

Clarinet Quartet
or 4-part ensemble

Simbol very: Veruju

Composer: Peter Tchaikovsky 1878
Edited by Klaus Bjerre 2003

B $\flat$ -bass-clarinet

Two choruses, ## 8 and 9 from the
Crysostomos liturgy opus 41

Dovol'no skoro (Rather fast)

8

15

22

29

36

43

Taze skorost' (Same tempo)

50

58

Clarinet Quartet
or 4-part ensemble

Simbol very: Veruju

B $\flat$ -bass-clarinet

66

75

88

p *mf* *p* *pp*

This musical score for the B $\flat$ -bass-clarinet part covers measures 66 to 88. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from 2/4 to 3/4 at measure 75 and back to 2/4 at measure 88. The notation includes various note values, rests, and dynamic markings: *p* (piano) at measure 88, *mf* (mezzo-forte) at measure 89, *p* at measure 90, and *pp* (pianissimo) at measure 91. There are also crescendo and decrescendo hairpins.

Posle Simbola very: Svjat

Skoro (Fast)

8

15

ff

This musical score for the 'Skoro (Fast)' section covers measures 1 to 15. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo marking 'Skoro (Fast)' is at the beginning. The notation includes various note values, rests, and dynamic markings: *ff* (fortissimo) at measure 1. There are also accents and slurs.