb. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features first and second endings at measures 31 and 32. Performance markings include *p* (piano), *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The string section includes dynamic markings for *p*, *[pizz.]*, and *[arco]*.

41

Picc. *f*

Fl. 1 *f* 8va-1

Fl. 2

Ob. 1 *f*

Ob. 2 *p* *f*

Kl. 1 (B) *p* *f*

Kl. 2 (B) *f*

Fg. *f* a2 1. 2.

Hn. 1,2 (F) *f* 2.

Hn. 3,4 (F) *f* 3.

Trp. (F) *p* *f* a2

Pos. *f*

Bpos. *f*

Pk. *f*

Trg.

Kl. Tr. *p* *f*

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I *f* 1. 2.

VI. II *f*

Vla. *f*

Vc. *f* arco pizz.

Kb. [pizz.] [arco] *f*

1. 2. 48

This page of a musical score, numbered 124, features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key with two sharps and a common time signature. It includes dynamic markings such as *f* and performance instructions like *pizz.* and *arco*.

The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Kl. 1 (B)
- Kl. 2 (B)
- Fg.
- Hn. 1,2 (F)
- Hn. 3,4 (F)
- Trp. (F)
- Pos.
- Bpos.
- Pk.
- Trg.
- Kl. Tr.
- Gr. Tr.
- Kast.
- Be.
- Schlgz.
- Kdrtp.
- Gls.
- Hfe.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *f* (forte) are present throughout. Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are used to indicate specific playing techniques. A rehearsal mark '1.' is also present in the Trumpet (F) part.

62 Picc. *ff*

Fl. 1 *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. *ff*

Hn. 1, 2 (F) *ff*

Hn. 3, 4 (F) *ff*

Trp. (F) *ff*

Pos. *f*

Bpos. *ff*

Pk. *ff*

Trg.

Kl. Tr. *ff*

Gr. Tr. *ff*

Kast.

Be.

Schlagz.

Kdtrp.

Glsp.

Hfe.

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

68

1. *ff*

2. *ff*

73

Picc. *v*

Fl. 1 *v*

Fl. 2

Ob. 1

Ob. 2 *v*

Kl. 1 (B) *v*

Kl. 2 (B) *v*

Fg. *v*

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Glsp.

Hfe.

VI. I *v*

VI. II

Vla.

Vc. *v* *pizz.* *arco*

Kb. *pizz.* *[pizz.]* *[arco]*

8va

8va



80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1,2 (F)

Hn. 3,4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gisp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

No. 19 Galopp

*1*  $q = 160$

The score is for a 2/4 time piece in D major, marked *q = 160*. It features a full orchestral and chamber ensemble. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, and Horns 1, 2, 3, & 4) play a rhythmic melody with eighth-note patterns, often marked *mf*. The brass section (Trumpets and Trombones) provides harmonic support with chords and rhythmic patterns, marked *f* or *mf*. The strings (Violins I & II, Viola, Violoncello, and Kontrabaß) play a steady eighth-note accompaniment, marked *f*. The percussion section includes a snare drum and cymbals, playing a consistent rhythmic pattern. The keyboard (Glockenspiel) and harp parts are also present, with the Glockenspiel playing a rhythmic accompaniment marked *mf*. The score includes dynamic markings such as *f*, *mf*, and *1.* (first ending). The piece concludes with a final cadence in D major.

Instrument list:  
Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. 1 (B)  
Kl. 2 (B)  
Fg.  
Hn. 1,2 (F)  
Hn. 3,4 (F)  
Trp. (F)  
Pos.  
Bpos.  
Pk.  
Trg.  
Kl. Tr.  
Gr. Tr.  
Kast.  
Be.  
Schlgz.  
Kdtrp.  
Glspl.  
Hfe.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

This page of a musical score contains measures 14 through 20. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (B) (Kl. 1 (B)), Clarinet 2 (B) (Kl. 2 (B)), Bassoon (Fg.), Horn 1, 2 (F) (Hn. 1, 2 (F)), Horn 3, 4 (F) (Hn. 3, 4 (F)), Trumpet (F) (Trp. (F)), Trombone (Pos.), Bass Trombone (Bpos.), Percussion (Pk.), Triangle (Trg.), Clarinet (Tr.), Grand Trombone (Gr. Tr.), Kettledrum (Kast.), Bass Drum (Be.), Snare Drum (Schlgz.), Kettledrum (Kdrtp.), Glass (Glsp.), Harp (Hfe.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score features a variety of musical notations including dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), and articulation marks like accents and slurs. There are also first and second endings indicated by '1.' and '2.' above the staff lines. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard orchestral layout with multiple staves for each instrument.

