

DER LANDFRIEDE

OPER IN 3 AKTEN.

MUSIK VON

IGNAZ BRÜLL.

Vollständiger Auszug für Gesang und Pianoforte Pr. 10 Mk. netto

Ouverture für Pianoforte zu zwei Händen M. 1.50.

Dieselbe für Pianoforte zu vier Händen 2.30.

EINZELNE GESANGSNUMMERN MIT PIANOFORTEBEGLEITUNG.

Nº 1.	Duett. (2 Sopr.) Käthe! Schau, da ist er	Pr. M. 1.30.
" 2.	Gesang des Menzinger. (Bafs) Sie ist vorbei, die Zeit	" 0.80.
" 3.	Lied. (Sopran mit Chor ad lib.) Kommt denn Jungfrauen	" 0.50.
" 4.	Duett-Scene. (Ten. u. Bafs) Ha! Berstet ihr	" 1.80.
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" 7.	Scene u. Terzett. (Sopr. Ten. Bafs) Jungferlein, wir sind zur Stelle	" 1.80.
" 8.	Trinklied. (Bafs mit Chor ad lib.) Wer Wein verachtet	" 1.00.
" 9.	Recitativ u. Arie. (Sopr.) Weh! wüster Lärm	" 1.00.
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" 11.	Lied. (Tenor.) Augsburgs Röslein	" 0.80.
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" 14 ^a	Derselbe im erleichterten Arrangement	" 0.80.
" 14 ^b	Derselbe für Pianoforte zu 4 Händen	" 1.00.
" 15.	Fackeltanz für Pianoforte allein	" 1.00.
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" 16.	Lied. (Sopr.) Herr Theuerdank	" 0.50.
" 17.	Romanze und Schlußgesang Maximilians (Baryton)	" 0.80.
" 17 ^a	Romanze allein. Jugendlahnung	" 0.50.

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" 2 " " " " 2.50.

" Nº 1 für Pianoforte zu 4 Händen " 3.50.

" 2 " " " " 3.50.

" für Pianoforte und Violine " 3.50.

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Fackeltanz.

aus der Oper

DER LANDFRIEDE von IGNAZ BRÜLL.

SECONDO.

Allegro moderato.

Arr. von C. Bial.

Piano.

The musical score is written for piano and consists of six systems of music. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first system starts with a forte (*ff*) dynamic. The second system continues the melody and accompaniment. The third system includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The fourth system features a *cresc.* (crescendo) marking. The fifth system ends with a *p* (piano) dynamic. The sixth system concludes the piece with a final chord.

Fackeltanz.

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PRIMO.

Allegro moderato.

Arr. von C. Bial.

Piano.

ff

dim. *p*

cresc. *p*

SECONDINO.

Libero

This musical score is for a piece titled "SECONDINO" by Libero. It is written for piano and bass. The score consists of eight systems of staves. The first system has a piano staff with a treble clef and a bass staff with a bass clef. The second system has a piano staff with a treble clef and a bass staff with a bass clef. The third system has a piano staff with a treble clef and a bass staff with a bass clef. The fourth system has a piano staff with a treble clef and a bass staff with a bass clef. The fifth system has a piano staff with a treble clef and a bass staff with a bass clef. The sixth system has a piano staff with a treble clef and a bass staff with a bass clef. The seventh system has a piano staff with a treble clef and a bass staff with a bass clef. The eighth system has a piano staff with a treble clef and a bass staff with a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *sempre f*, *ff*, *dim.*, *f*, and *mf*. There are also markings for *Libero* and *11391*.

PRIMO.

5

trill

sempre f

trill

ff

dim.

f

SECONDO.

This musical score, titled "SECONDO.", is written for piano and bass. It consists of eight systems of two staves each. The key signature is one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings including *p* (piano) and *ff* (fortissimo). The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and chords. The final system ends with a double bar line and a key signature change to two sharps (F# and C#).

PRIMO.

f *2* *f* *marc. mf*

p

tr.

tr.

sf

SECONDO.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one flat (B-flat). The first system includes the dynamic marking *ff sempre*. The second system features a complex arpeggiated figure in the right hand. The third system continues with similar arpeggiated patterns. The fourth system shows a more active bass line with eighth notes. The fifth system begins with a double bar line and a key signature change to two flats (B-flat and E-flat), followed by the dynamic marking *ff*. The sixth system concludes with a double bar line and a final chord. The score is numbered 4191 at the bottom.

4191.

PRIMO.

9

The musical score for PRIMO, page 9, consists of six systems of piano accompaniment. The first system includes the instruction *ff sempre*. The second system has a *tr* (trill) marking. The third system has a *tr* marking. The fourth system has a *tr* marking and a *ff* marking. The fifth system has a *ff* marking. The sixth system has a *ff* marking. The score is written in G major (one sharp) and 2/4 time.