

Clarinet Quartet
or 4-part ensemble

(3 B \flat clarinets and
1 bass clarinet)

Four choruses, ## 10, 11, 13, and 14, from the
Cryostomos liturgy opus 41

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

Tebe poem

Dovol'no medlenno (Rather slow)

The musical score is arranged in four staves, labeled Clarinet 1, Clarinet 2, Clarinet 3, and Bass clarinet. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Dovol'no medlenno (Rather slow)'. The score is divided into three systems. The first system (measures 1-9) begins with a *p* dynamic. The second system (measures 10-18) starts at measure 10 and features a crescendo from *p* to *f*. The third system (measures 19-19) starts at measure 19 and features dynamics of *p*, *mf*, and *p* with hairpins. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Tebe Poem

Musical score for 'Tebe Poem' for Clarinet Quartet. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music starts at measure 29. Dynamics include *p*, *mf*, and *pp*. The second and third staves also begin at measure 29. The fourth staff begins at measure 29 and includes a bass clef. The piece concludes with a double bar line.

Dostojno est'

Musical score for 'Dostojno est'' for Clarinet Quartet. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Medlenno (Slow)'. Dynamics include *p*. The second and third staves also begin at measure 1. The fourth staff begins at measure 1 and includes a bass clef. The piece concludes with a double bar line.

Musical score for 'Dostojno est'' (continued) for Clarinet Quartet. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. Dynamics include *f* and *ff*. The second and third staves also begin at measure 11. The fourth staff begins at measure 11 and includes a bass clef. The piece concludes with a double bar line.

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Dostojno est'

18 *ff* *dim.*

ff *dim.*

ff *Bassi primi* *dim.*

18 *ff* *f* *dim.*

27 *p* *p* *cresc.* *f*

p *p* *cresc.* *f*

p *p* *cresc.* *f*

27 *p* *p* *cresc.* *f*

39 *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

39 *f* *p* *f* *p*

f *p* *f* *p*

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Molitva Gospodnja

Umerenno (Moderato)

Musical score for measures 1-9. The score is written for four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Umerenno (Moderato)'. The first three staves are marked with a piano (*p*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic at the end of the first measure. The fourth staff is also marked with *p* at the beginning and *mf* at the end. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 10-19. The score is written for four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Umerenno (Moderato)'. The first three staves are marked with a piano (*p*) dynamic at the beginning and a crescendo (*cresc.*) dynamic at the end of the first measure. The fourth staff is also marked with *p* at the beginning and *cresc.* at the end. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 20-29. The score is written for four staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Umerenno (Moderato)'. The first three staves are marked with a mezzo-forte (*mf*) dynamic at the beginning and a piano (*p*) dynamic at the end of the first measure. The fourth staff is also marked with *mf* at the beginning and *p* at the end. The music consists of rhythmic patterns and melodic lines.

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Chvalite Gospoda

Dovol'no skoro (Rather fast)

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

13

ff

ff

ff

13

ff

25

divisi

Alti

Soli

ff

Alti

25

8va Alti

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Chvalite Gospoda

35 *Soprani*
ff

35 *Soprani*
Bassi

35 *Soprani*
Bassi
ff

42 *Tenori*
ff

42

49

49

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Chvalite Gospoda

57

mf

mf

mf

mf

65

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

76

mf

p

mf

p

mf

p

mf

p