Picc. (8) 27 *ff* *Presto*

Fl. 1 (8) *ff*

Fl. 2

Ob. 1 *ff*

Ob. 2 *ff*

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. *ff*

Hn. 1,2 (F) *ff*

Hn. 3,4 (F) *ff*

Trp. (F) *ff* a2

Pos. *ff*

Bpos. *ff*

Pk. *f*

Trg. *ff*

Kl. Tr. *ff*

Gr. Tr. *ff*

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe. *ff*

Vi. I (8) *ff* *Presto*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



No. 20 Valse

*1*  $q = 144$

Picc.  $q = 144$   
Fl. 1 *p*  
Fl. 2  
Ob. 1  
Ob. 2  
Kl. 1 (B) *p*  
Kl. 2 (B) *p*  
Fg. *p*  
Hn. 1, 2 (F)  
Hn. 3, 4 (F)  
Trp. (F)  
Pos.  
Bpos.  
Pk.  
Trg. *p*  
Kl. Tr. *p*  
Gr. Tr.  
Kast.  
Be.  
Schlgz.  
Kdrtp.  
Gisp. *p*  
Hfe. *p*  
VI. I  $q = 144$  [unis.] *p*  
VI. II *p*  
Vla. *p*  
Vc. *pizz.* *p* *arco* *pizz.* *arco*  
Kb. *p*

14

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtrp.

Gsp.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

to Flauto

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*arco*

[unis. ?]

Allegro

This page of a musical score, numbered 134, is titled "Allegro". It contains the staves for measures 27 through 32. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1 (B), Kl. 2 (B), Fg., Hn. 1,2 (F), Hn. 3,4 (F), Trp. (F), Pos., Bpos., Pk., Trg., Kl. Tr., Gr. Tr., Kast., Be., Schlgz., Kdrtp., Glsp., Hfe., VI. I, VI. II, Vla., Vc., and Kb. The score is written in 2/4 time with a key signature of one sharp (F#). The first system (measures 27-32) features woodwinds and strings. The Piccolo, Flute 1, and Bassoon parts have dynamic markings of *p*. The Clarinet 1 part has a first ending bracketed with a *p* dynamic. The Horn 1,2 and Trumpet parts also have first ending brackets. The second system (measures 33-38) features strings. The Violin I and II parts have dynamic markings of *ff* and *p*. The Viola part has dynamic markings of *p* and *arco*. The Violoncello part has dynamic markings of *p* and *pizz.*. The Double Bass part has dynamic markings of *p* and *pizz.*. The score is divided into two systems by a double bar line.



41 1. 47 2.

Picc. *[mf]* *[p]*

Fl. 1 *[mf]* *[p]*

Fl. 2 *[mf]* *[p]*

Ob. 1 *[mf]* *[p]*

Ob. 2

Kl. 1 (B) Solo *[mf]*

Kl. 2 (B) *p* *[mf]* *p*

Fg. *p* *[mf]*

Hn. 1,2 (F) *[mf]* 1. *p*

Hn. 3,4 (F)

Trp. (F) *[mf]*

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hr.

VI. I 1. *mf* 2. *mf*

VI. II *mf* *pizz.* *[p]*

Vla. *8va* *mf* *8va* *1* *pizz.* *[p]*

Vc. *mf*

Kb. *mf*

55 **Allegro**

Picc.

Fl. 1 *mf* *ff*

Fl. 2 *mf* to Picc.

Ob. 1 *ff*

Ob. 2 *mf* *ff*

Kl. 1 (B) *ff*

Kl. 2 (B) *ff*

Fg. *mf* *ff*

Hn. 1, 2 (F) *mf* *ff*

Hn. 3, 4 (F) *ff*

Trp. (F) *mf* *ff*

Pos. *mf* *ff*

Bpos. *mf* *ff*

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

**Allegro**

VI. I *mf* *ff*

VI. II *arco* *mf* *ff*

Vla. *arco* *mf* *ff*

Vc. *mf* *ff*

Kb. *arco* *mf* *ff*

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1 (B)

Kl. 2 (B)

Fg.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Trp. (F)

Pos.

Bpos.

Pk.

Trg.

Kl. Tr.

Gr. Tr.

Kast.

Be.

Schlgz.

Kdrtp.

Gls.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*ff*

(8)

Tempo di Valse

66

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Kl. 1 (B) *p*

Kl. 2 (B) *p*

Fg. *p*

Hn. 1, 2 (F)

Hn. 3, 4 (F) *p*

Trp. (F)

Pos.

Bpos.

Pk.

Trg. *p*

Kl. Tr. *p*

Gr. Tr.

Kast.

Be.

Schlagz.

Kdrtp.

Gls.

Hfe.

Tempo di Valse

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *pizz.* *p* *arco*

Kb. *p*

to Flauto

div.

78

Moderato

The score is arranged in systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1 (B), Kl. 2 (B), Fg., Hn. 1,2 (F), Hn. 3,4 (F), Trp. (F), Pos., Bpos., Pk., Trg., Kl. Tr., Gr. Tr., Kast., Be., and Schlglz. The second system includes Kdrtp., Glsp., Hfe., Vl. I, Vl. II, Vla., Vc., and Kb. The music is in G major (one sharp) and 2/4 time. Dynamics include mp, p, ffz, and ff. Performance markings include pizz., arco, and first/second endings for the trumpet. The piece concludes with a 'Fine' marking.