

Transposed key of B $\flat$ Major:
Version for
tenor and bass recorders

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

#1 from Three Duos
originally for clarinet and bassoon

25

p

p

29

mf

mf

34

dolce

dolce

38

cresc.

cresc.

42

f

f

46

p

p

51

f

f

54

p

p

59

cresc.

cresc.

64

dolce

f

dolce

f

74

#1 from Three Duos
originally for clarinet and bassoon

78

78

82

82

p

cresc.

p

cresc.

85

85

88

88

p

p

92

92

cresc.

cresc.

97

97

dolce

dolce

T&B recorders

#1 from Three Duos
originally for clarinet and bassoon

101 *sf* *cresc.*

104

108 *dolce* *cresc.* *dolce* *cresc.* *f*, *f*

113

The musical score is written for two recorders (Treble and Bass). The key signature has two flats (B-flat major). The time signature is 3/4. The score consists of four systems of two staves each. The first system (measures 101-103) begins with a forte (*sf*) dynamic and a crescendo (*cresc.*). The second system (measures 104-106) continues the melodic and harmonic development. The third system (measures 108-110) features a *dolce* (soft) dynamic, alternating with *cresc.* markings, and concludes with a *f* (forte) dynamic. The fourth system (measures 113) shows a change in the bass line with accents and a final chord.

T&B recorders

#1 from Three Duos
originally for clarinet and bassoon

Larghetto sostenuto

First system of the musical score, measures 1-118. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) begins with a *mf* dynamic. The lower staff (bass clef) begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests.

Second system of the musical score, measures 119-123. The music continues with similar rhythmic patterns. A *p* (piano) dynamic marking appears in both staves towards the end of the system.

Third system of the musical score, measures 124-128. The music continues with similar rhythmic patterns. A *tr* (trill) marking appears in the lower staff at measure 124.

Fourth system of the musical score, measures 129-133. The music continues with similar rhythmic patterns. A *tr* (trill) marking appears in the lower staff at measure 133.

Fifth system of the musical score, measures 134-138. The music continues with similar rhythmic patterns.

Sixth system of the musical score, measures 139-143. The music continues with similar rhythmic patterns. A *tr* (trill) marking appears in the upper staff at measure 139.

#1 from Three Duos
originally for clarinet and bassoon

143

cresc.

p

attacca

cresc.

Rondo

Allegretto

147

dolce

dolce

152

mf

mf

157

162

dolce

f

f

168

#1 from Three Duos
originally for clarinet and bassoon

173

178

183

188

192

196

#1 from Three Duos
originally for clarinet and bassoon

202

3 3

207

cresc.
cresc.

212

f
f

217

espressivo
dolce

223

229

#1 from Three Duos
originally for clarinet and bassoon

234 *dolce*

ff *ff* *p*

240 *cresc.* *cresc.*

246 *dolce* *dolce*

251 *mf* *mf*

256

261 *dolce* *f* *f* **Fine**