

Transposed key of E $\flat$ Major:
Version for
E $\flat$ tuba and BB $\flat$ tuba

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro comodo

f

dolce

dolce

p

p

dolce

dolce

E♭ tuba and BB♭ tuba

#1 from Three Duos
originally for clarinet and bassoon (here transposed to E♭)

25

p

p

29

mf

mf

34

dolce

dolce

38

cresc.

cresc.

42

f

f

46

p

p

2

E♭ tuba and BB♭ tuba

#1 from Three Duos
originally for clarinet and bassoon (here transposed to E♭)

51 *f*

54 *p*

59

64 *cresc.*

69 *dolce* *f*

74

The musical score is written for two tubas in E-flat and B-flat. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *dolce*), articulation marks (accents, slurs), and phrasing slurs. The measures are numbered 51 through 74. The notation includes eighth and sixteenth notes, rests, and some triplets.

E♭ tuba and BB♭ tuba

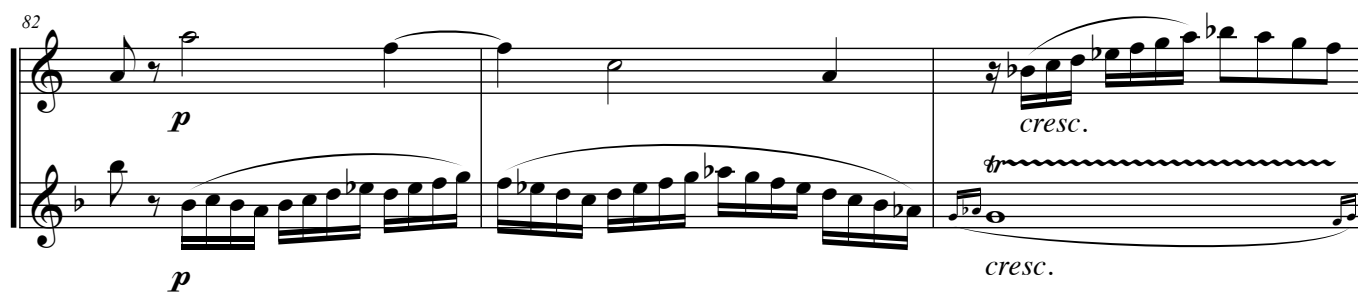
#1 from Three Duos

originally for clarinet and bassoon (here transposed to E♭)

78



82



85



88



92



97



E♭ tuba and BB♭ tuba

#1 from Three Duos
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101

sf *cresc.*

104

dolce *cresc.* *dolce* *cresc.* *f*

108

dolce *cresc.* *dolce* *cresc.* *f*

113

The musical score is written for two tubas in E-flat and B-flat. It consists of four systems of staves. The first system (measures 101-103) begins with a forte (*sf*) dynamic and a crescendo (*cresc.*) marking. The second system (measures 104-107) continues the melodic and harmonic development. The third system (measures 108-112) features alternating *dolce* and *cresc.* markings, culminating in a forte (*f*) dynamic. The fourth system (measures 113-114) shows a final melodic phrase with accents and a repeat sign, ending in a 3/4 time signature.

E♭ tuba and BB♭ tuba

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Larghetto sostenuto

First system of the musical score, measures 1-118. The music is in 3/4 time with a key signature of three flats (B♭, E♭, A♭). The upper staff begins with a *mf* dynamic. The lower staff begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Second system of the musical score, measures 119-123. Measure 119 is marked. The upper staff has a *p* dynamic. The lower staff has a *p* dynamic. The music continues with similar rhythmic patterns, including some trills in the upper staff.

Third system of the musical score, measures 124-128. Measure 124 is marked. The music continues with a mix of eighth and sixteenth notes, maintaining the *p* dynamic.

Fourth system of the musical score, measures 129-133. Measure 129 is marked. The music continues with a mix of eighth and sixteenth notes, maintaining the *p* dynamic.

Fifth system of the musical score, measures 134-138. Measure 134 is marked. The music continues with a mix of eighth and sixteenth notes, maintaining the *p* dynamic.

Sixth system of the musical score, measures 139-143. Measure 139 is marked. The music continues with a mix of eighth and sixteenth notes, maintaining the *p* dynamic.

E♭ tuba and BB♭ tuba

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143

p *cresc.* *attacca*

p *cresc.*

Rondo Allegretto

147

dolce *dolce*

152

mf *mf*

157

mf

162

dolce *f* *f*

168

f *f* *f* *f*

E♭ tuba and BB♭ tuba

#1 from Three Duos

originally for clarinet and bassoon (here transposed to E♭)

173

178

183

188

192

196

E♭ tuba and BB♭ tuba

#1 from Three Duos
originally for clarinet and bassoon (here transposed to E♭)

202

207

212

217

223

229

f

cresc.

cresc.

f

espressivo

dolce

The musical score is written for two tubas, E♭ and BB♭. It consists of six systems of two staves each. The key signature has one flat (B♭), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *cresc.* (crescendo), and *dolce* (softly). Performance markings include *espressivo* (expressive) and accents. The measures are numbered 202 through 229.

E $\flat$ tuba and BB $\flat$ tuba

#1 from Three Duos
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234

ff *dolce* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

mf

261

dolce *f* **Fine**