

# Motet à 5

Tenor 1  
Tr A T T B

## 8. Sammlet zuvor das Unkraut

Heinrich Schuetz (1648)

8

3

5

8

10

15

8

20

25

30

8

35

40

45

8

Detailed description: This is a musical score for the Tenor 1 part of a five-part motet. The score is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is characterized by its simplicity and clarity, typical of the Baroque era. It features a variety of note values, including minims, crotchets, and quavers, as well as rests. The score is divided into measures by vertical bar lines, and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45) are placed above the staves to indicate the progression of the piece. The first staff starts with a 3-measure rest, followed by a series of notes. The second staff begins with a 10-measure rest, then continues with the melody. The third staff has a 20-measure rest, followed by a more active melodic line. The fourth staff starts with a 25-measure rest, then includes a 2-measure rest. The fifth staff begins with a 35-measure rest, followed by a series of notes. The sixth staff starts with a 40-measure rest, then continues with the melody, ending with a double bar line at measure 45.