

Motet à 5

Alto
Tr A T T B

Heinrich Schuetz (1648)

7. Viel werden kommen von Morgen und von Abend

5

3

8

10

15

8

20

25

8

30

35

8

40

45

50

8

55

60

65

70

8

Detailed description: This is a musical score for the Alto part of a motet. It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the Baroque period, with various note values, rests, and ornaments. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The final measure of the piece is marked with a double bar line.